

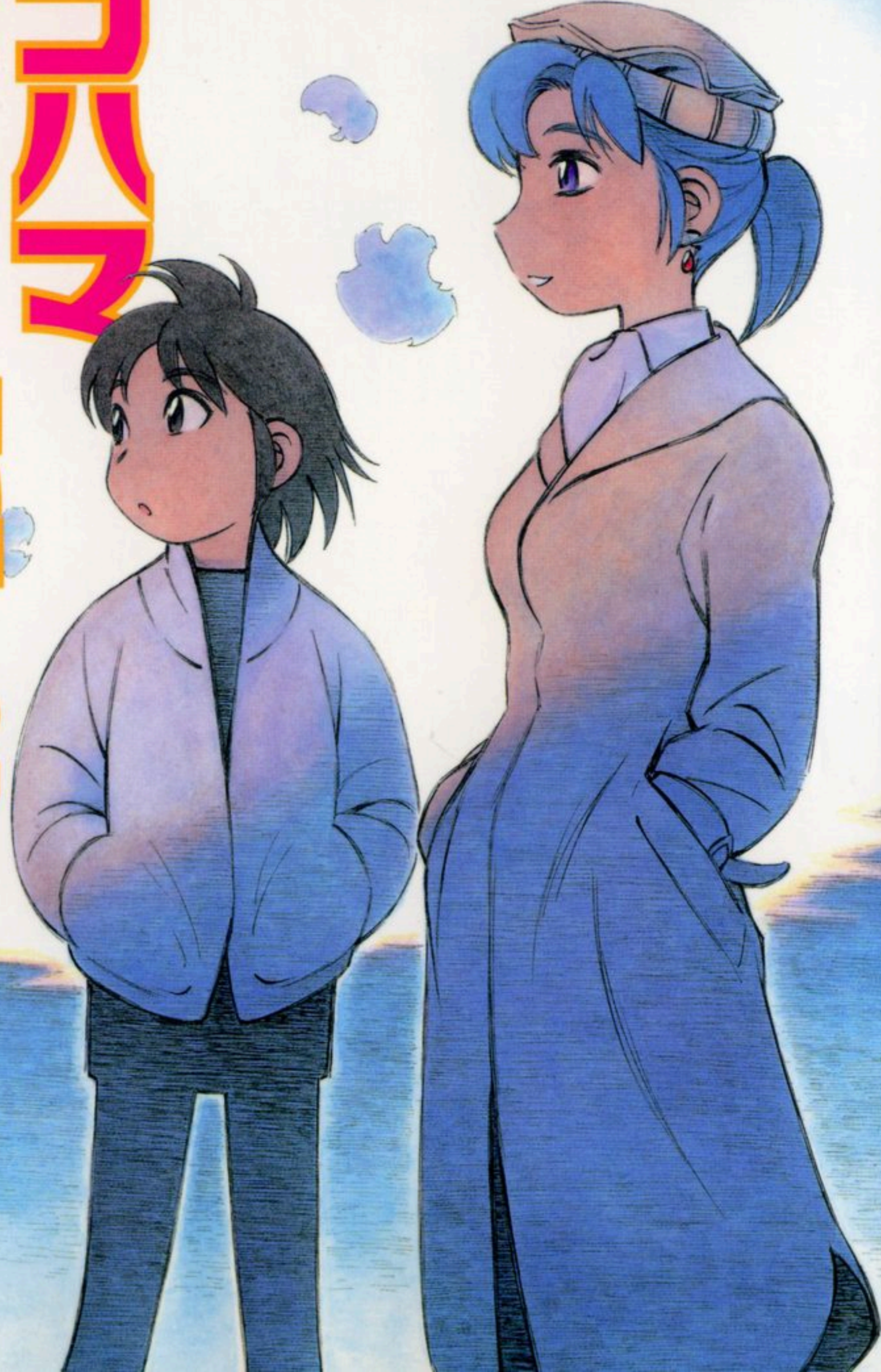


15年前、歩いて1時間かかるけど
大好きな場所がありました。
10年前、バイクで10分のそこは、
わりとお気に入りの普通の道になりました。
5年前、車で5分のそこは、
ただの通過点になりました。
久しぶりに歩いて
行ってみようかと思います。 芦奈野ひとし

ヨコハマ 買い出し紀行 12

アフタヌーンKC

芦奈野ひとし



アフタヌーン

KC
1165

ヨコハマ買い出し紀行12 芦奈野ひとし

講談社



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アルファのかほ
10年アルバム



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アフタヌーン
KC
1165

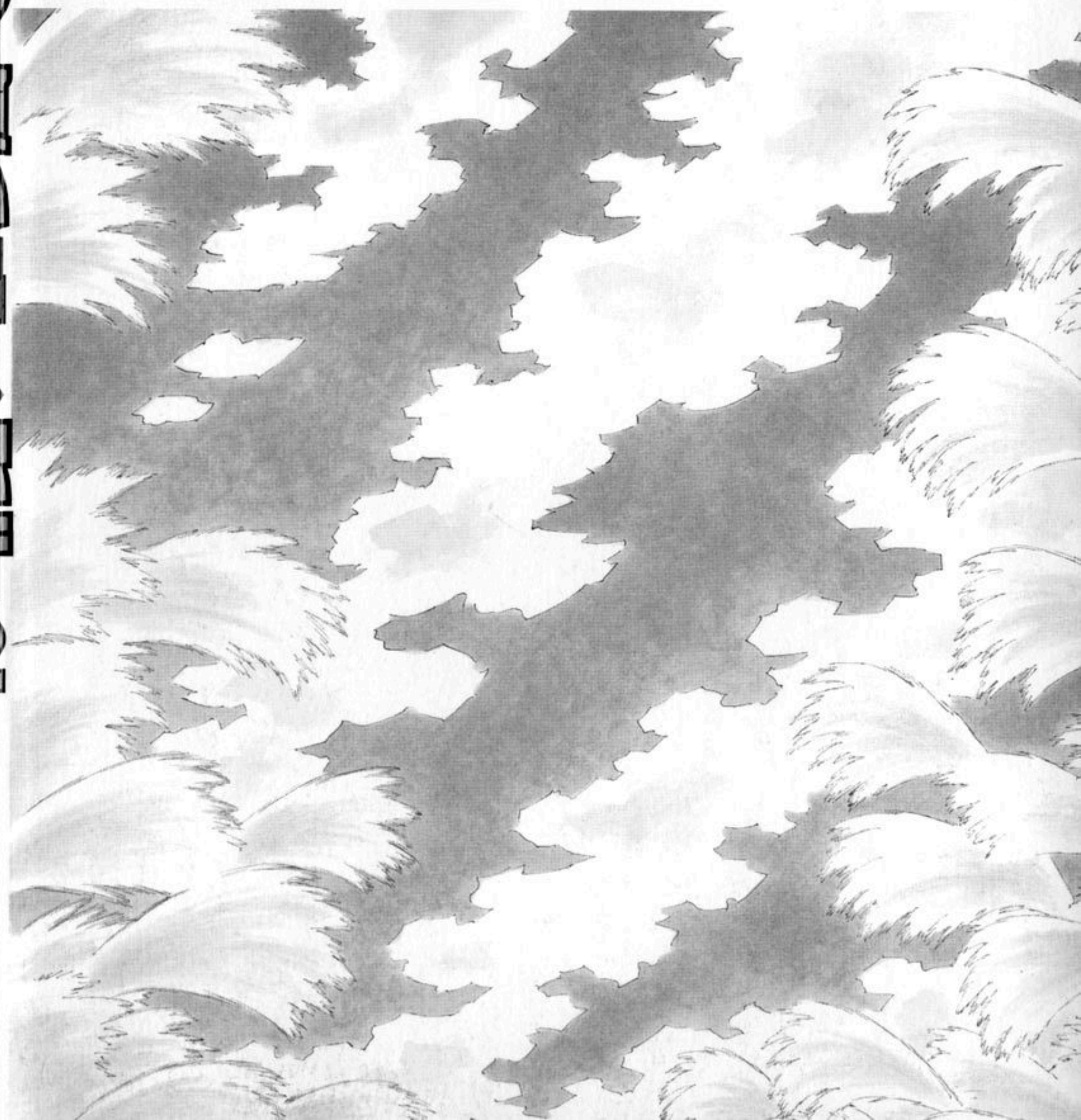
アフタヌーンKC
芦奈野ひとし

ヨコハマ
買い出し総行12



ヨコハマ買い出し総行12 芦奈野ひとし

講談社



芦奈野ひとし

ヨコハマ

買い出し総行



第111話

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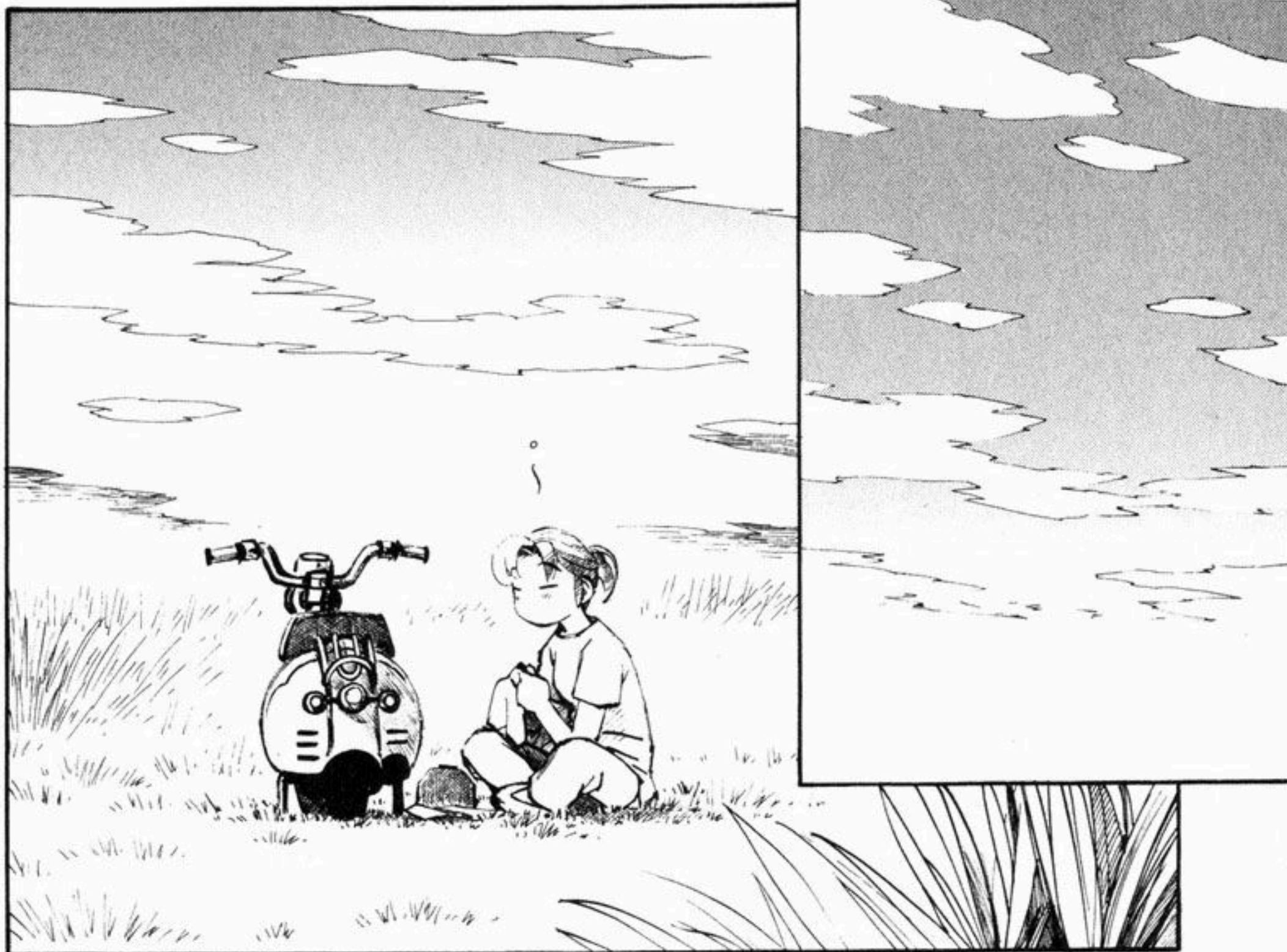
声……137



第111話 プラグ

Plug





SFX: ahhh

MY STORE
GETS THAT BUSY
ONCE A YEAR,
IF THAT EVEN.

SHEESH.
I DIDN'T HAVE
A MOMENT TO
MYSELF FROM
MORNING TILL
NIGHT.



BUT I CAN
USUALLY TELL
WHETHER OR
NOT ANYONE
IS GOING TO
COME.

IT
DOESN'T
ALWAYS
WORK...

I'VE GOT
A STRANGE
ABILITY
TO SENSE
PATTERNS.





sfx: sniff, sniff

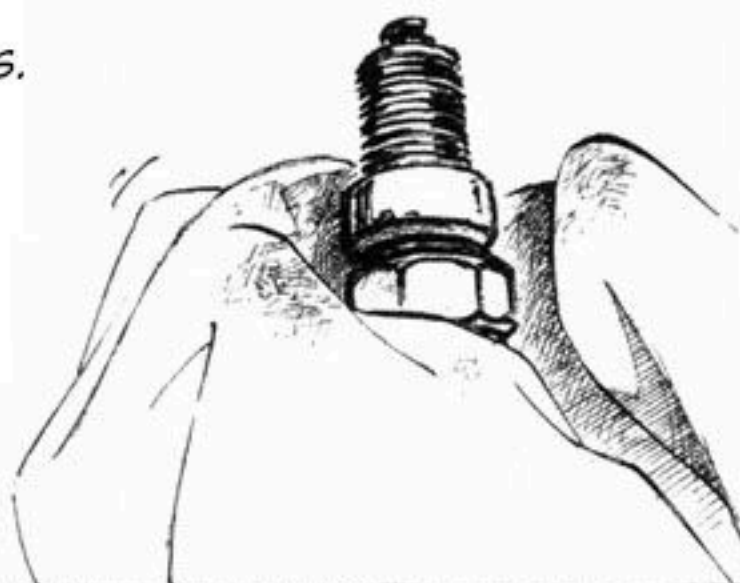


THE ONLY
THING I CAN
DO WITH
THE BIKE IS
CHANGE
THE OIL.

I ALSO
POLISH
THINGS.



I'M NO GOOD
WITH MACHINES.



IF SOMETHING GOES
WRONG WITH THE ENGINE,
I POLISH THE PLUGS.

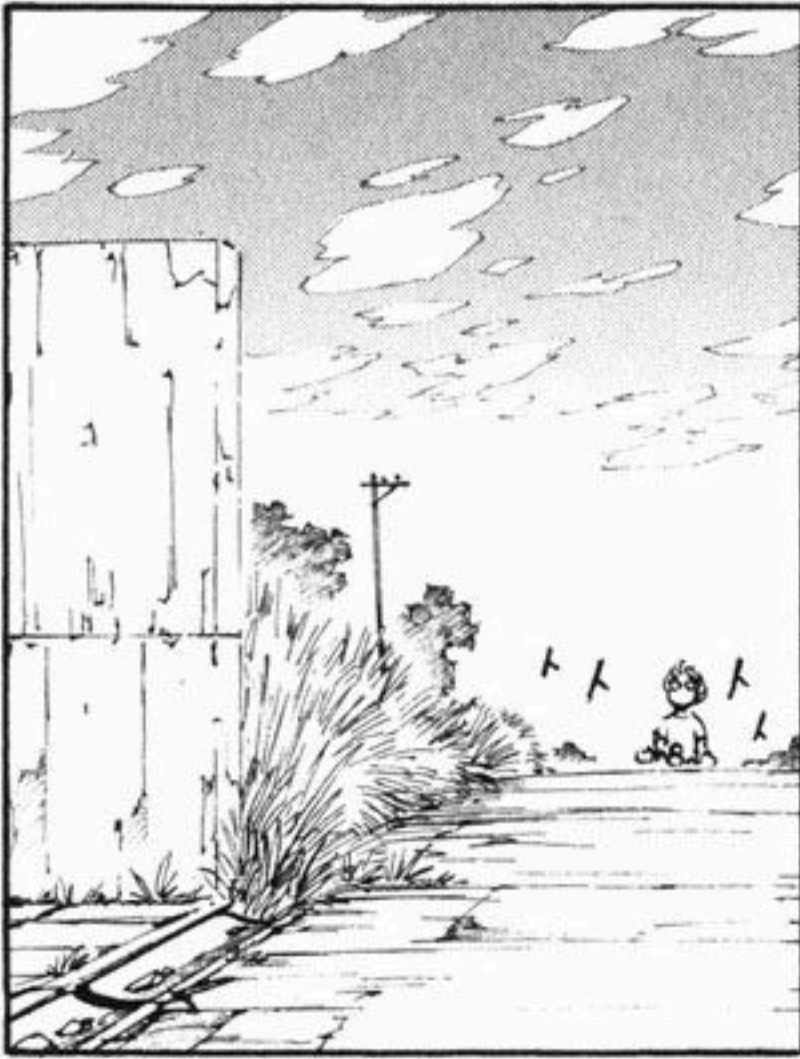
I DON'T KNOW IF IT'S
GOOD OR BAD FOR IT.
I JUST POLISH THEM.



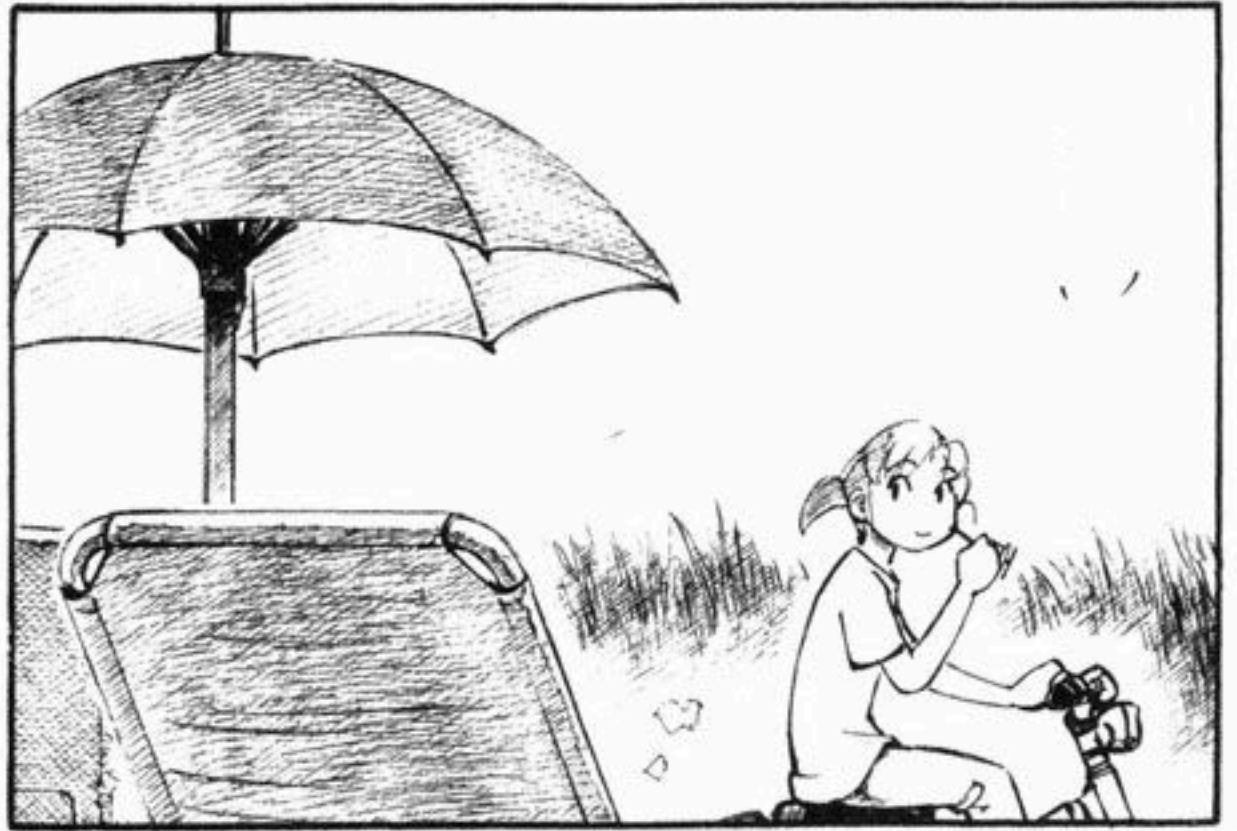
IT'S
BURIED
UNDER
A PILE OF
STUFF.

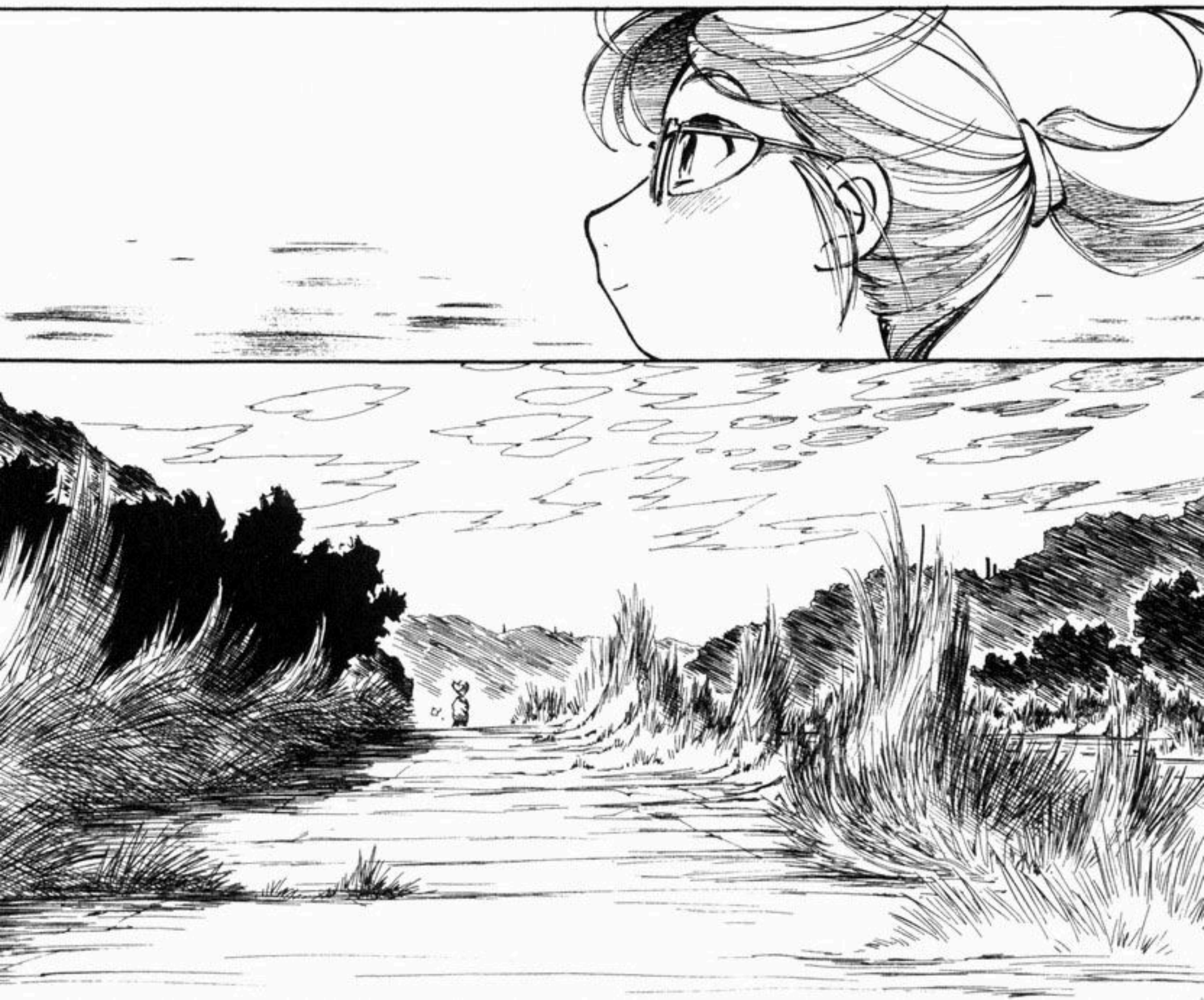
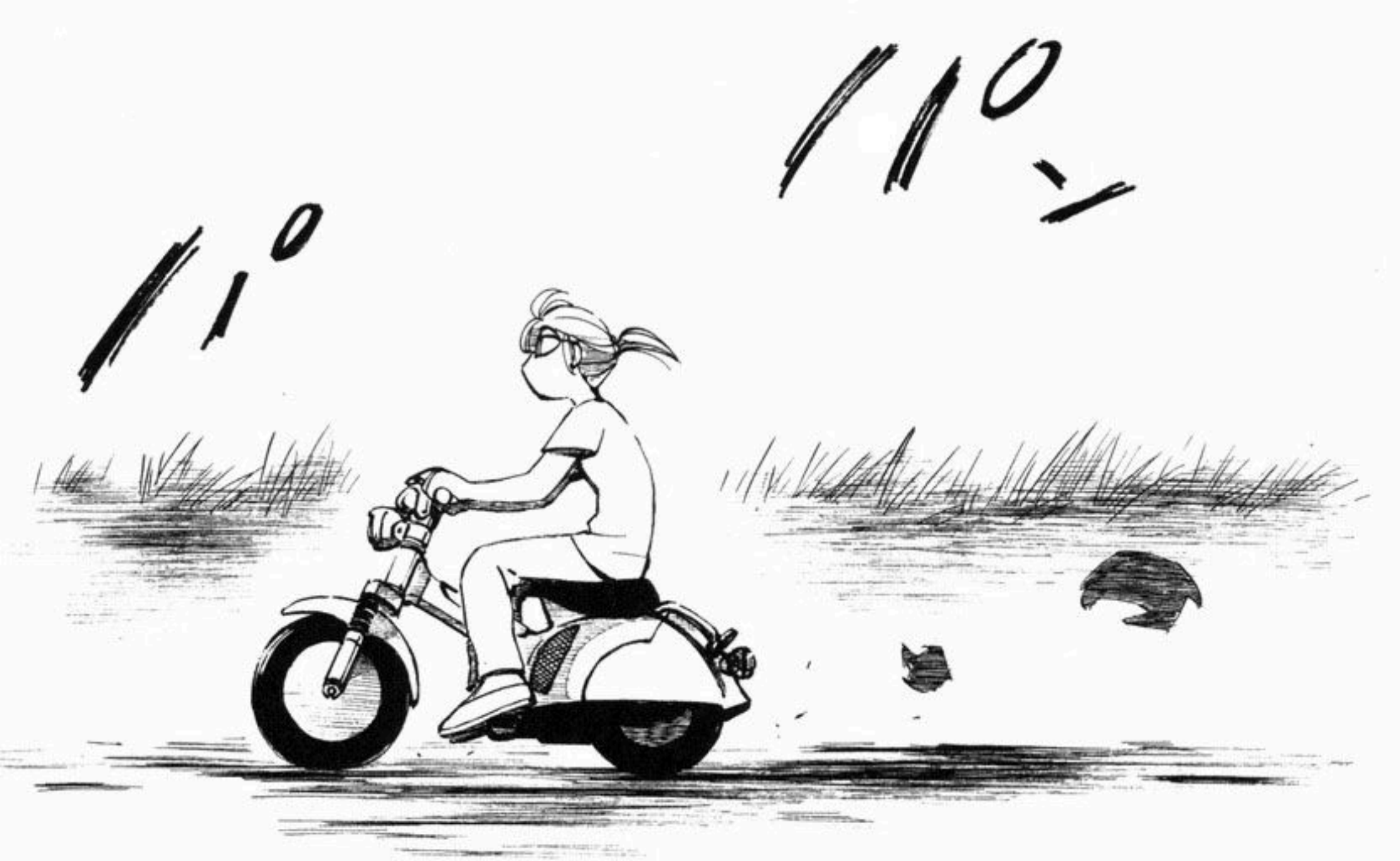
THERE'S
ACTUALLY
A BROKEN
DOWN CAR
IN THE LEFT
SHED.

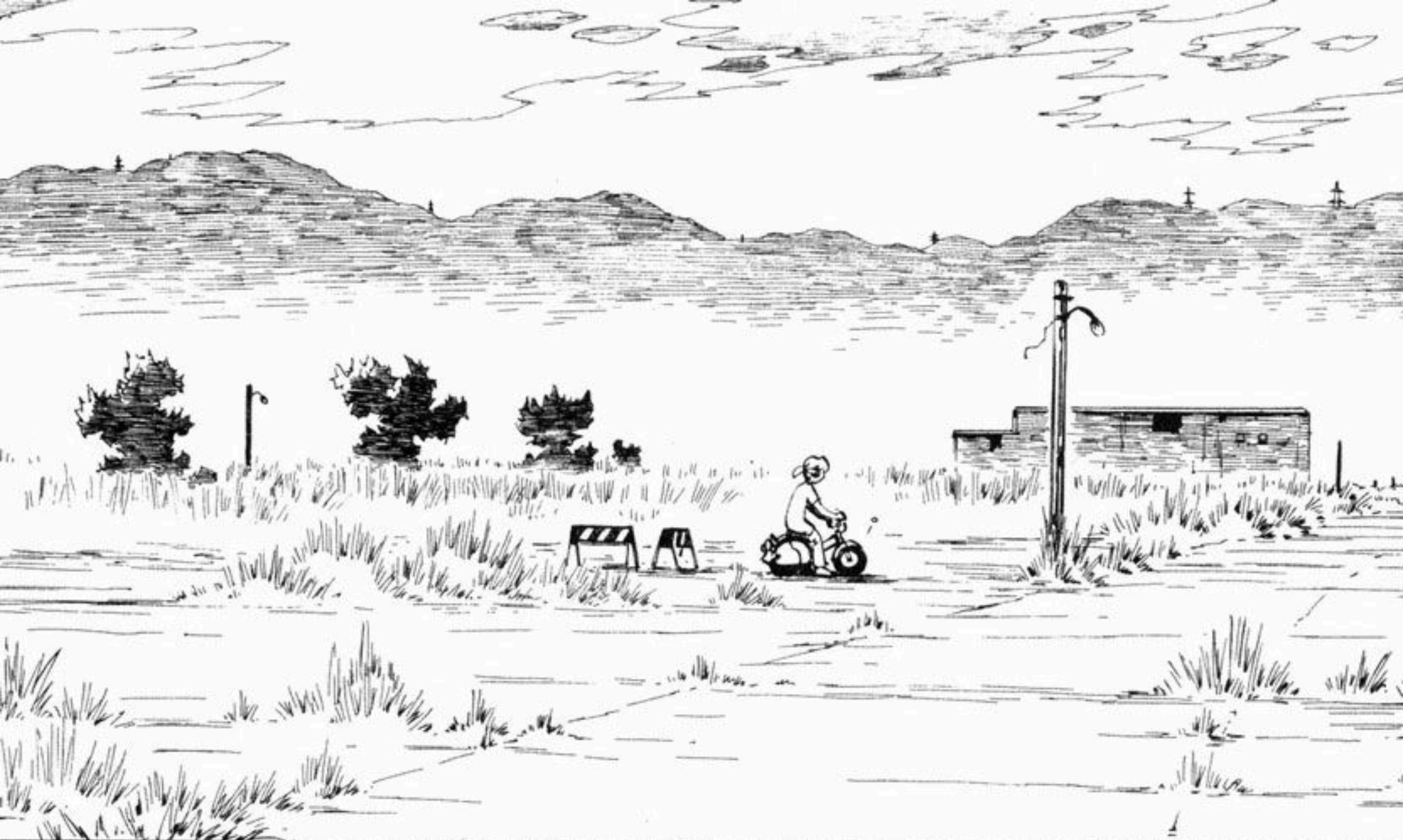




sfx: Zzz



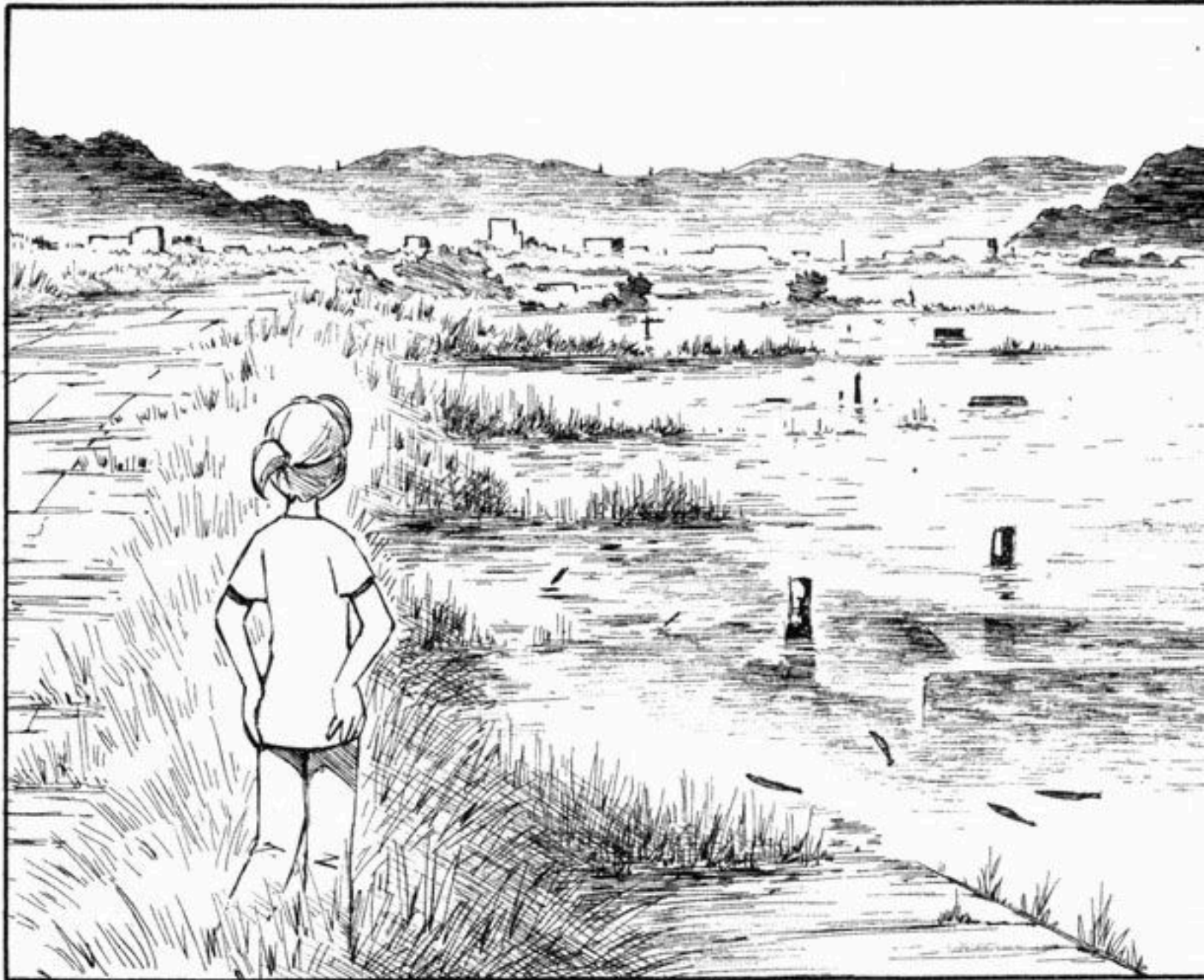




WE'VE
ENDED UP
GOING FOR
A DRIVE.

IT SEEMS
THAT SOME-
HOW...





RISING FROM THE WATER
ARE TELEPHONE POLES,
STONE WALLS, ROOFS...

THEIR MEMORY IS STILL FRESH.
BUT THE SHIFTING EARTH AND
SAND ARE BURYING THEM,
BIT BY BIT.

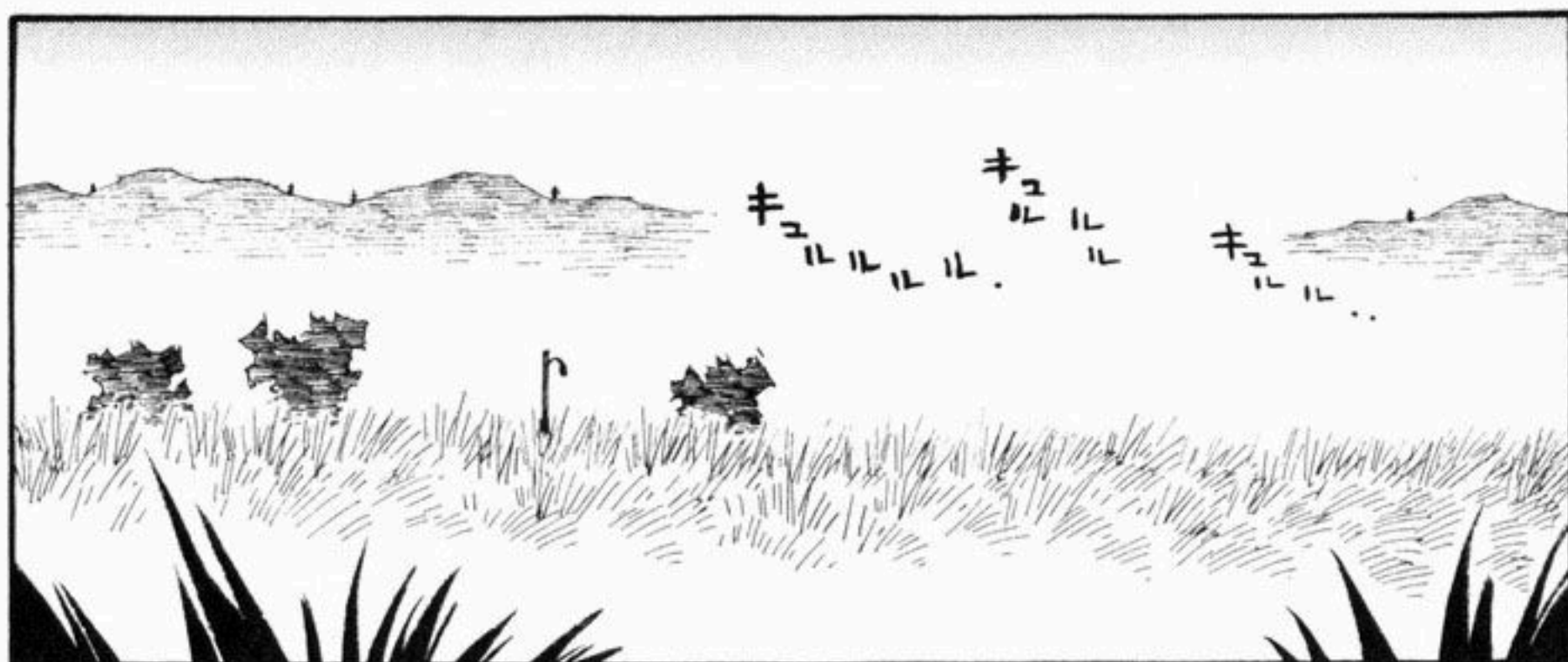


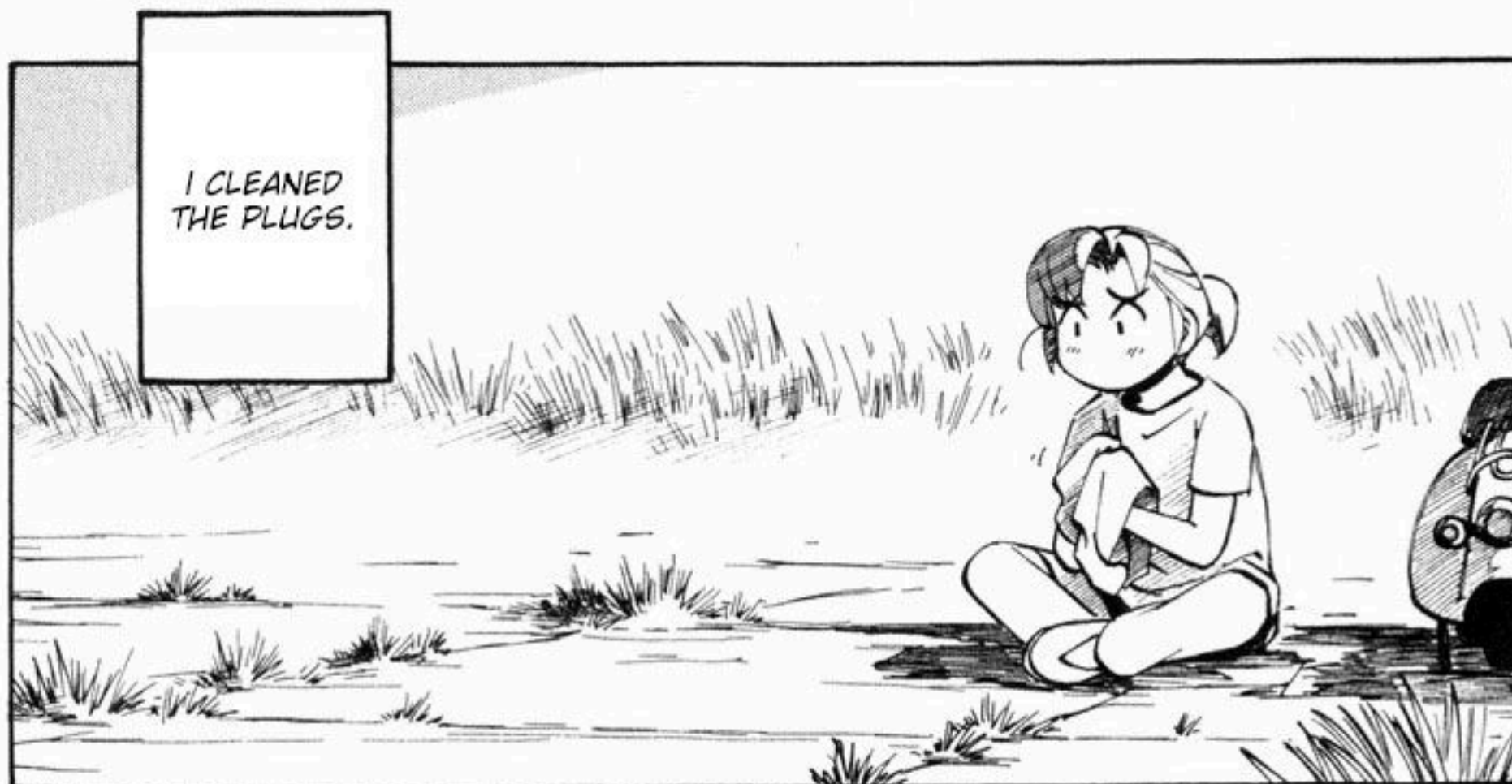
CREATING
A NEW
LAND.

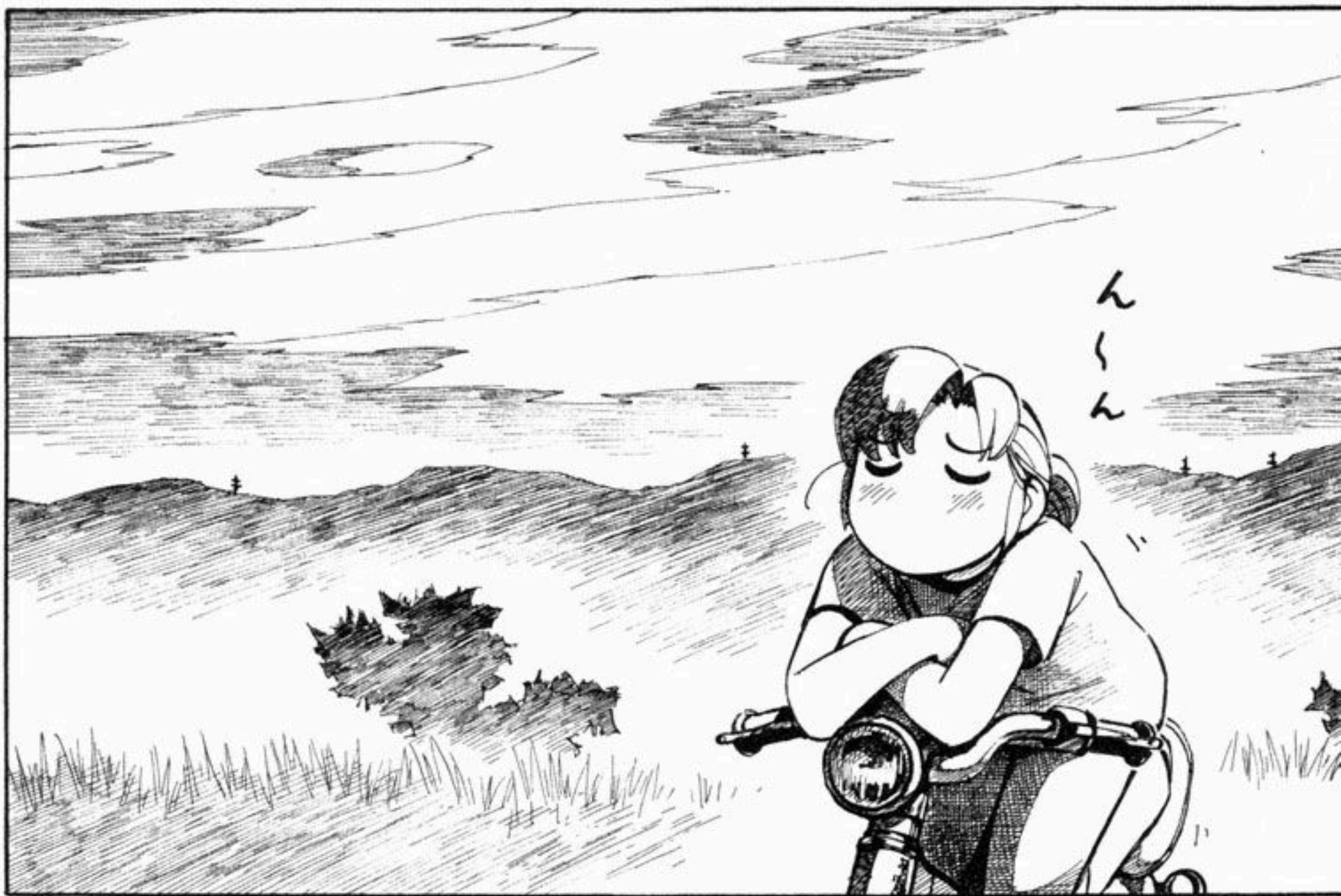




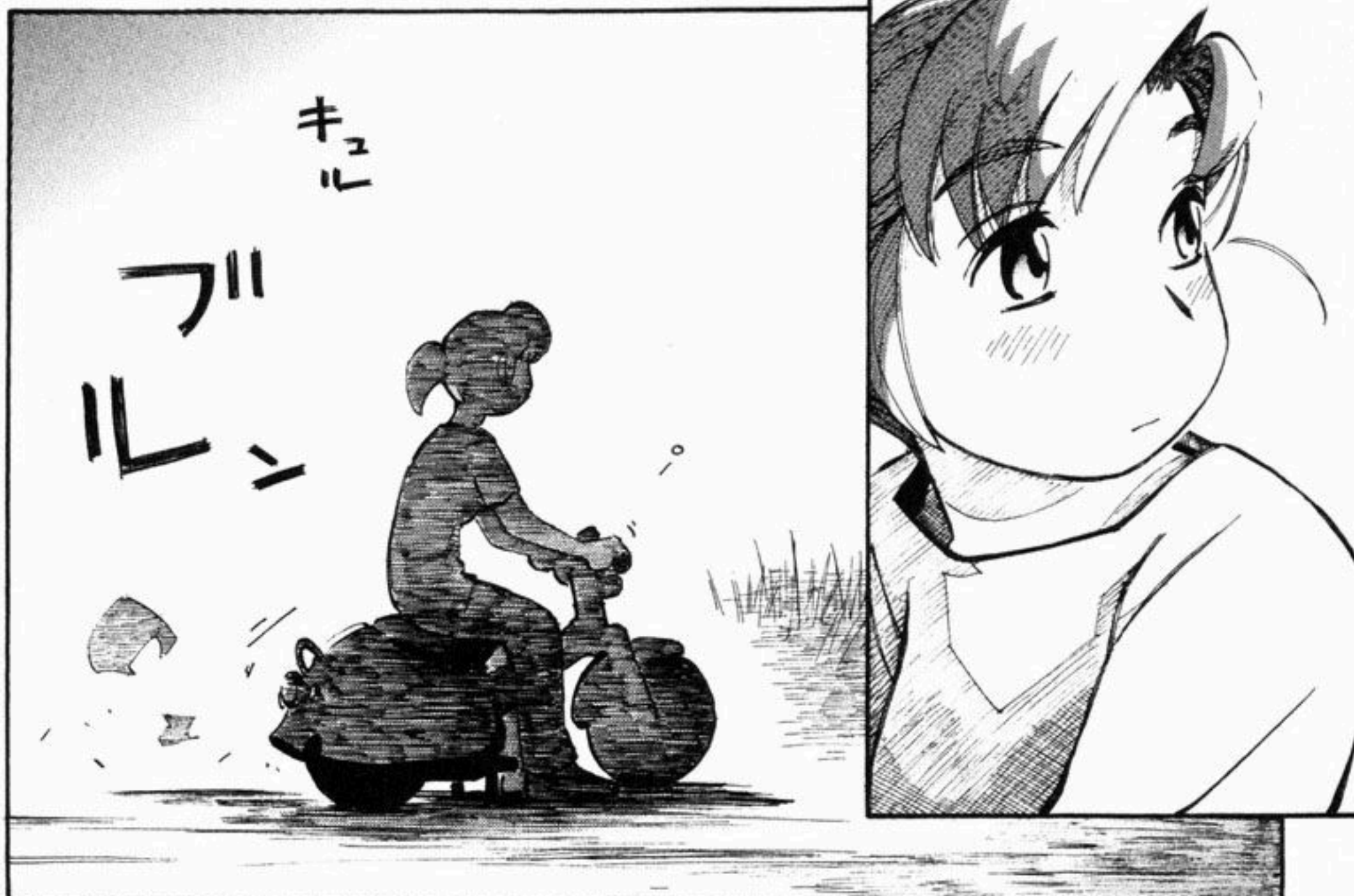
SFX: BANG!

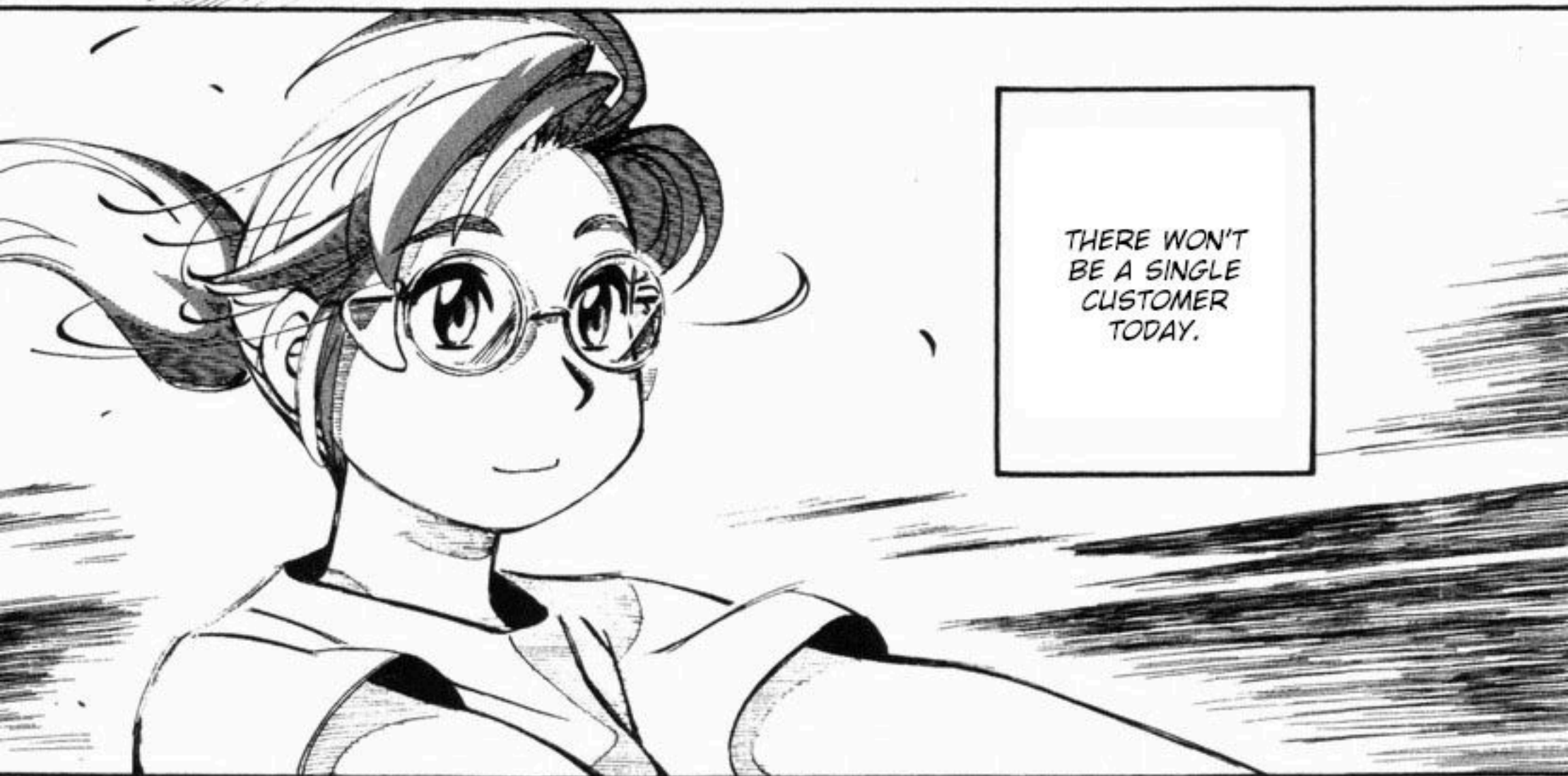




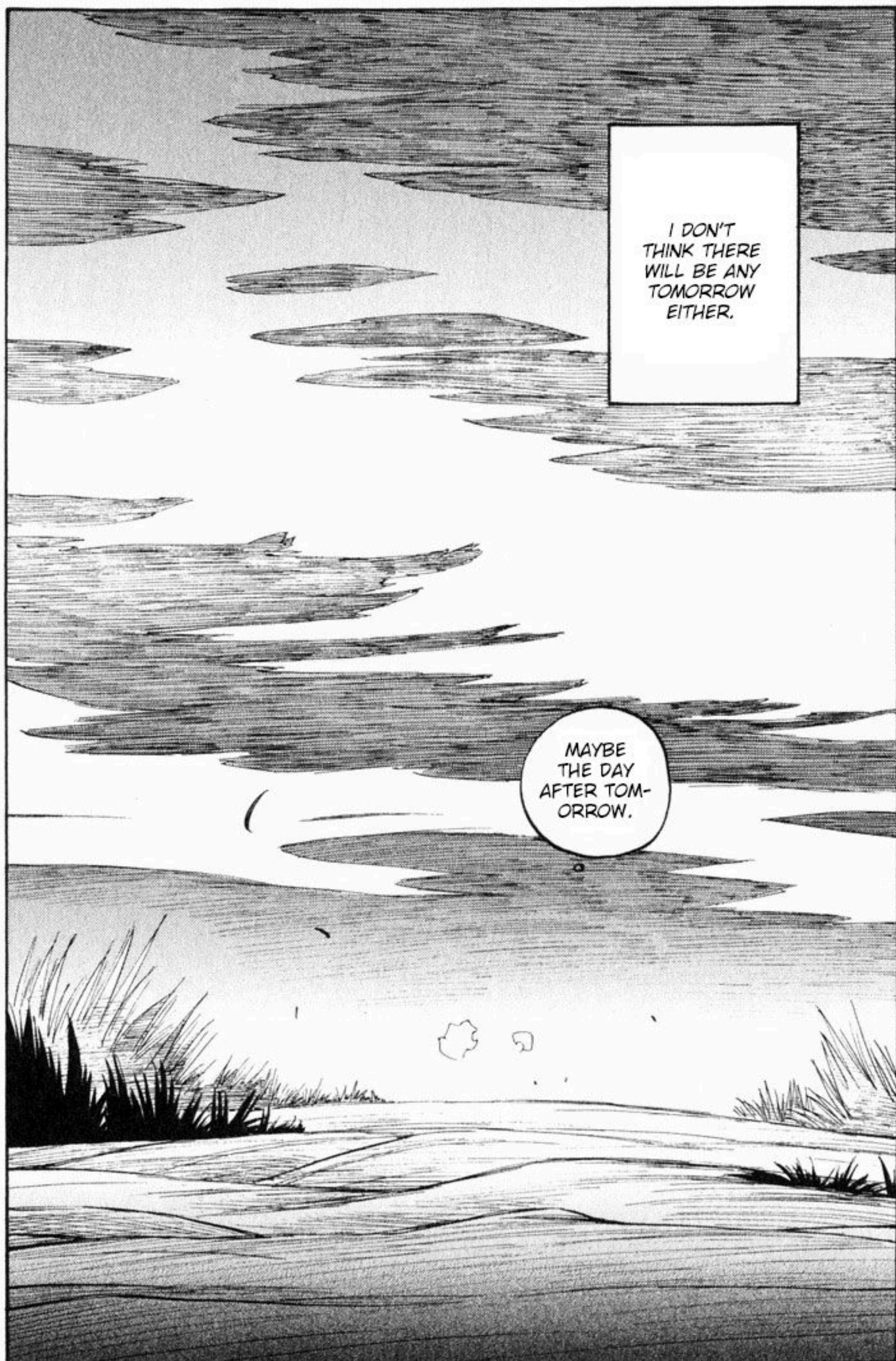








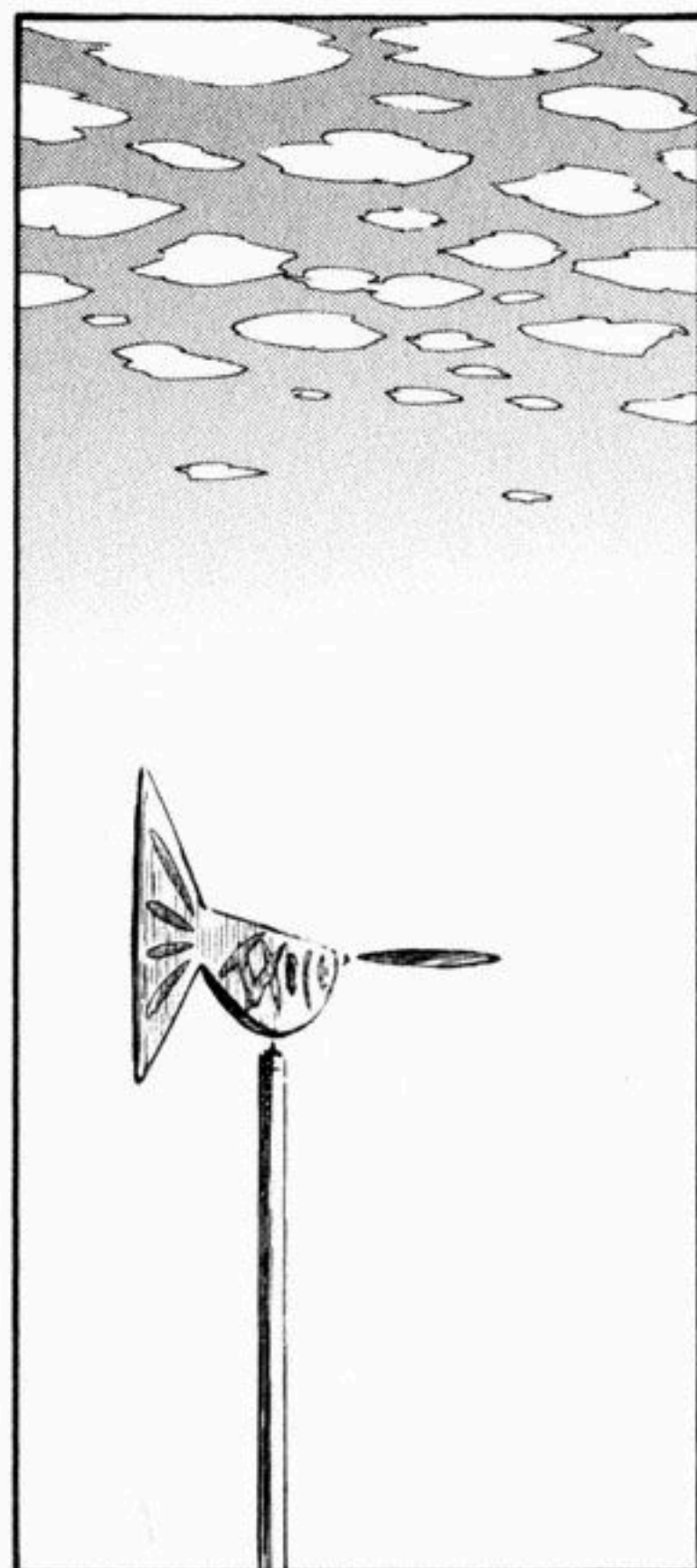
THERE WON'T
BE A SINGLE
CUSTOMER
TODAY.



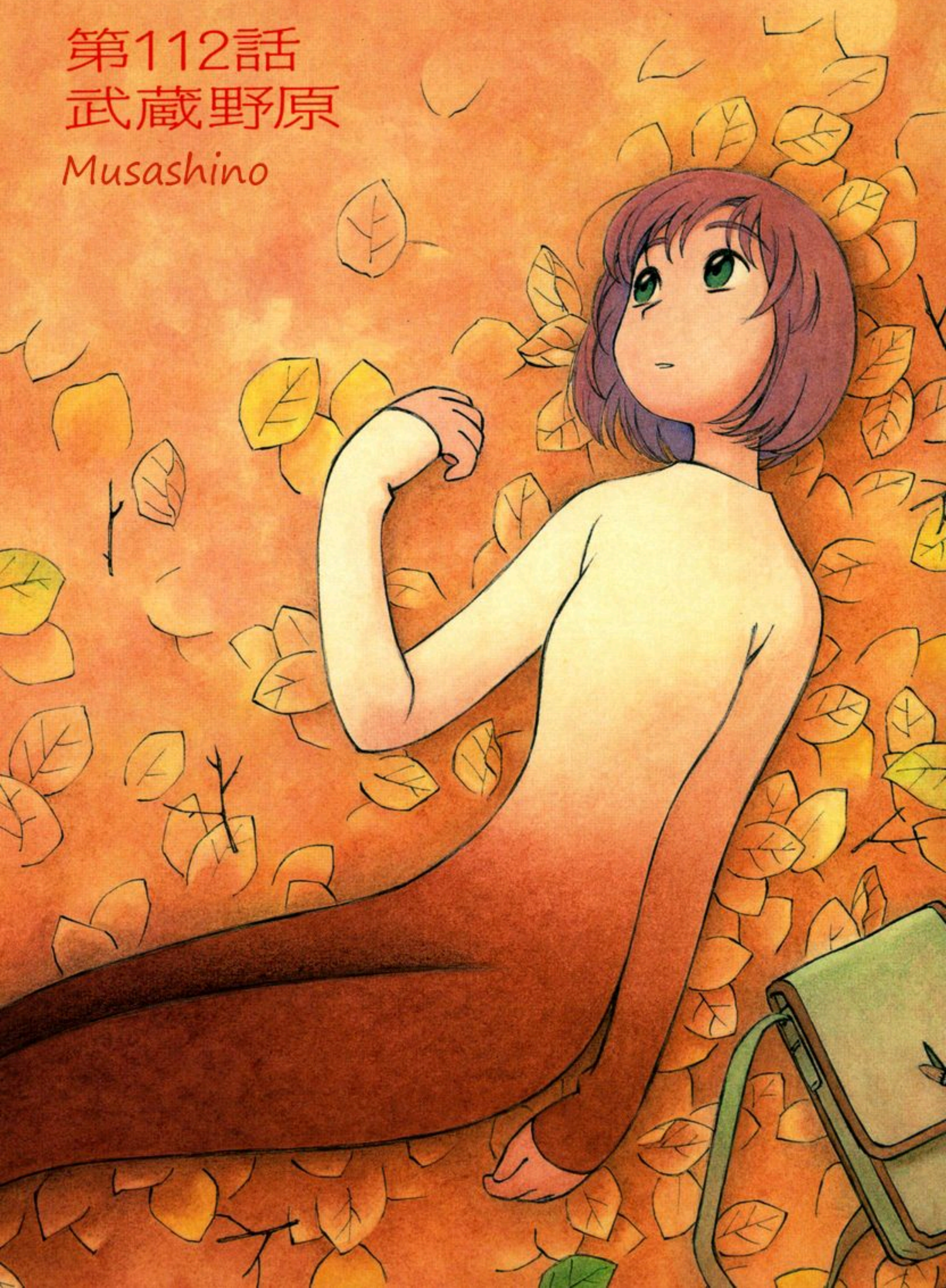
I DON'T
THINK THERE
WILL BE ANY
TOMORROW
EITHER.

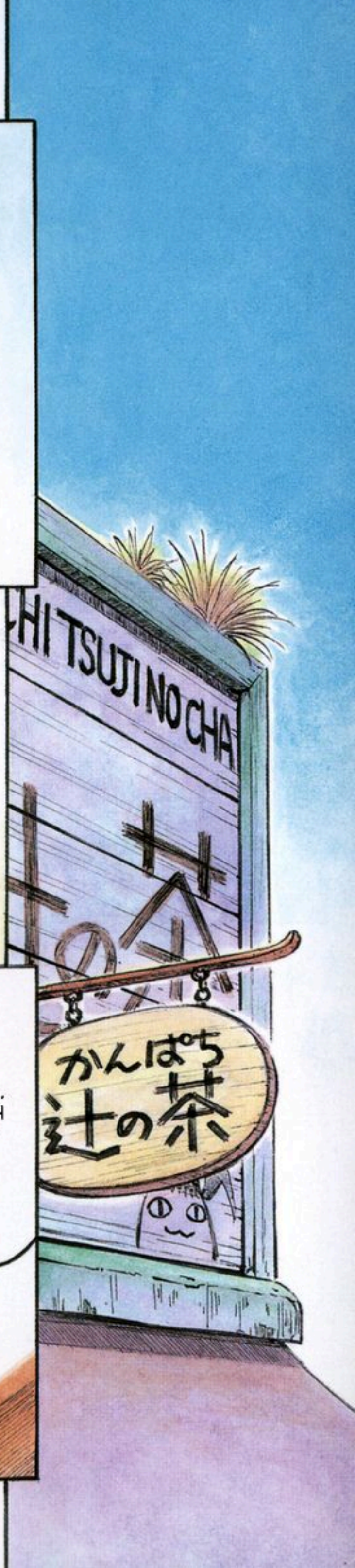
MAYBE
THE DAY
AFTER TOM-
ORROW.

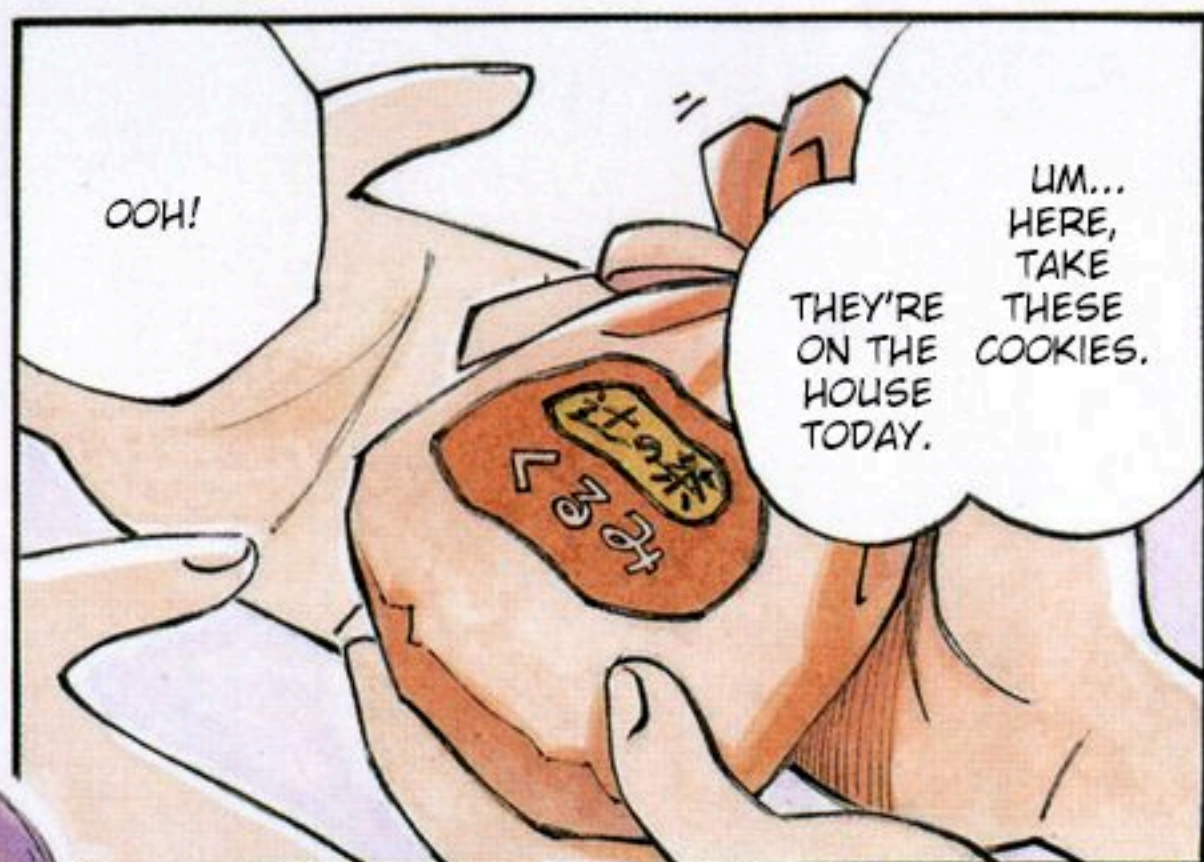
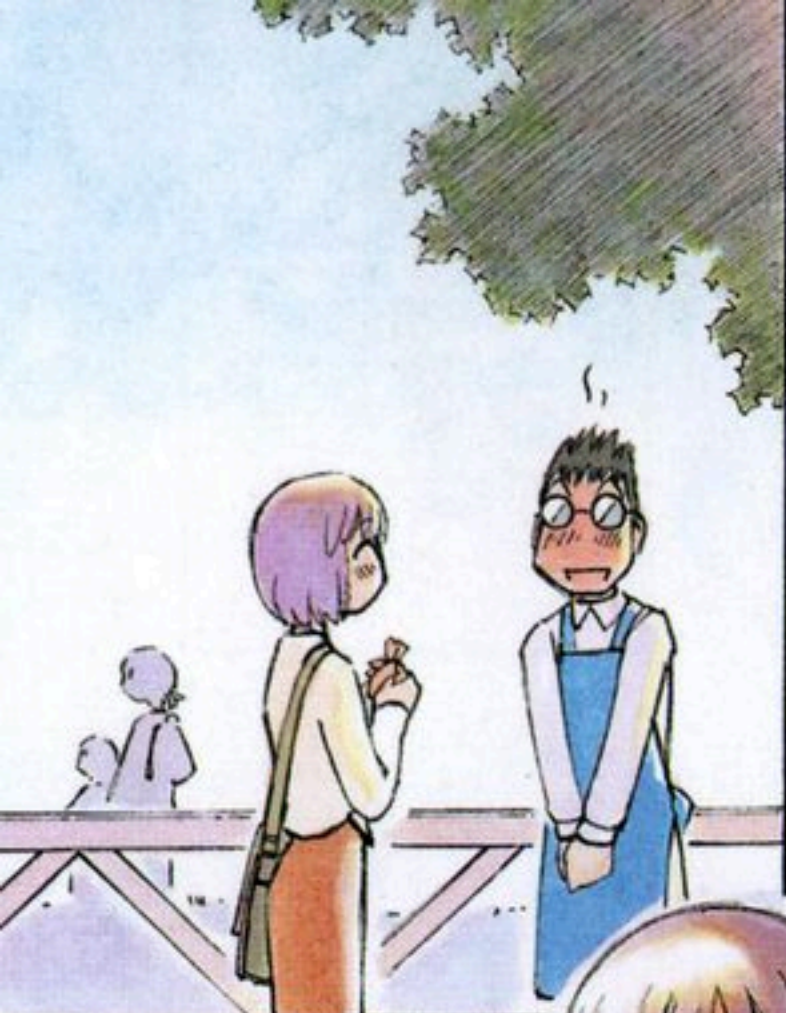


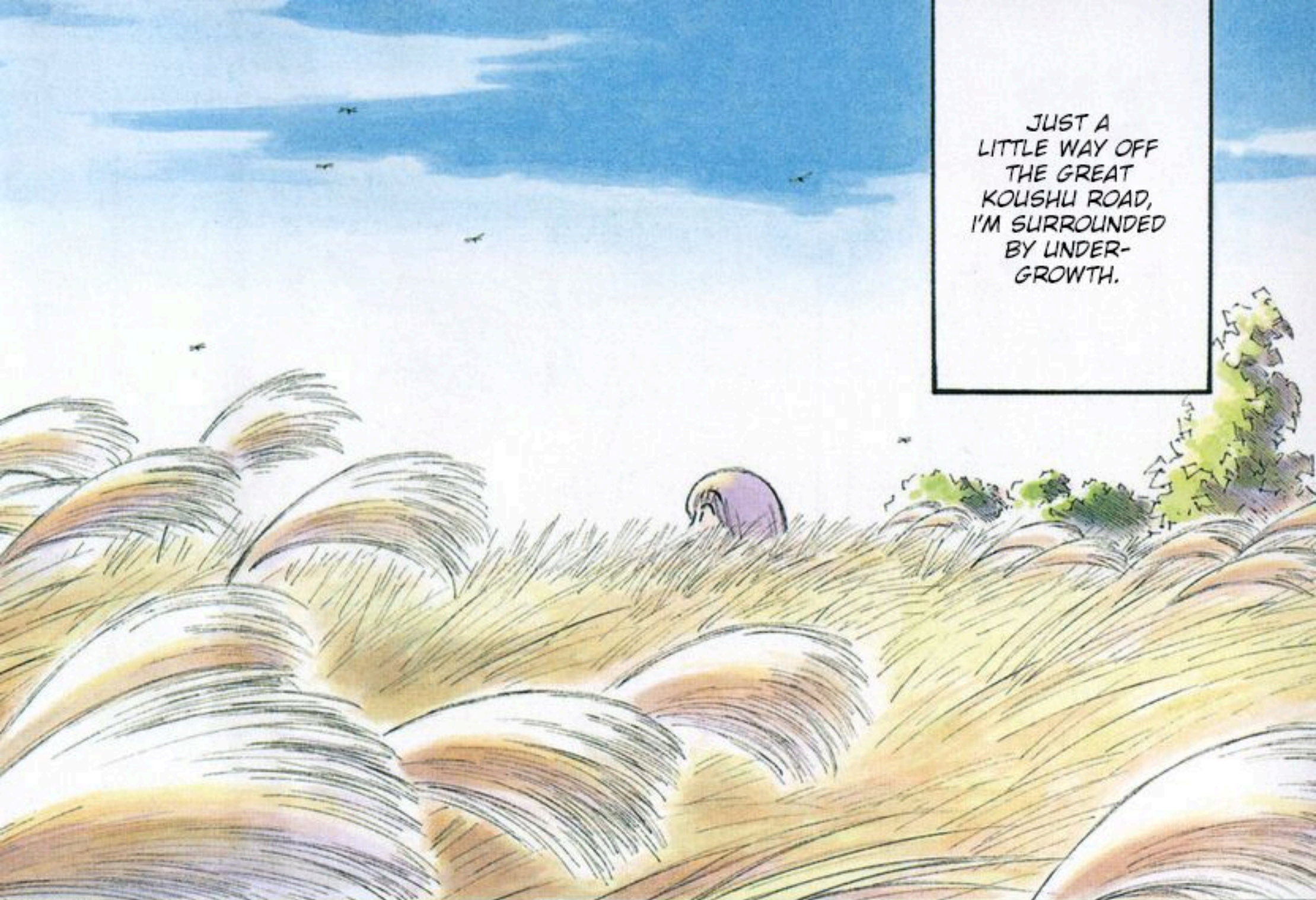


第112話
武蔵野原
Musashino









JUST A
LITTLE WAY OFF
THE GREAT
KOUISHU ROAD,
I'M SURROUNDED
BY UNDER-
GROWTH.



IF I DIDN'T
LIVE HERE,
I COULD
NEVER FIND
MY WAY
THROUGH
THESE
FIELDS.

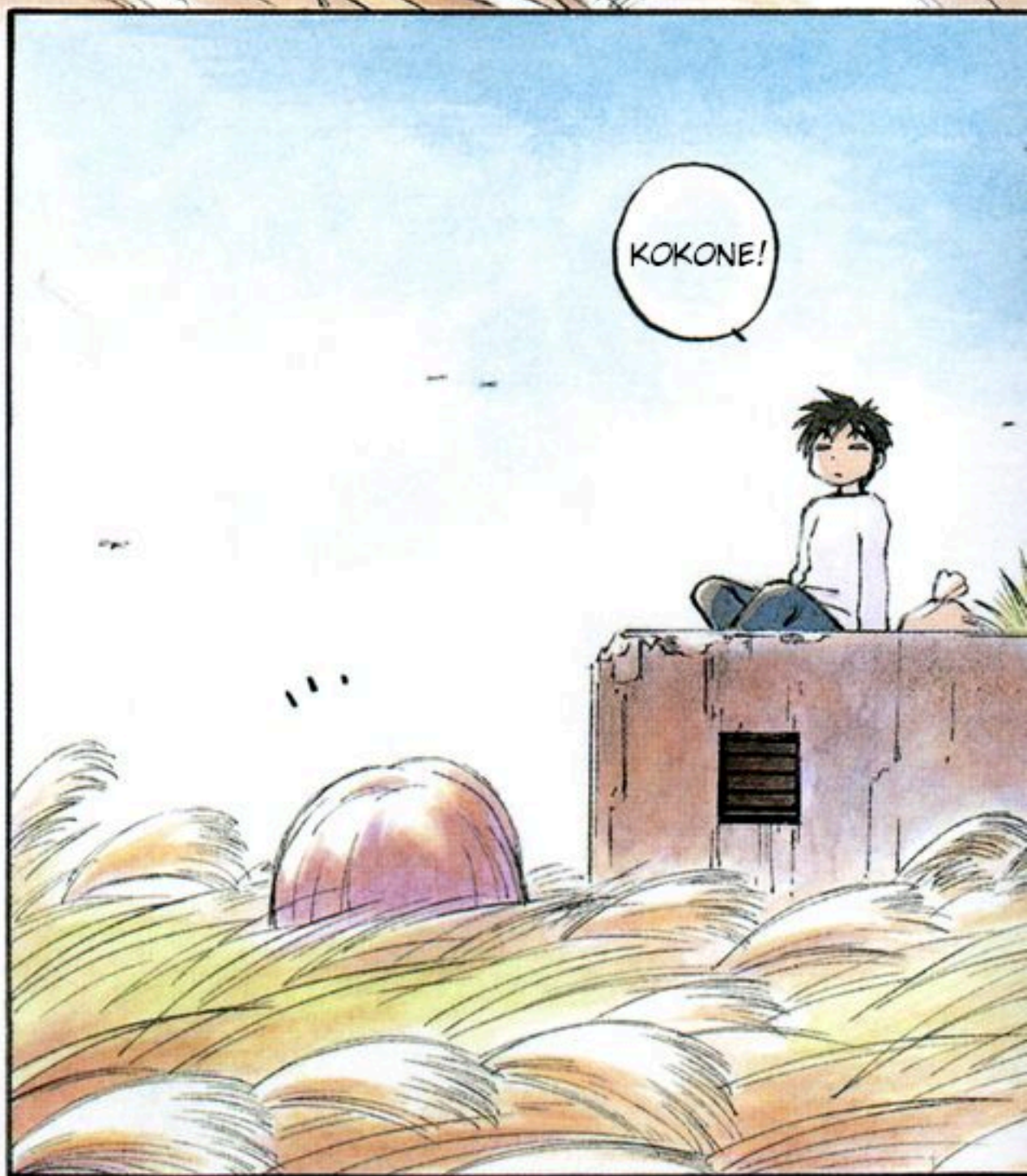
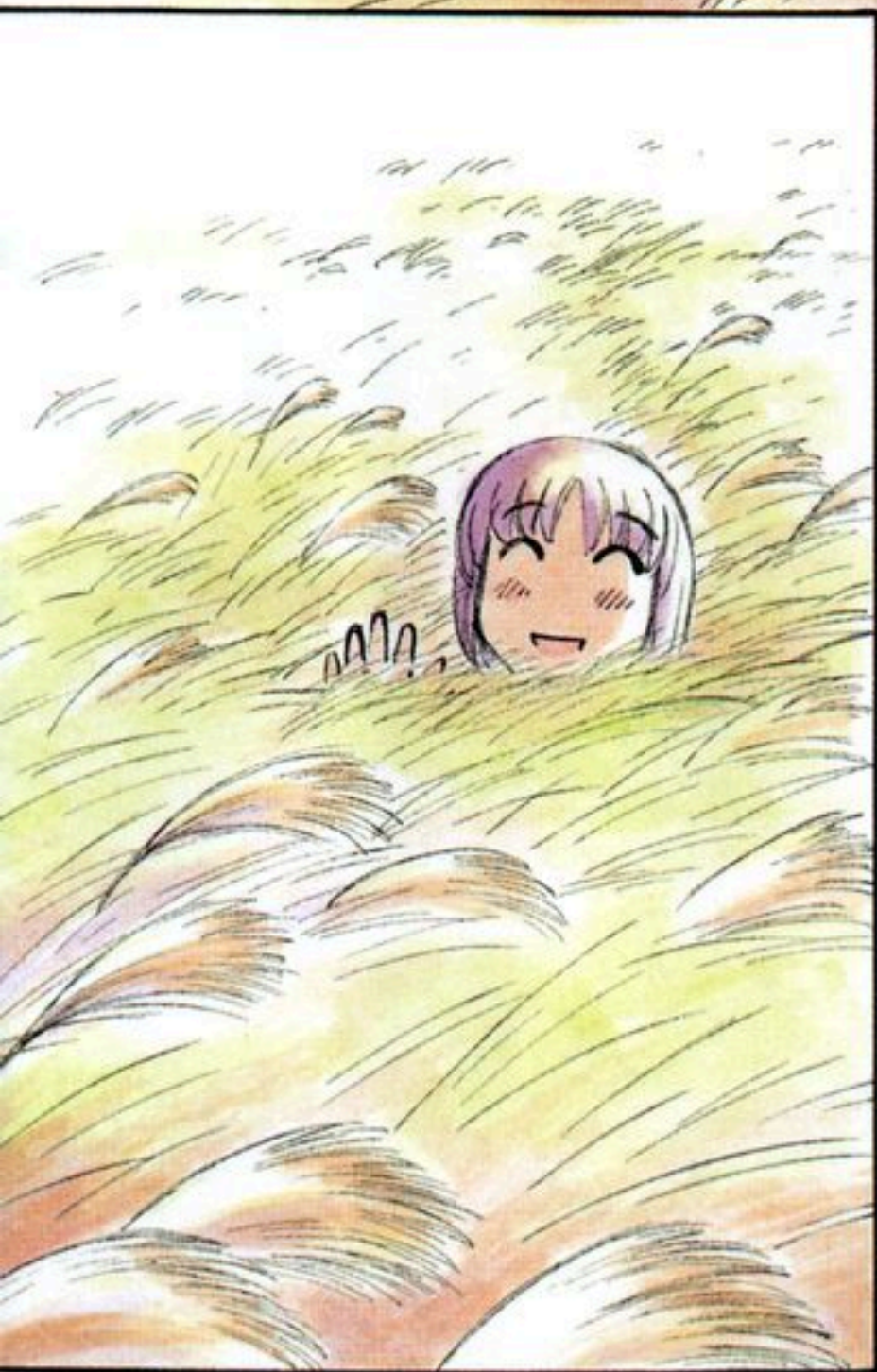
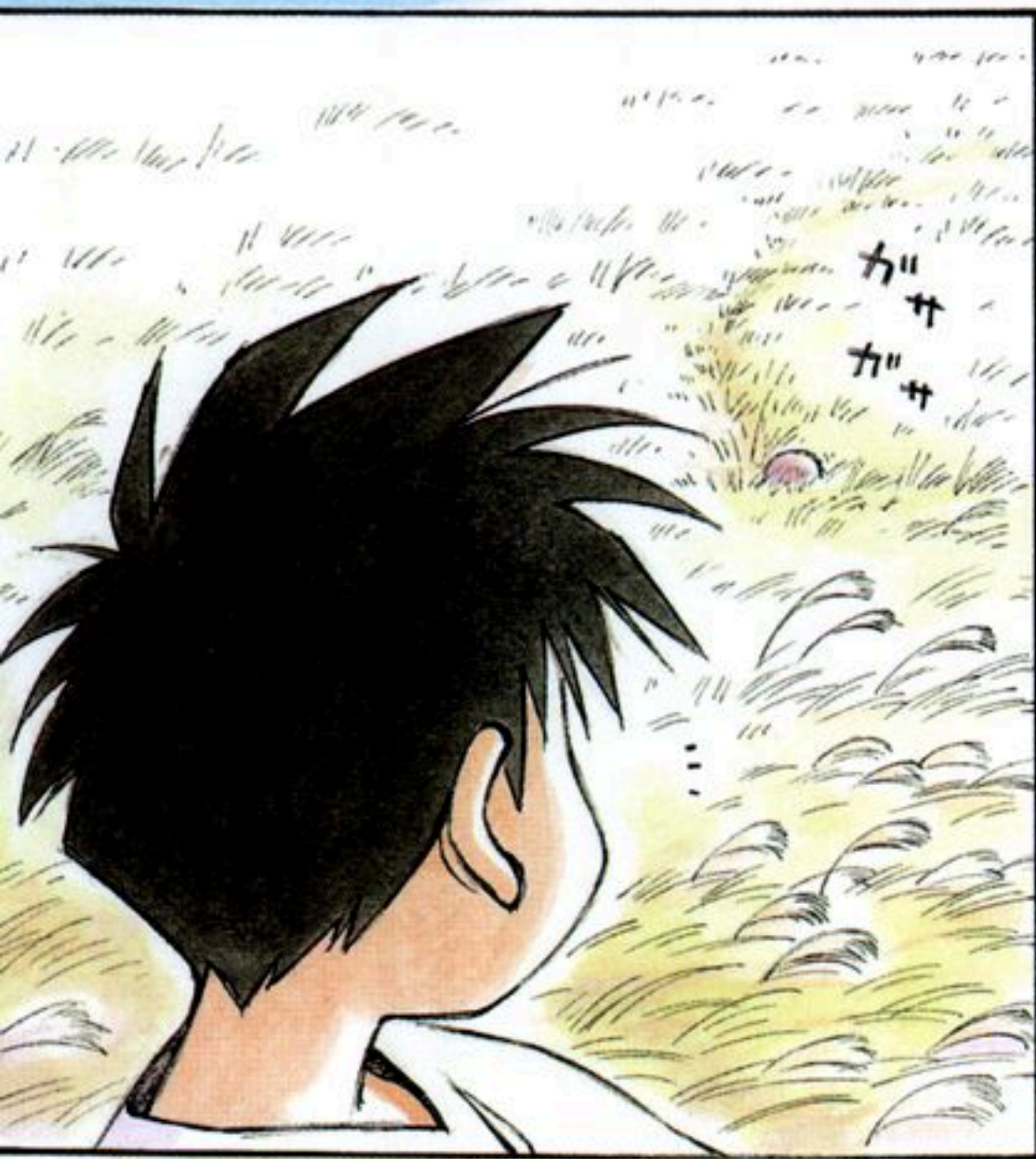
A person with short purple hair, wearing a white shirt and orange pants, is walking away from the viewer on a dirt path. The path is flanked by tall, yellowish-brown grass on the left and green bushes on the right. The background shows more trees and a bright sky.

AN OCEAN
OF GRASS.

THIS WAS
COVERED IN
HOUSES BACK
WHEN MUSA-
SHINO WAS
THE CAPITAL.

A close-up of the person's face, showing their purple hair and green eyes. They are looking upwards with a slightly open mouth, as if in awe or surprise. The background is a bright blue sky with white clouds.

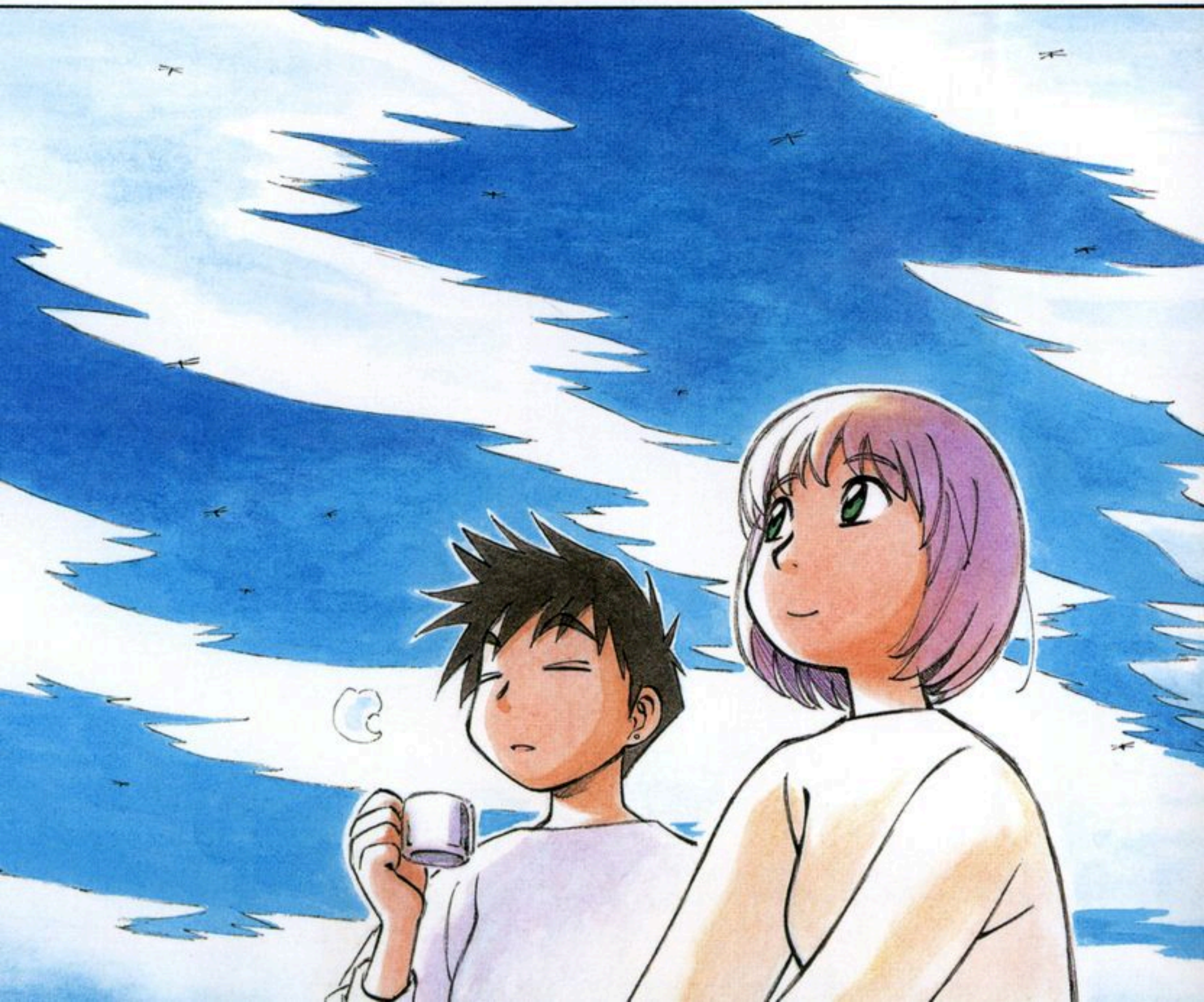
IT'S
HARD TO
BELIEVE.



SHIBA-CHAN
AND I LIKE
THIS BUILDING.

NO,
NOT
REALLY.

SORRY!
DID I
KEEP YOU
WAITING?

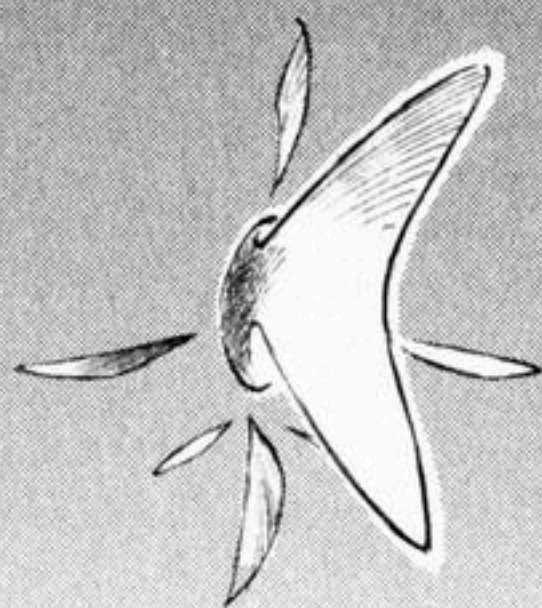




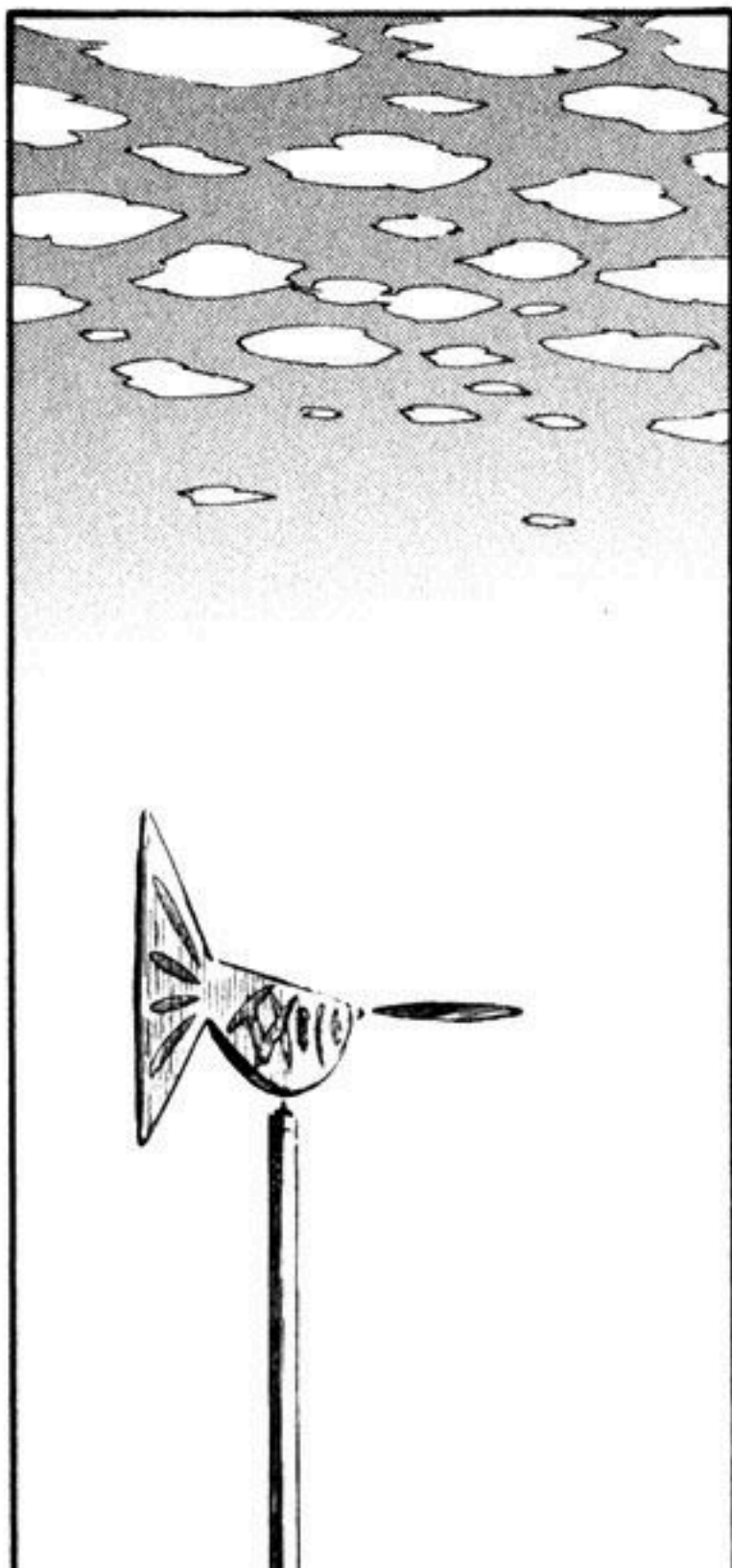
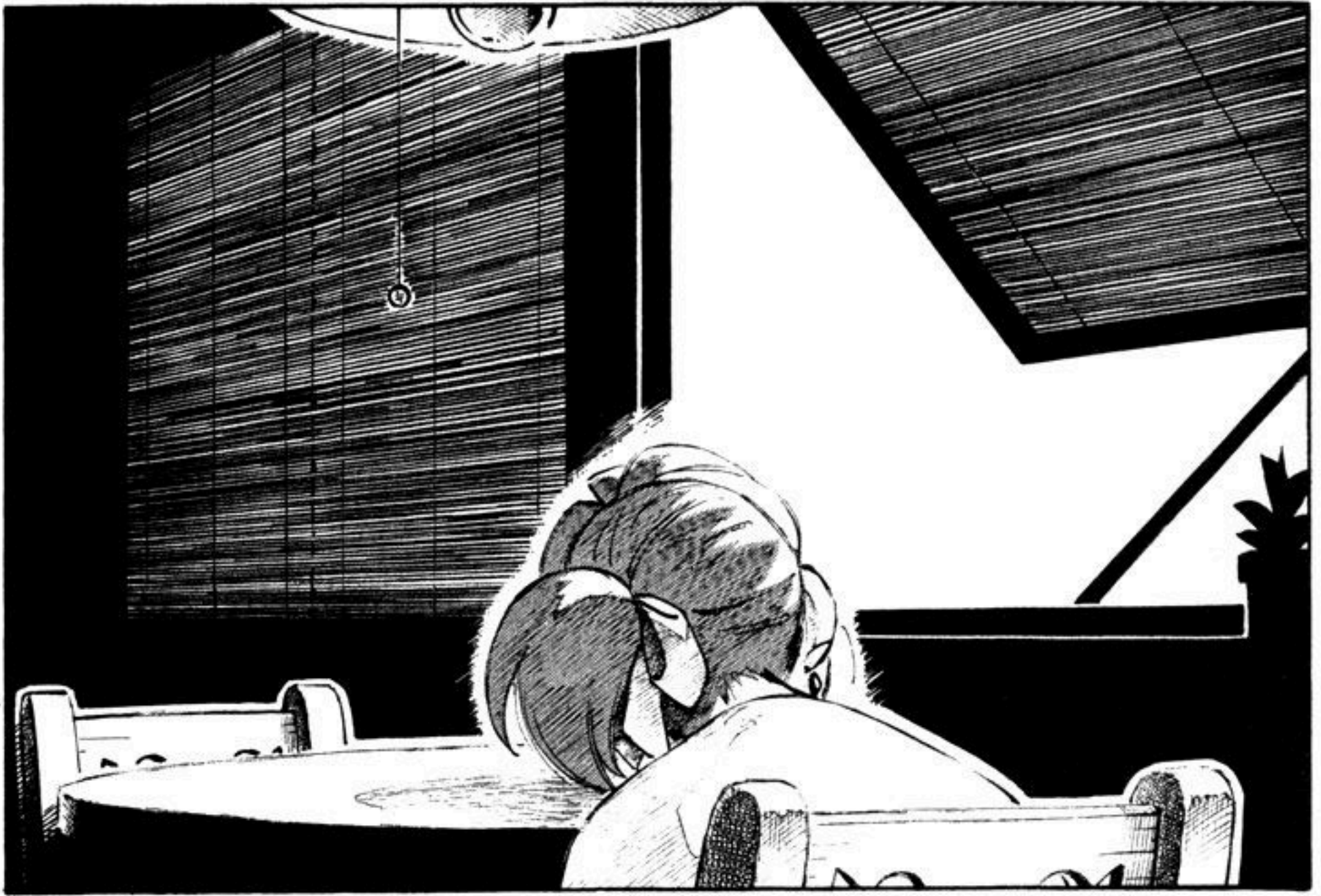
IT'S
AN
OCEAN
...

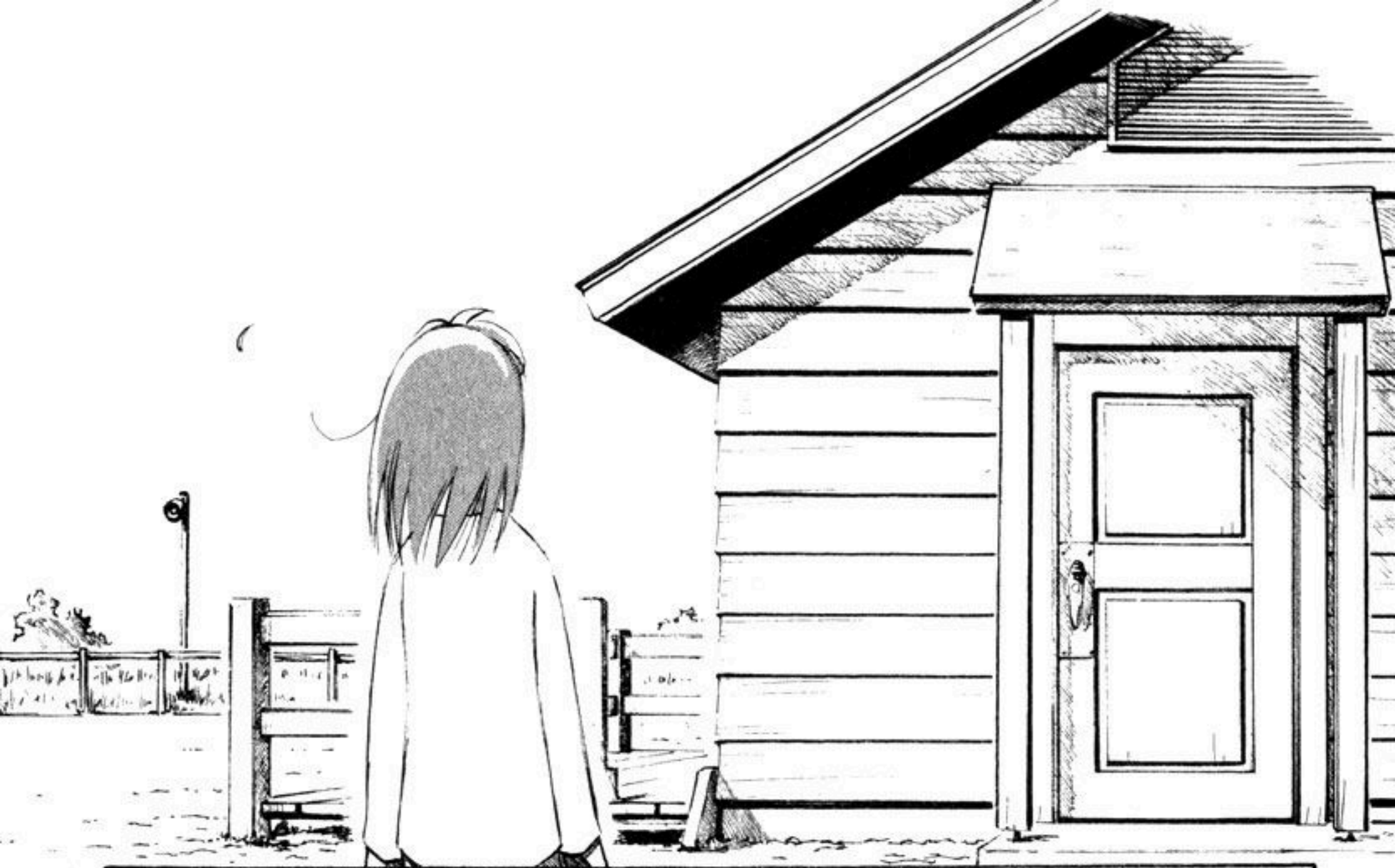
AND
THIS IS
OUR
SHIP.

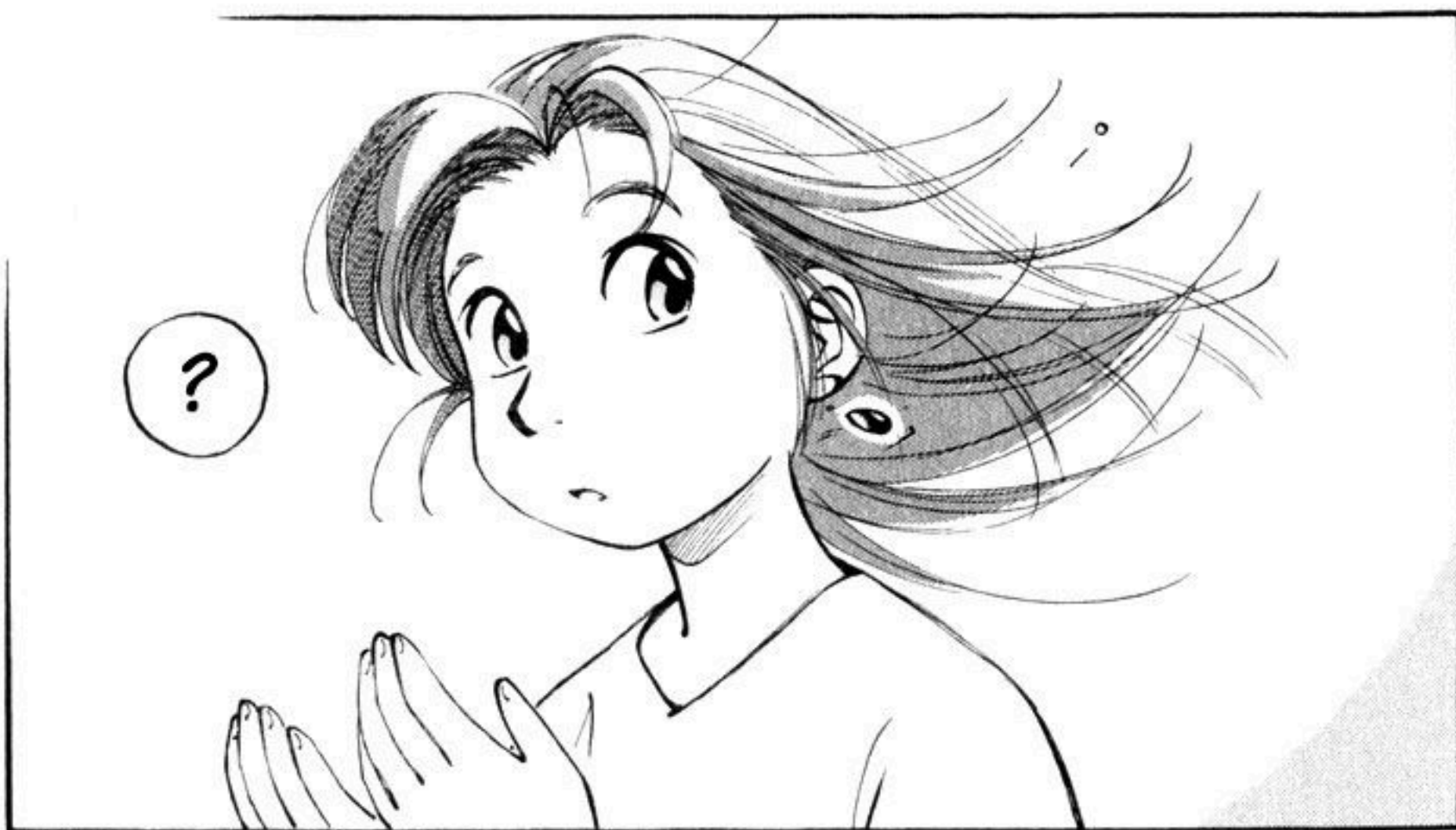
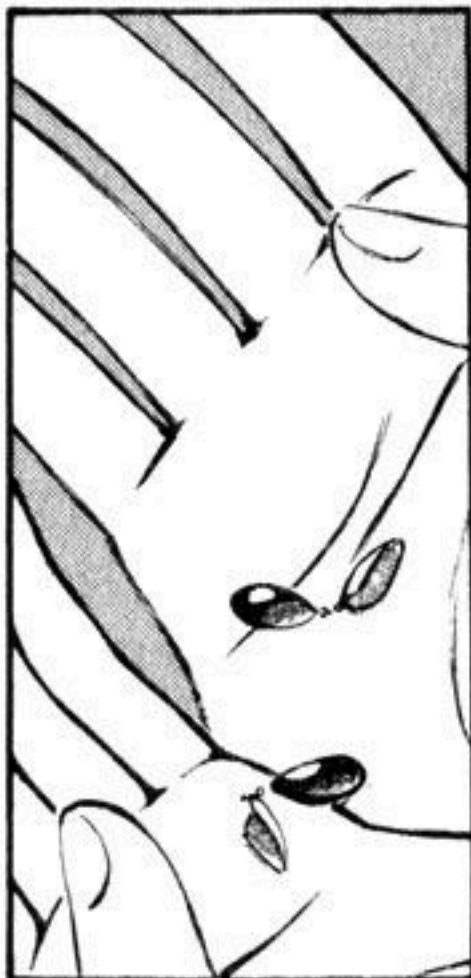
第113話
さかな
Fish

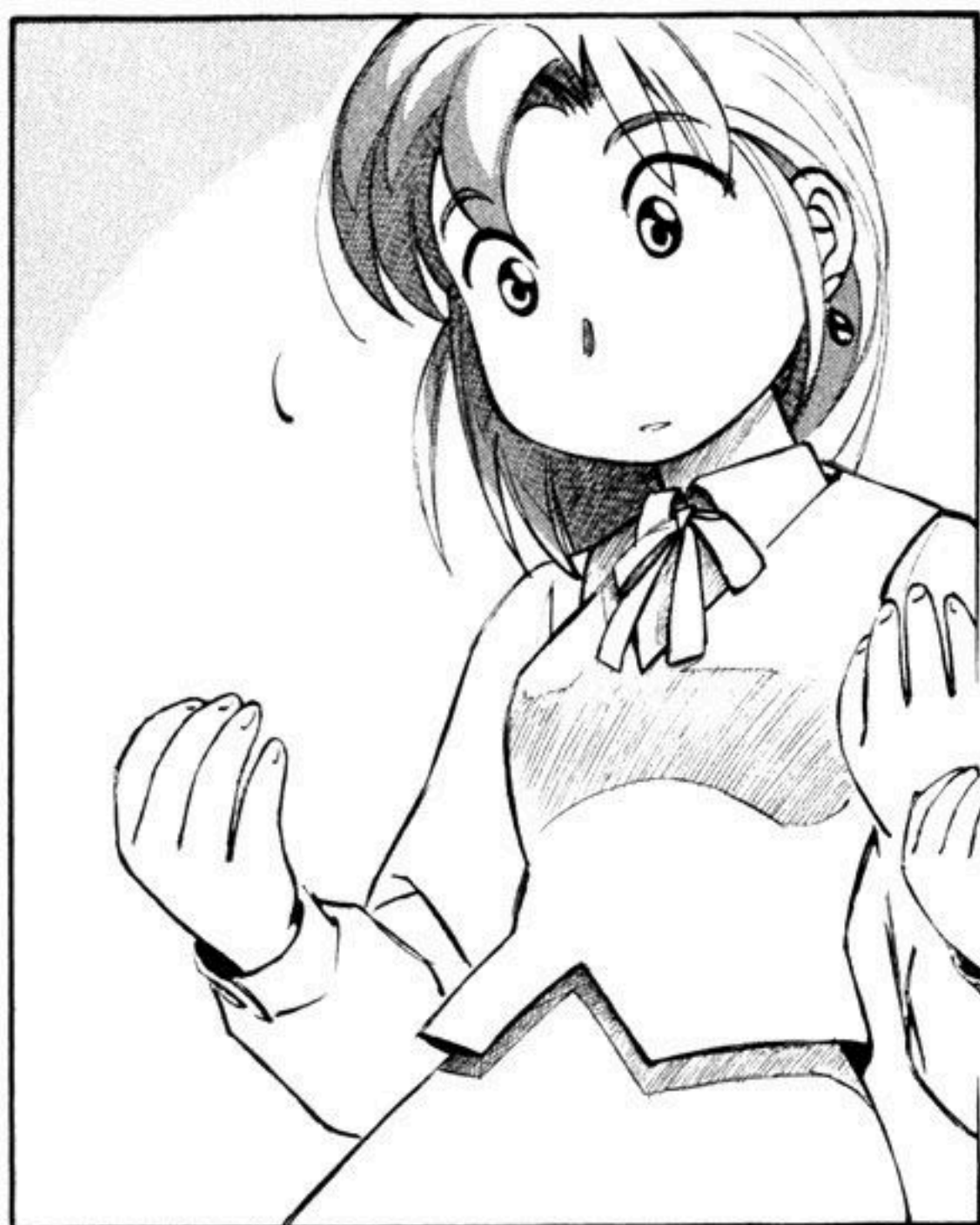






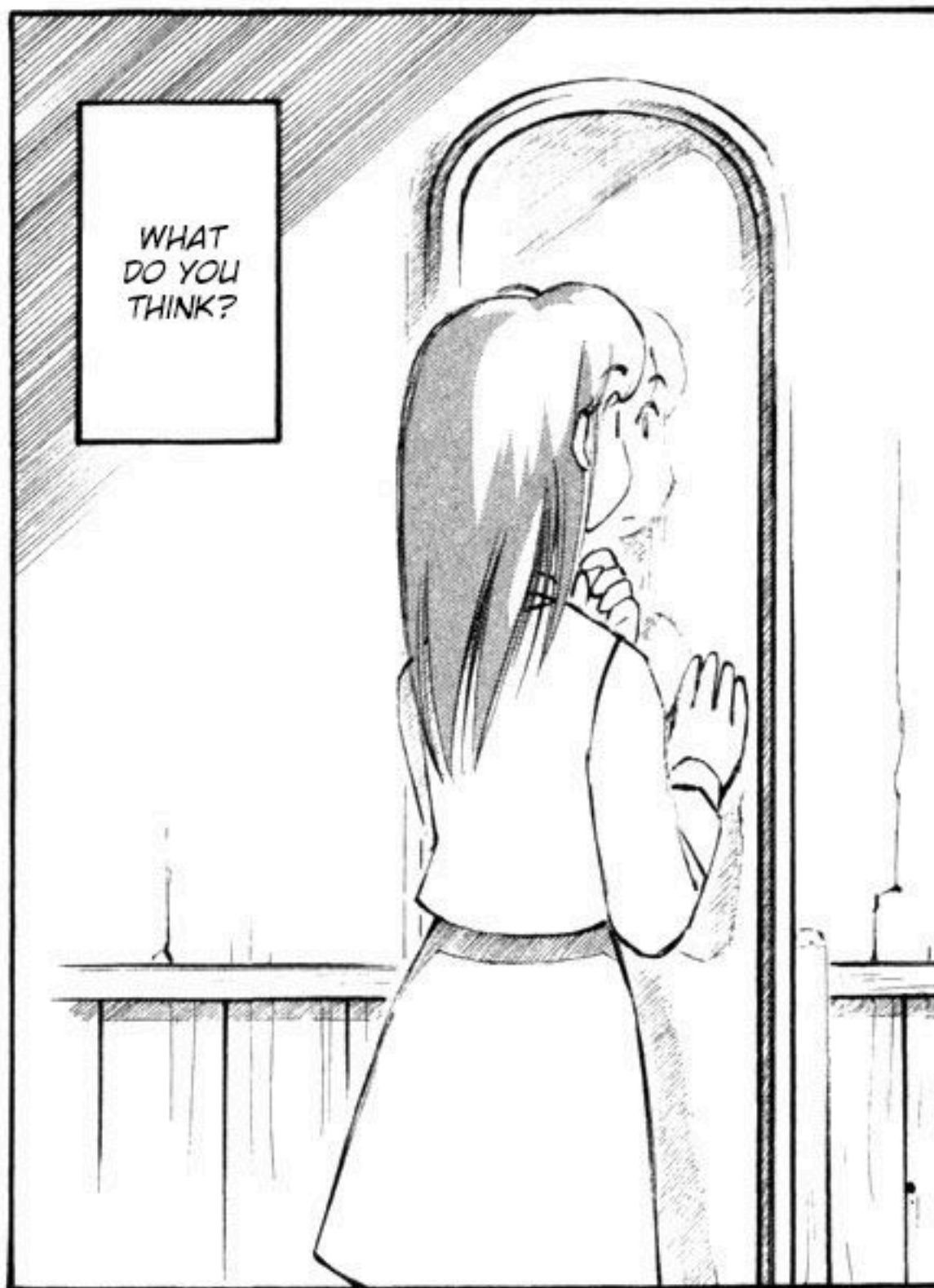








RED...



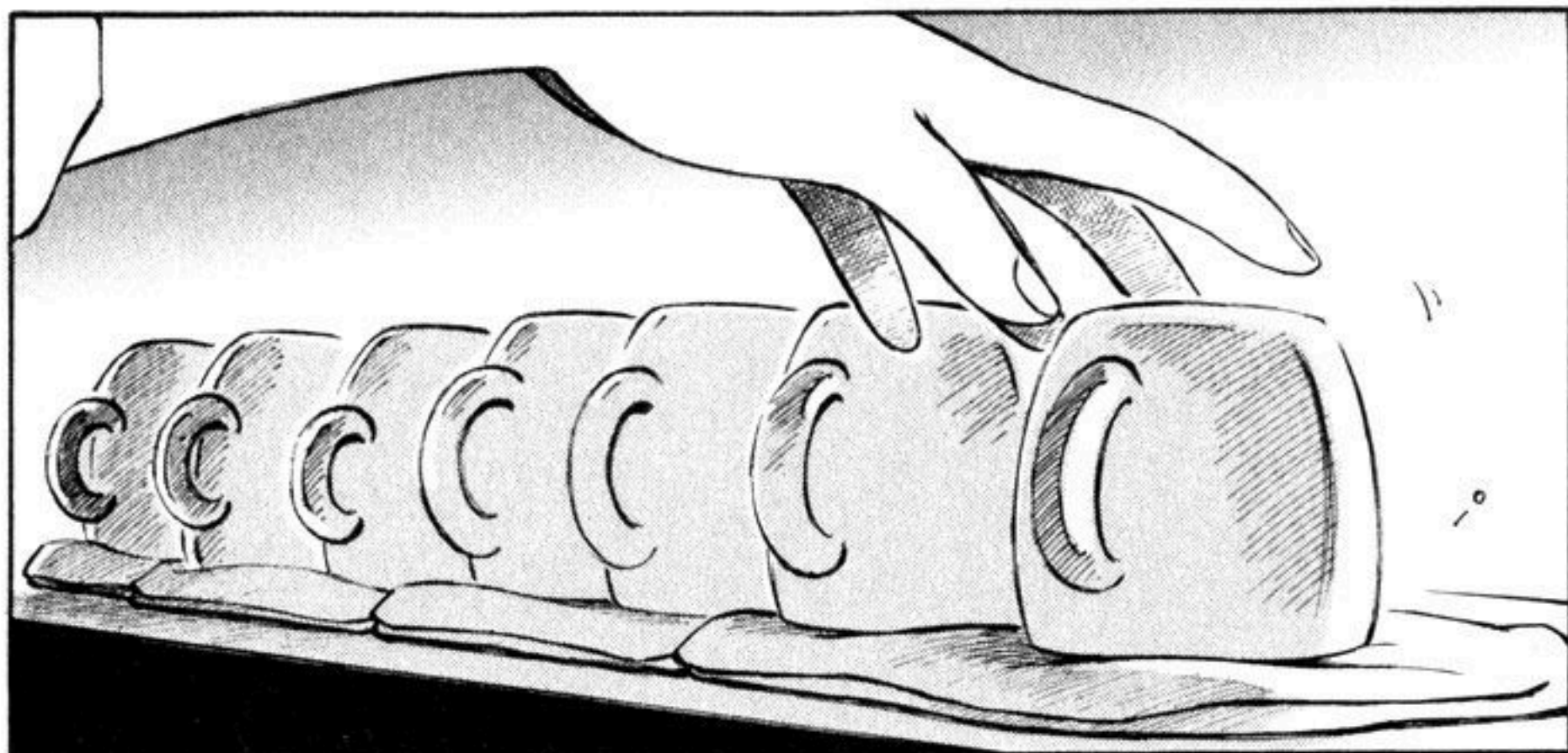
WHAT
DO YOU
THINK?



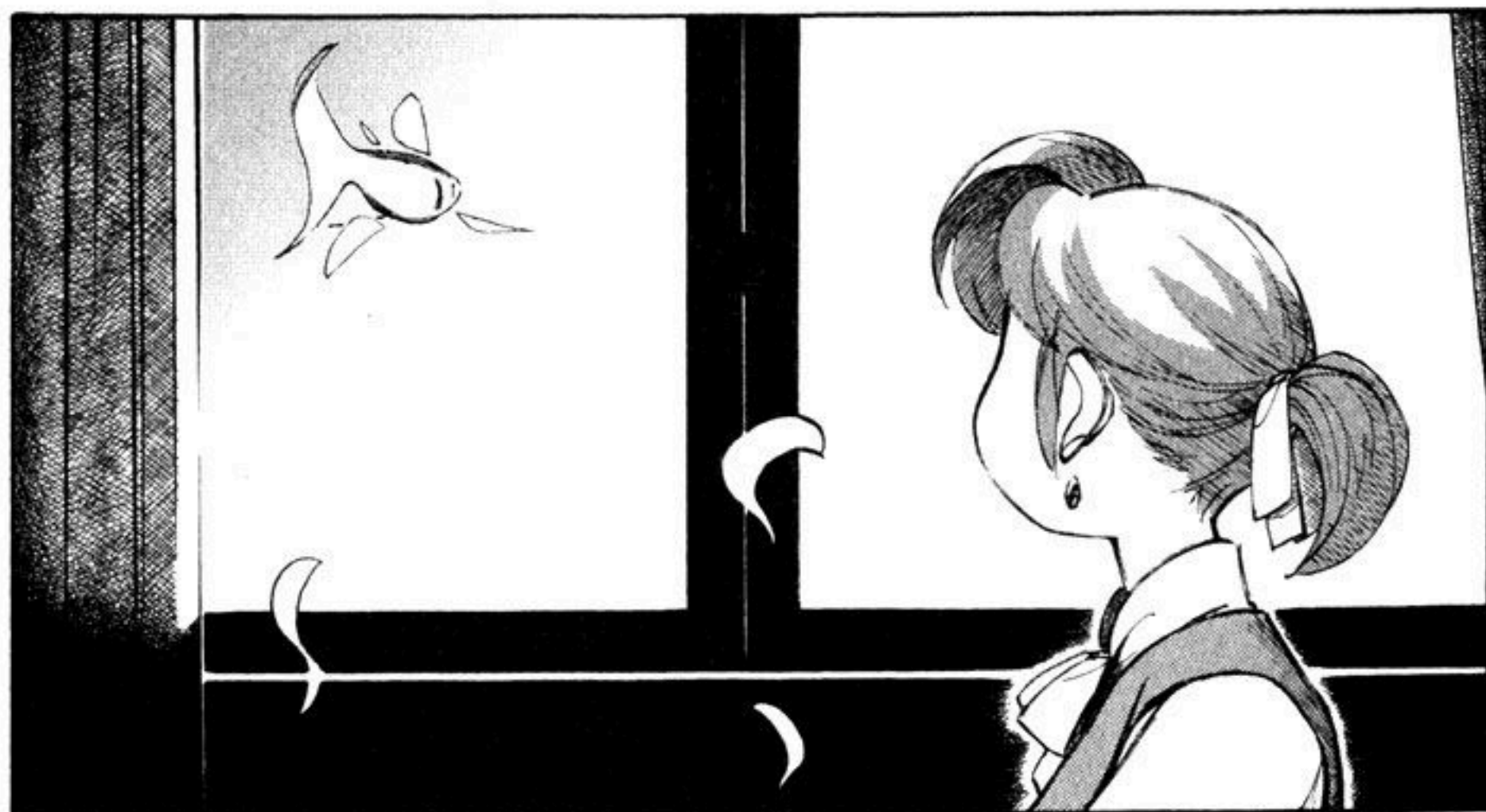
HEE
HEE.

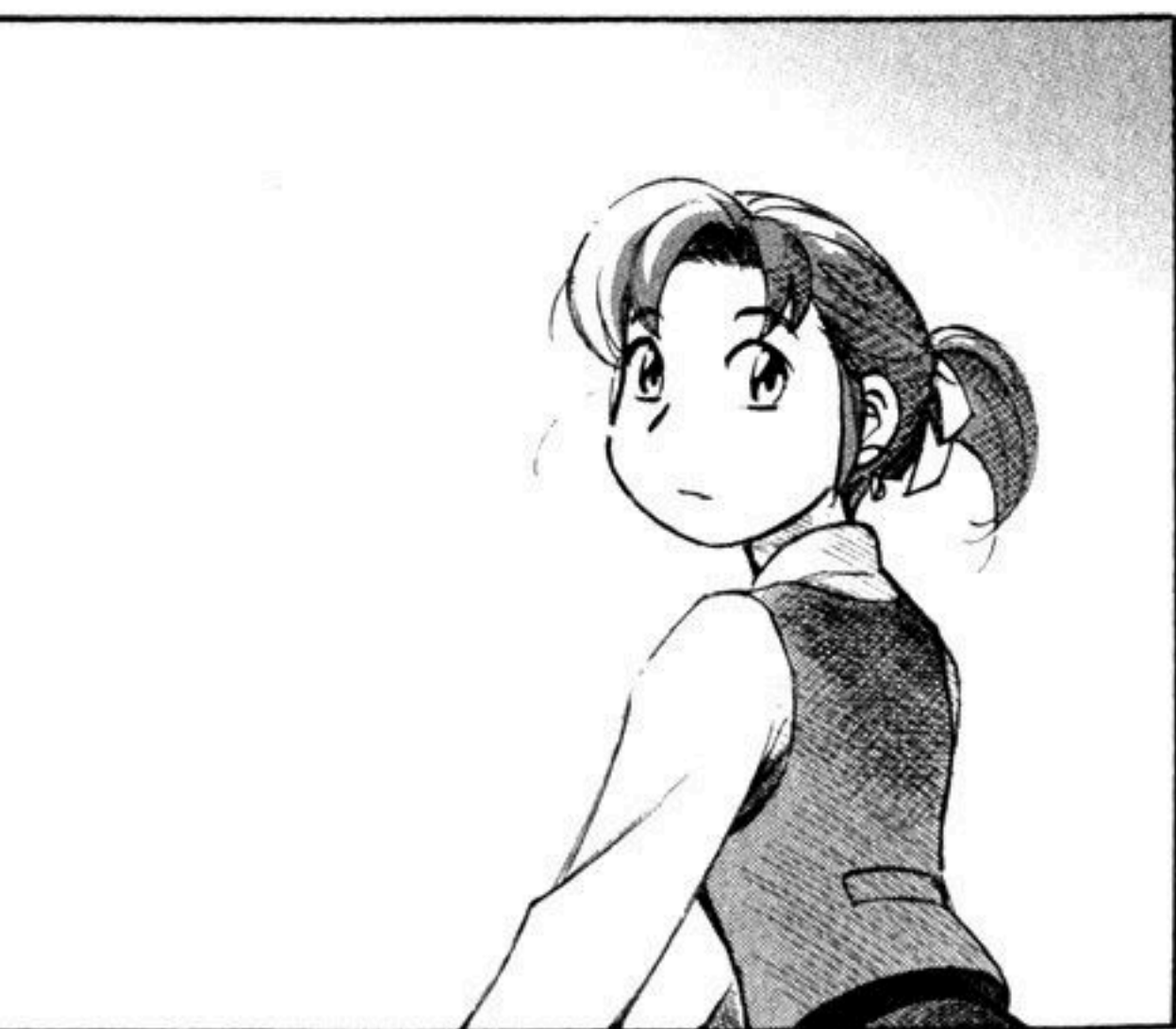
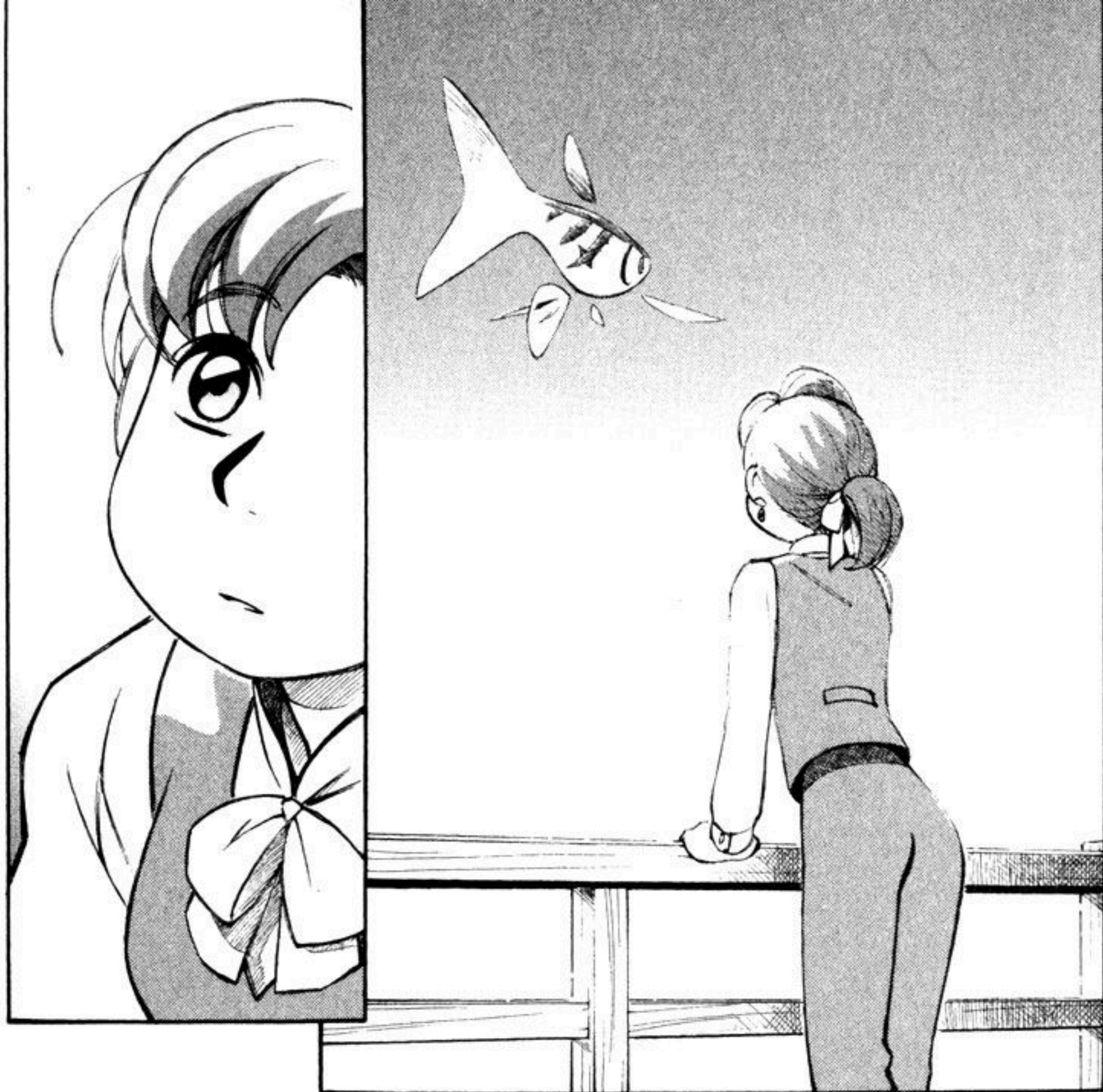
YES...

THOSE
CLOTHES
LOOK
GOOD
ON YOU,
TOO.









ALPHA.

A black and white manga-style illustration of a young girl with short, dark hair tied in a ponytail. She is wearing a dark, sleeveless top and dark pants. She is leaning her arms on a wooden fence, looking back over her shoulder with a slight smile. The background is a simple, light-colored sky.

WILL YOU
COME WITH
ME?

A black and white manga-style illustration of the same girl from the previous panel, shown from the chest up. She is smiling broadly, looking towards the left. Her hair is still in a ponytail, and she is wearing a dark top.

I'LL
STAY
HERE.

NO.



THERE
ARE SO MANY
THINGS I WANT
TO DO.



I HAVEN'T
SEEN THE
COLOR OF THE
OTHER SIDE
OF THOSE
LEAVES OVER
THERE.

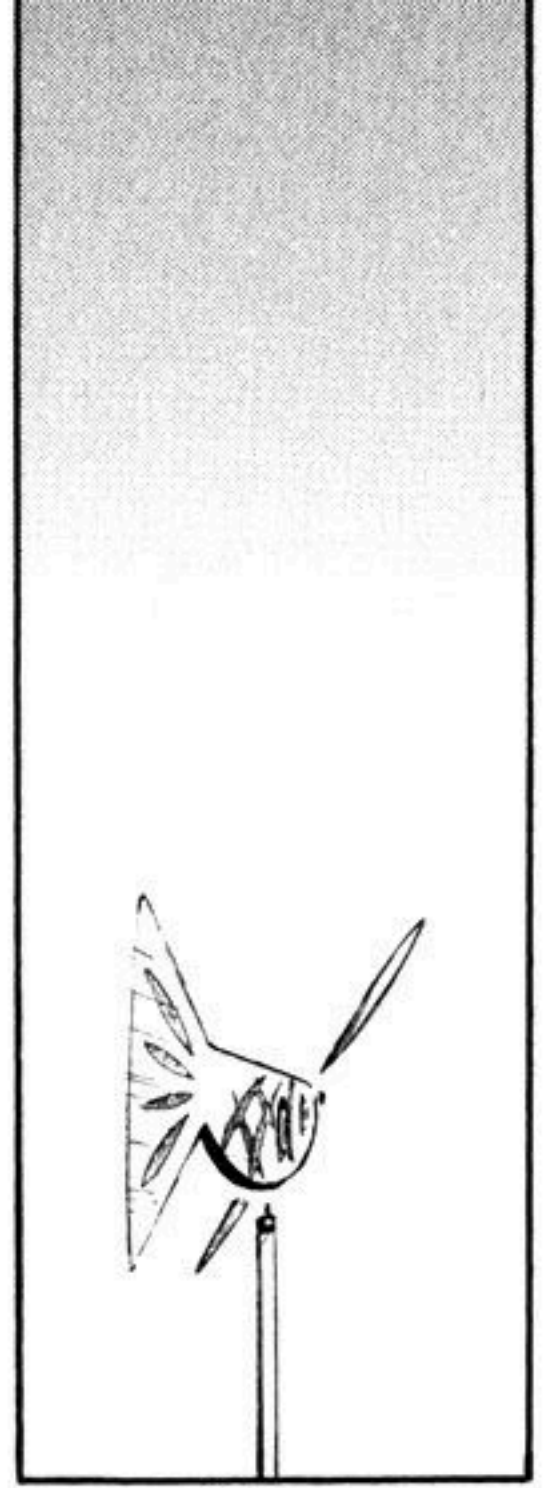
I WANT TO
WALK COUNTER-
CLOCKWISE
AROUND THE
HOUSE, JUST
ONCE.

EVERY DAY
IS FILLED WITH
THINGS TO
DO.

YES.



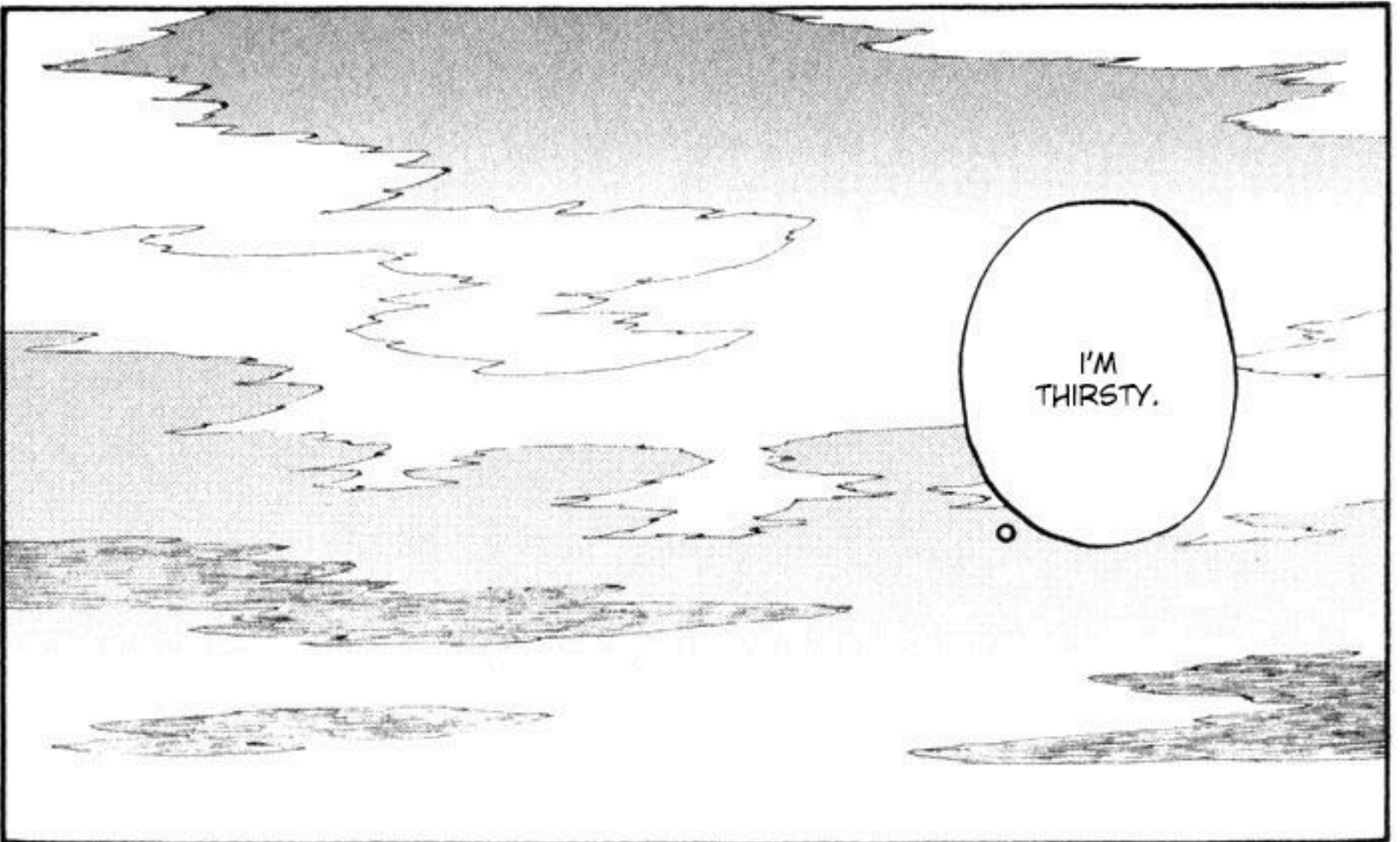
THESE
THINGS ARE
IMPORTANT
TO YOU,
AREN'T
THEY?



SFX: Mmmmmh

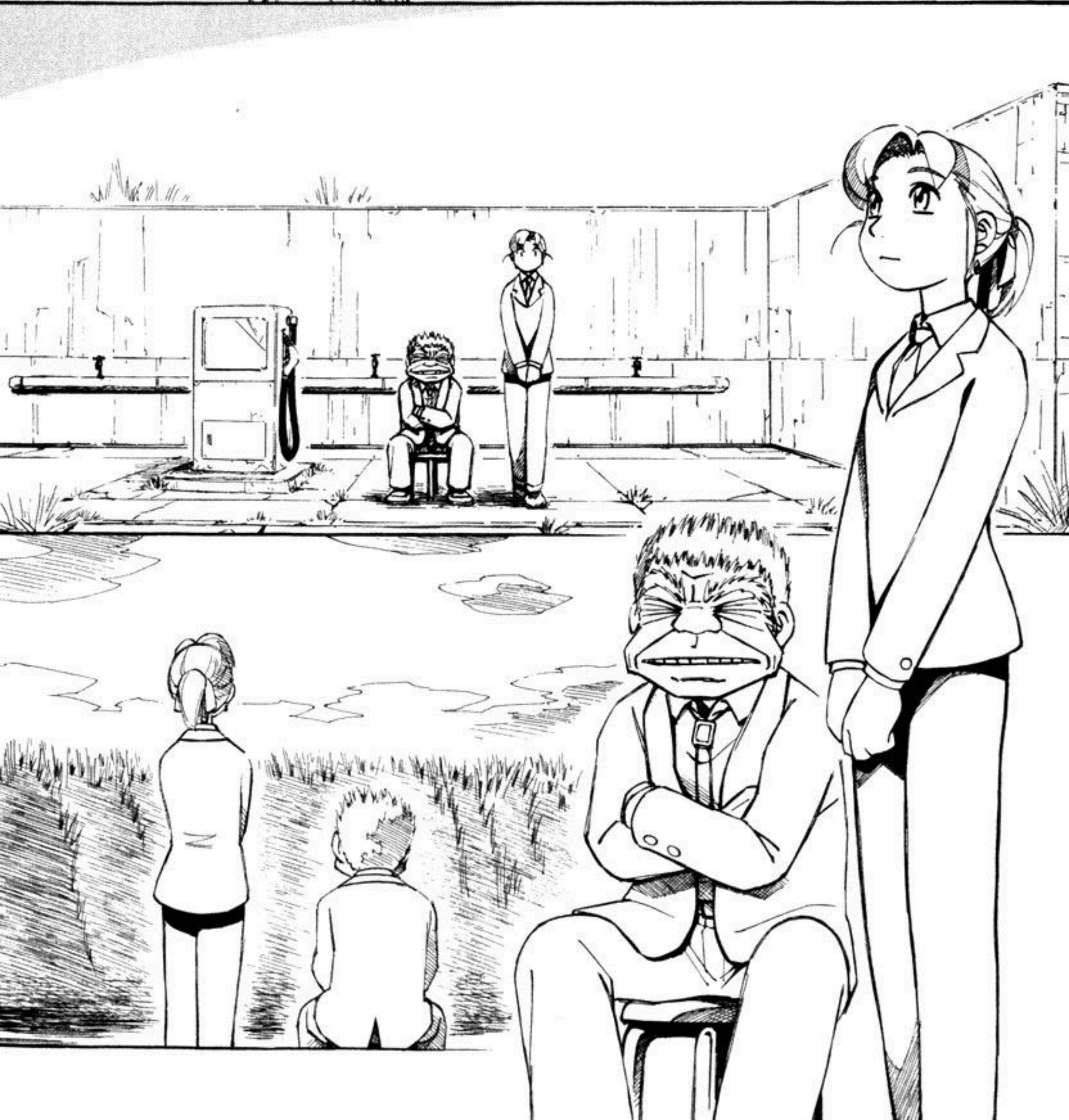


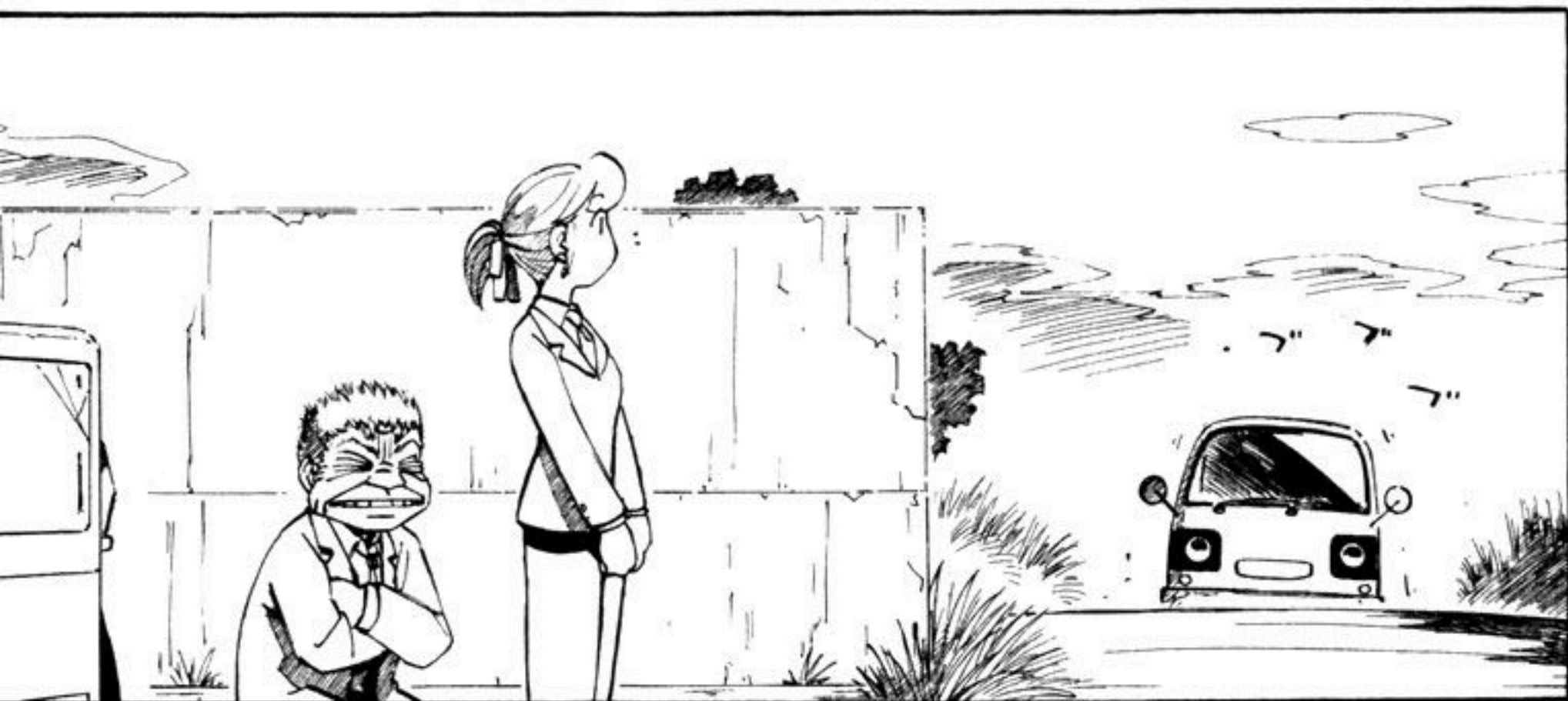
SFX: Haaaa



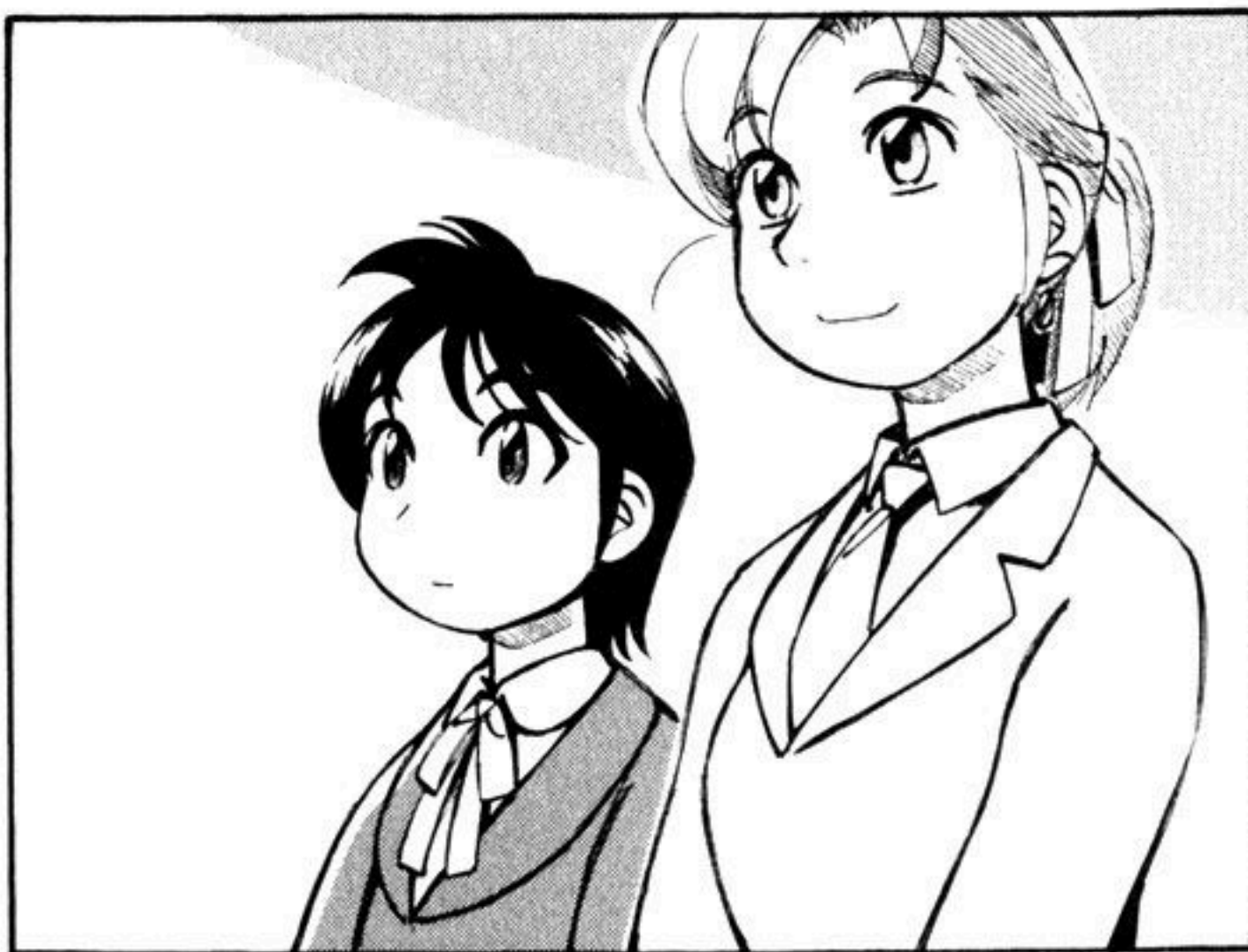
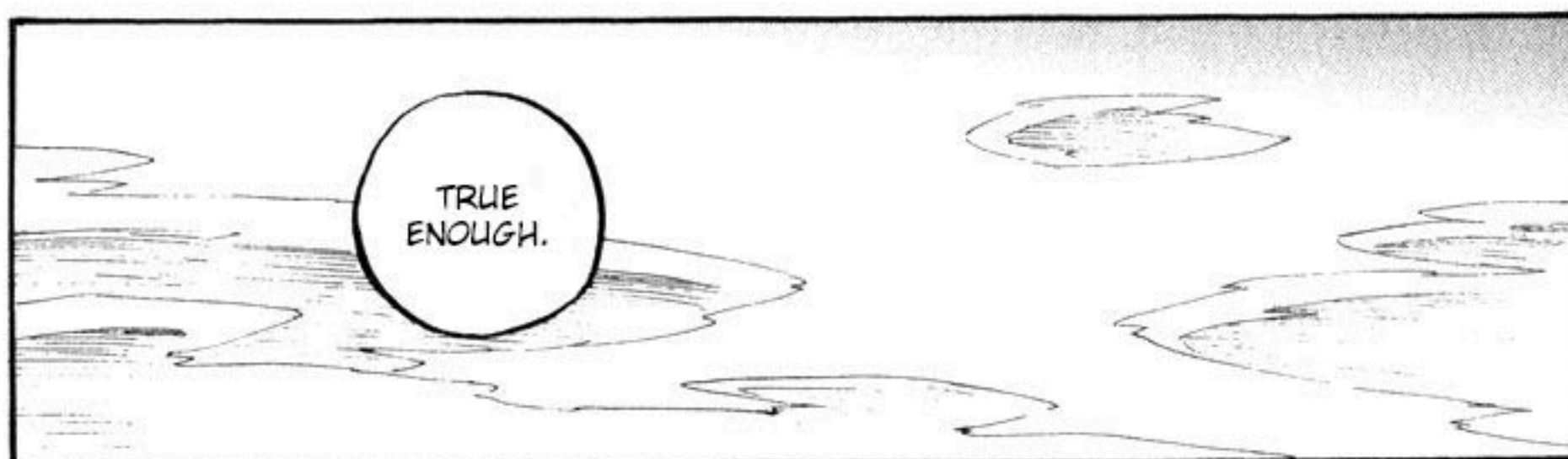
第114話
はこにわ
Box Garden

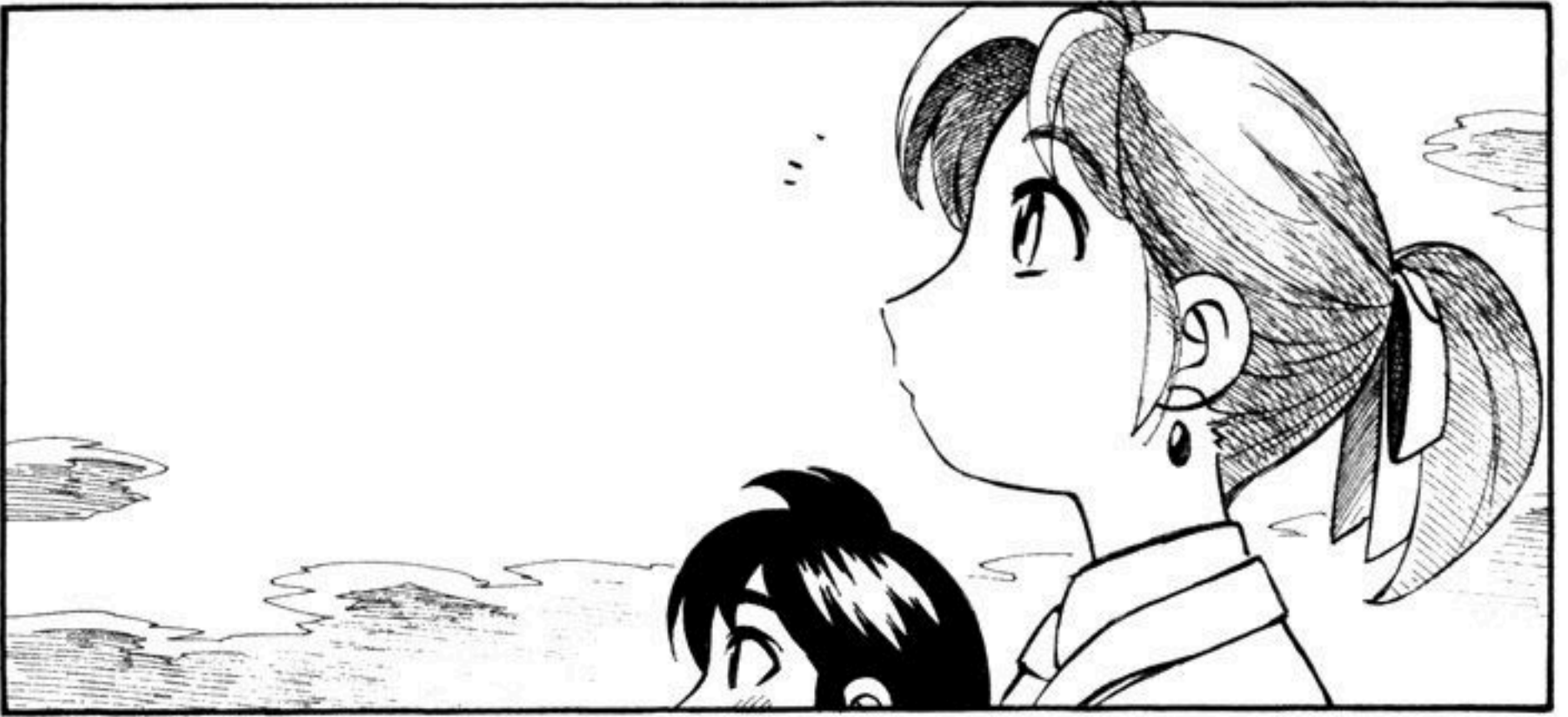


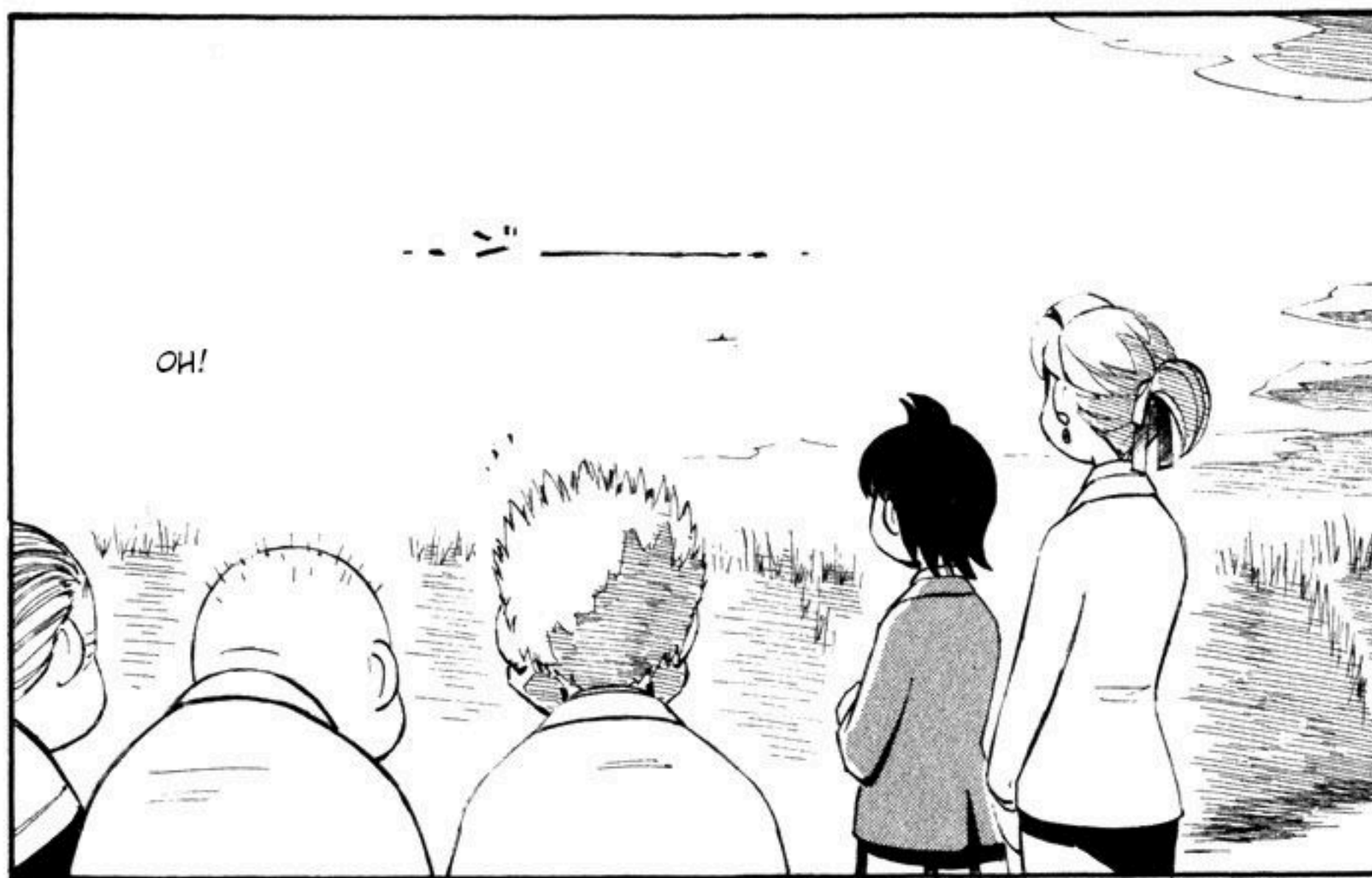


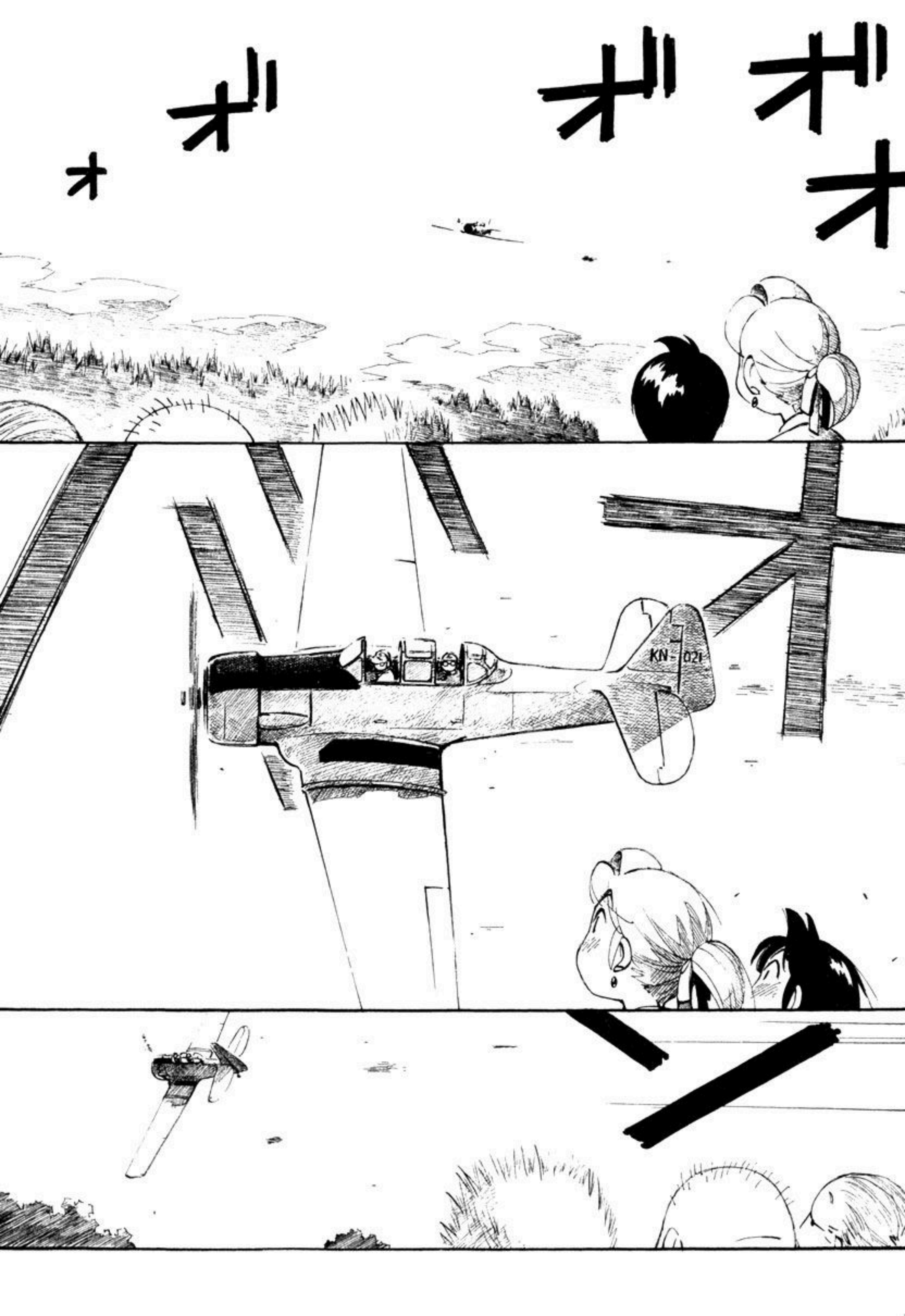


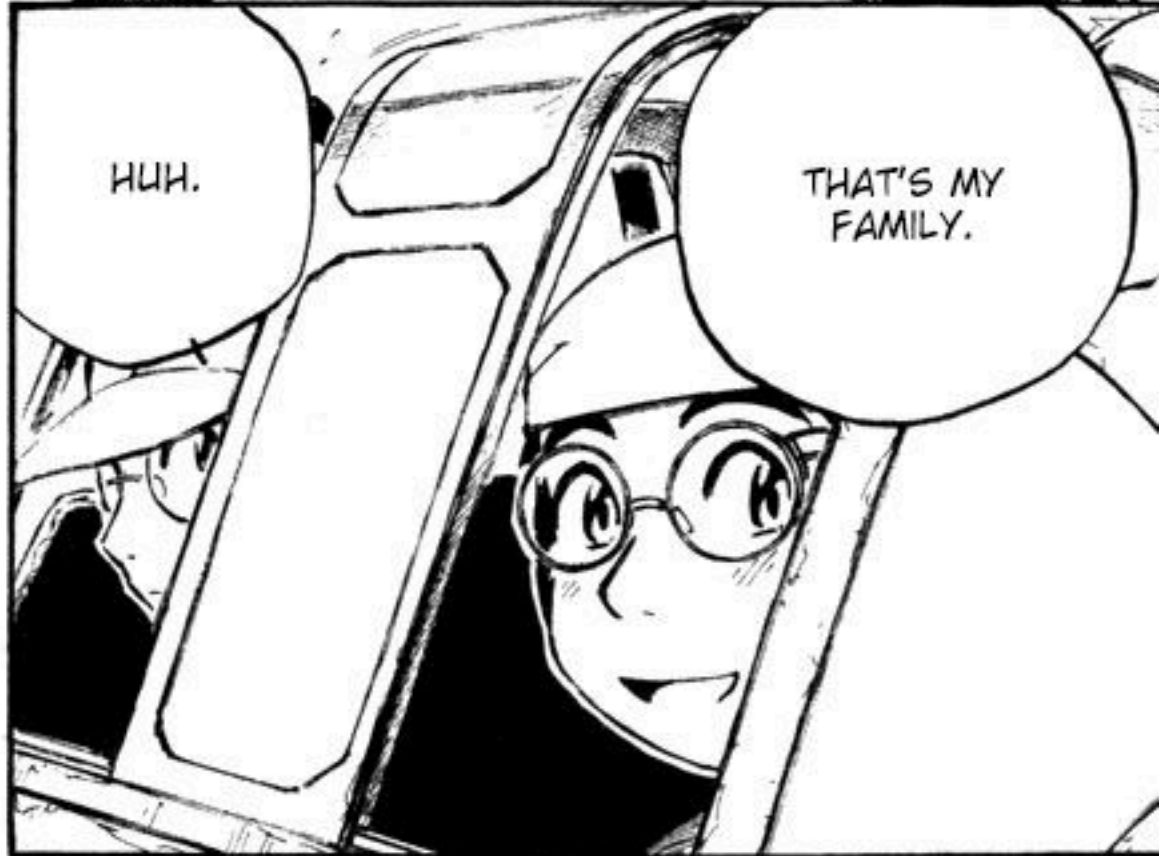












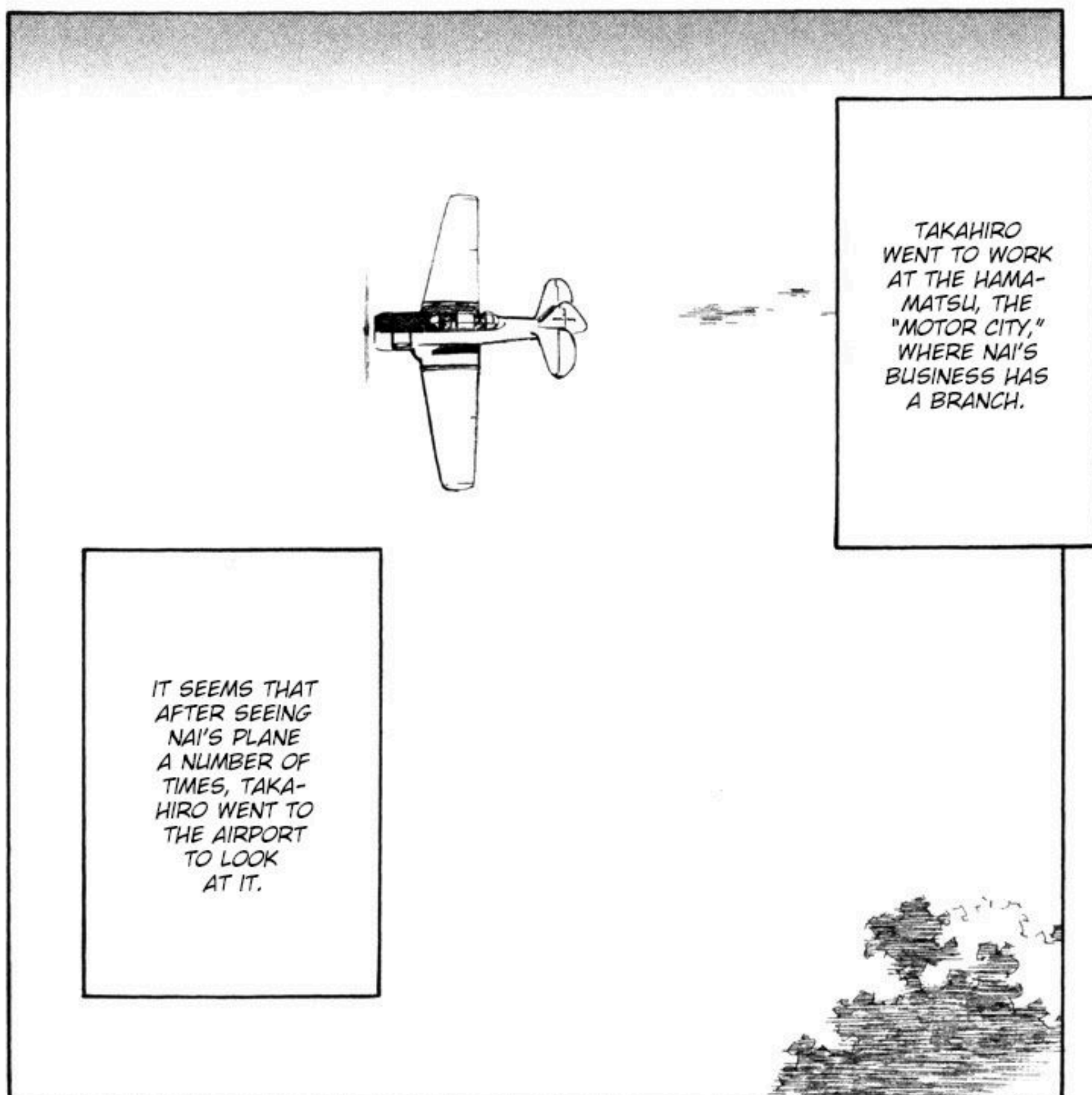


THEY'LL
PROBABLY
COME
BACK.

ARE THEY
LEAVING
ALREADY?

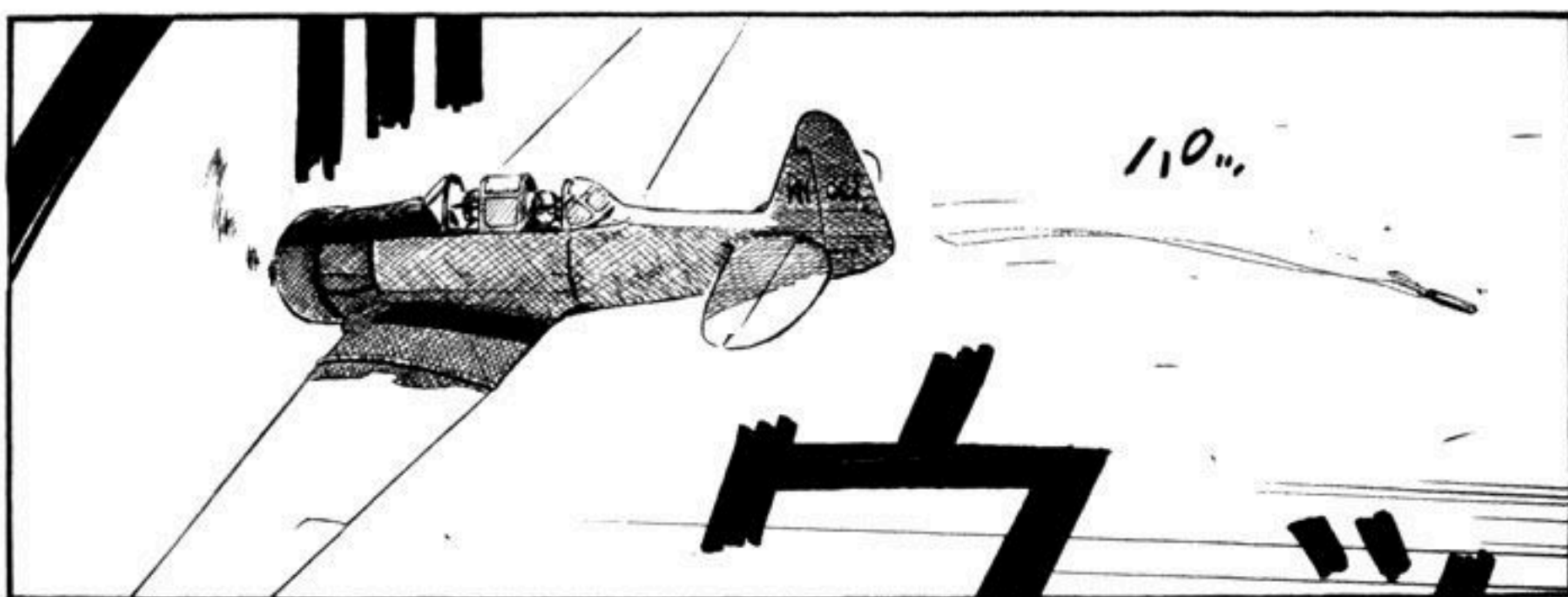
"I'M COMING
WITH NAI TO
SEE EVERY-
ONE," IT
SAID.

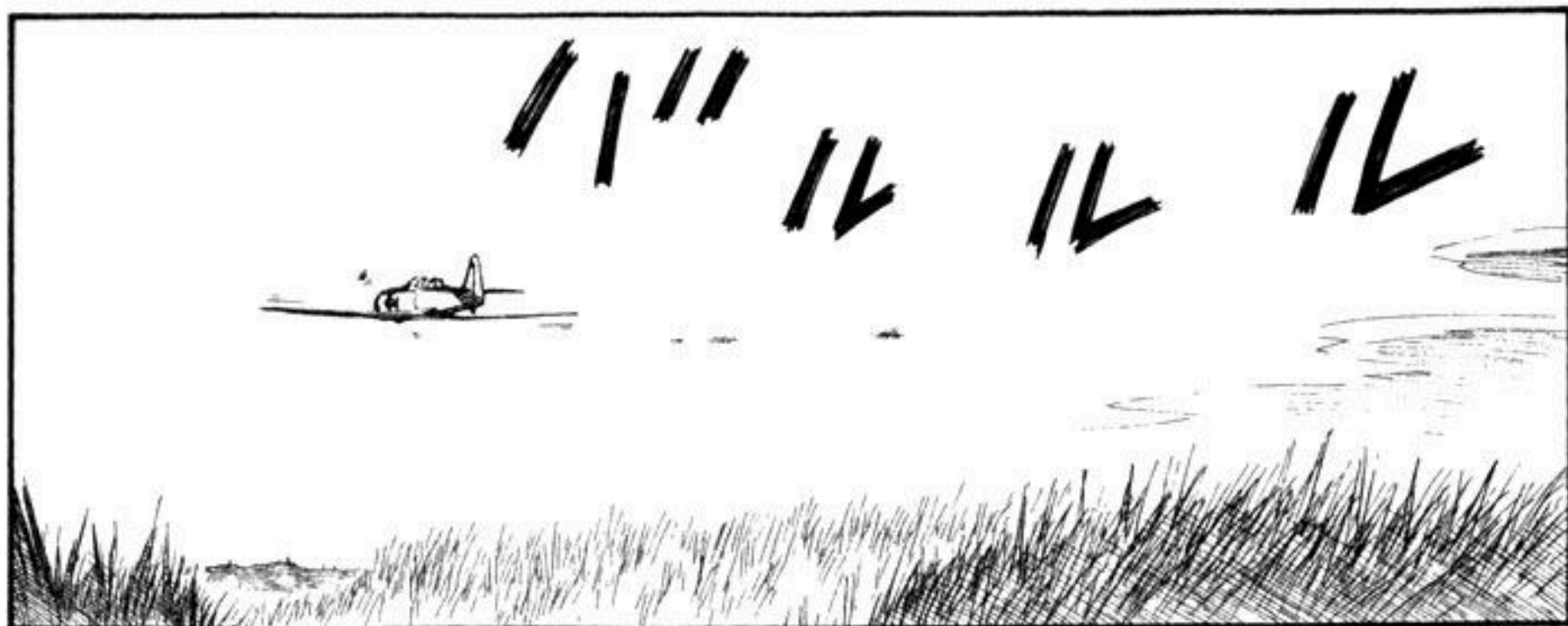
WE GOT A
LETTER FROM
TAKAHIRO
THREE DAYS
AGO.

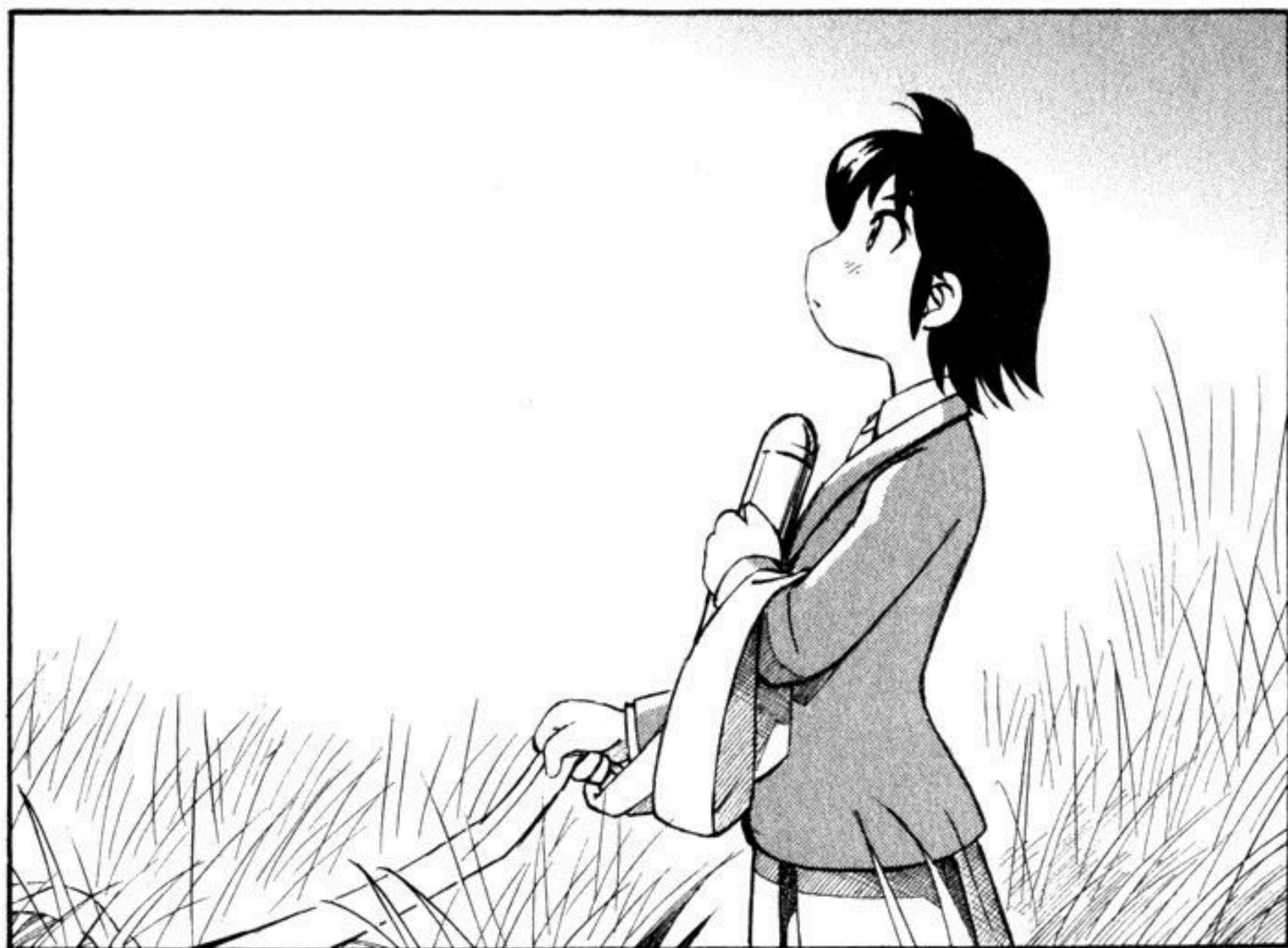


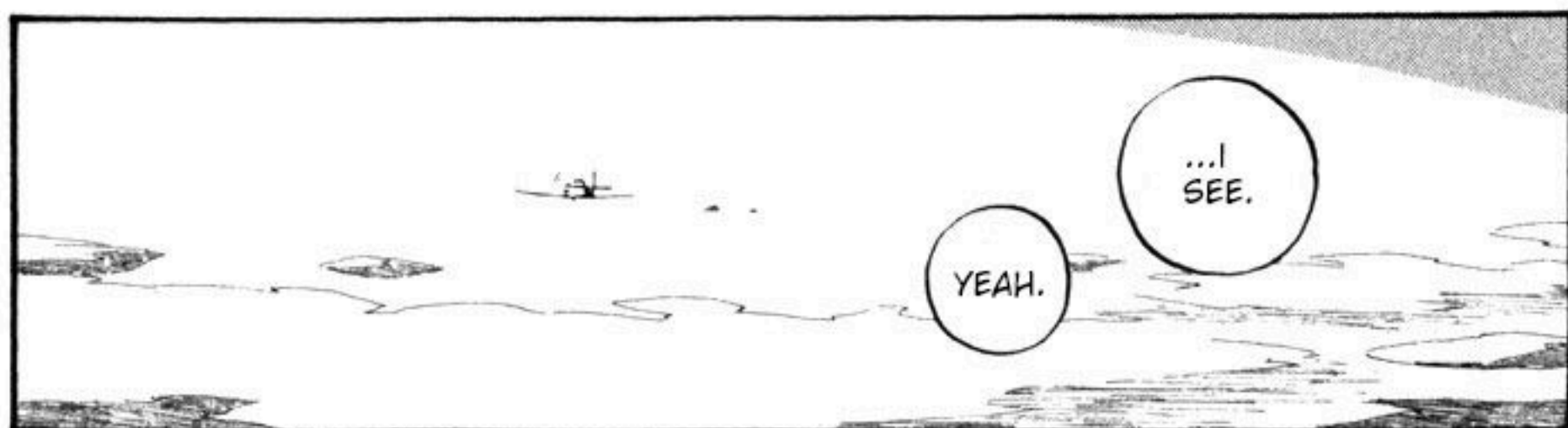
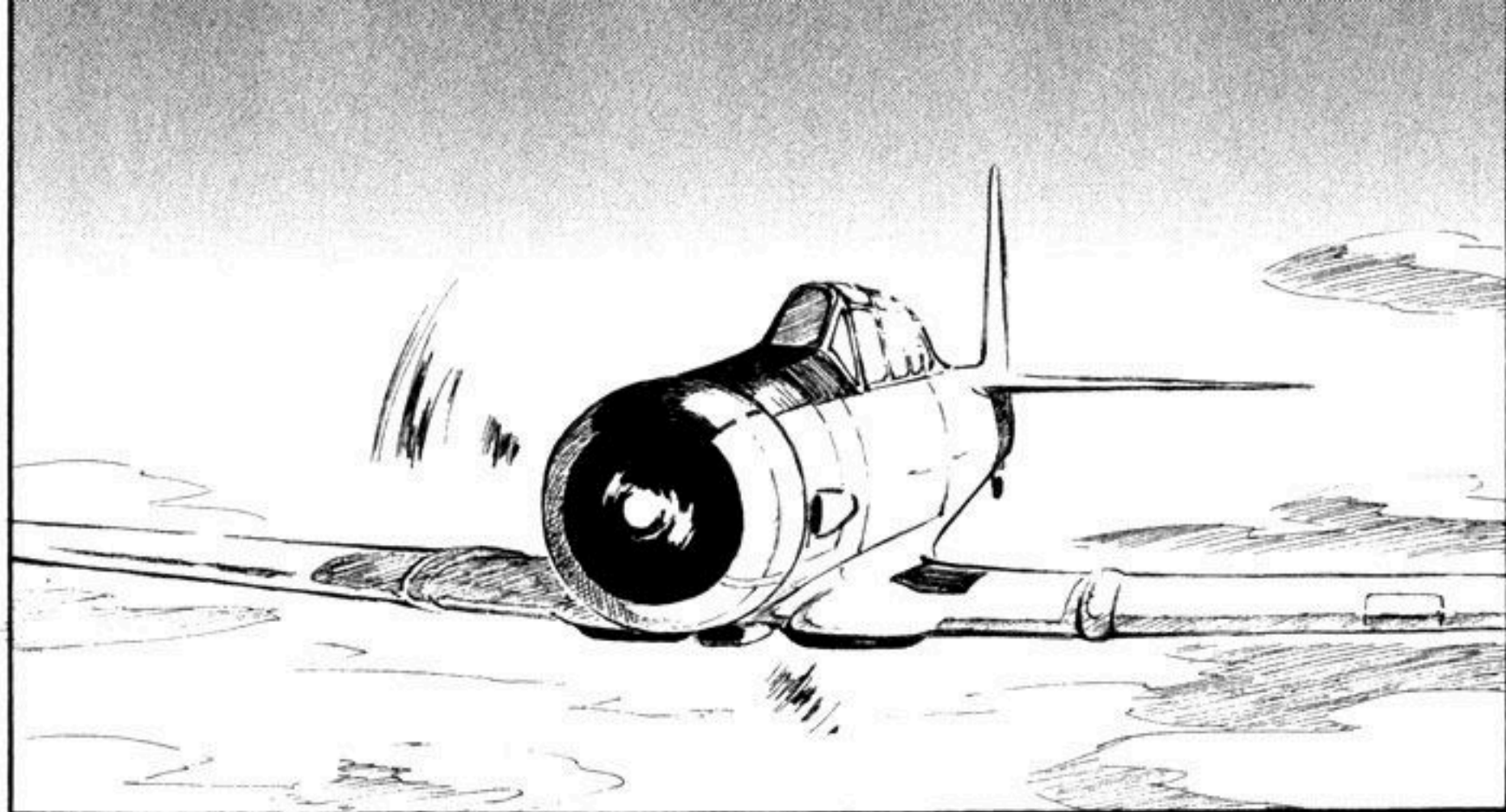
TAKAHIRO
WENT TO WORK
AT THE HAMA-
MATSU, THE
"MOTOR CITY,"
WHERE NAI'S
BUSINESS HAS
A BRANCH.

IT SEEMS THAT
AFTER SEEING
NAI'S PLANE
A NUMBER OF
TIMES, TAKA-
HIRO WENT TO
THE AIRPORT
TO LOOK
AT IT.





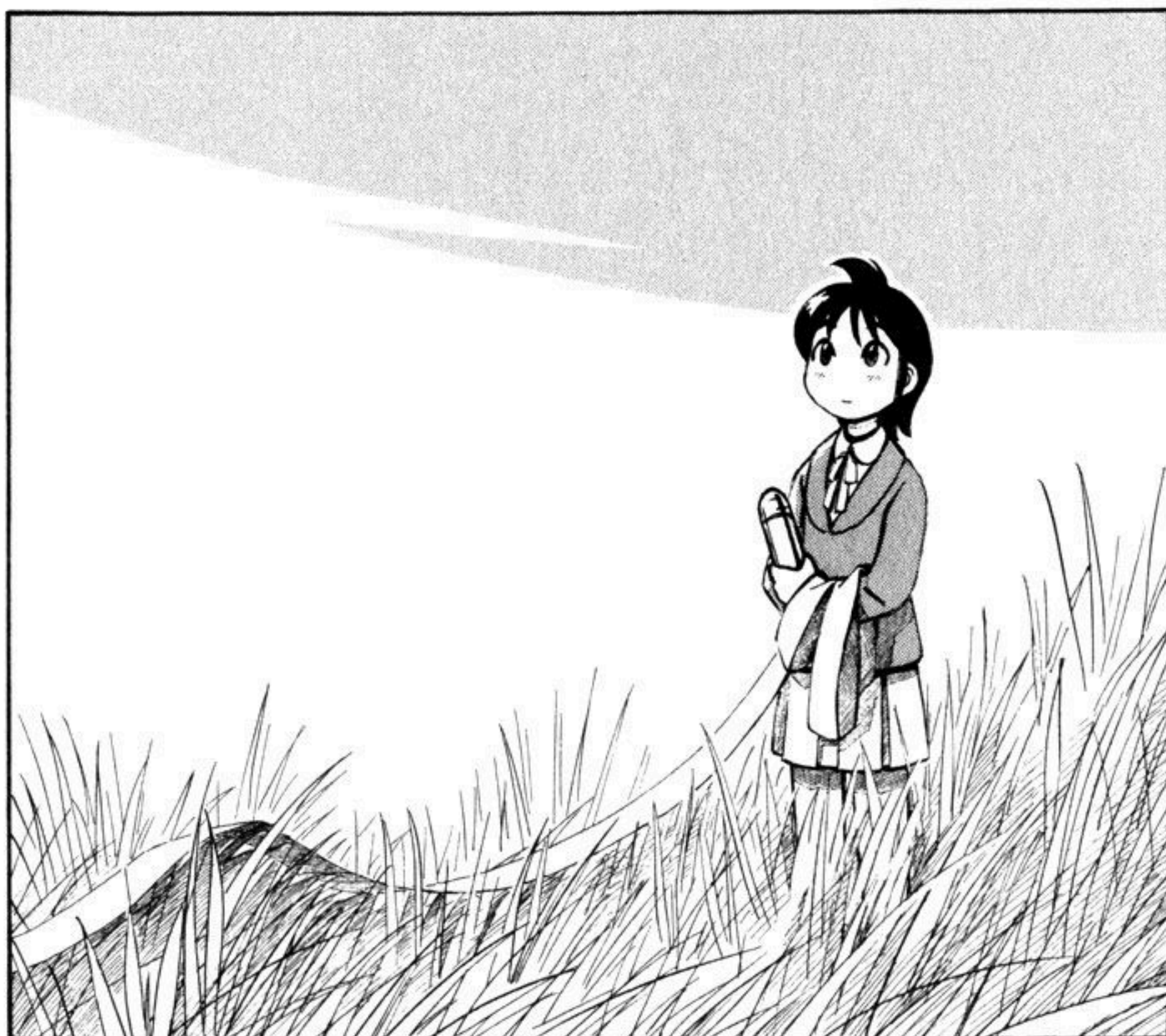






ALPHA
MAKKI
MAKKI
OJI-CHAN





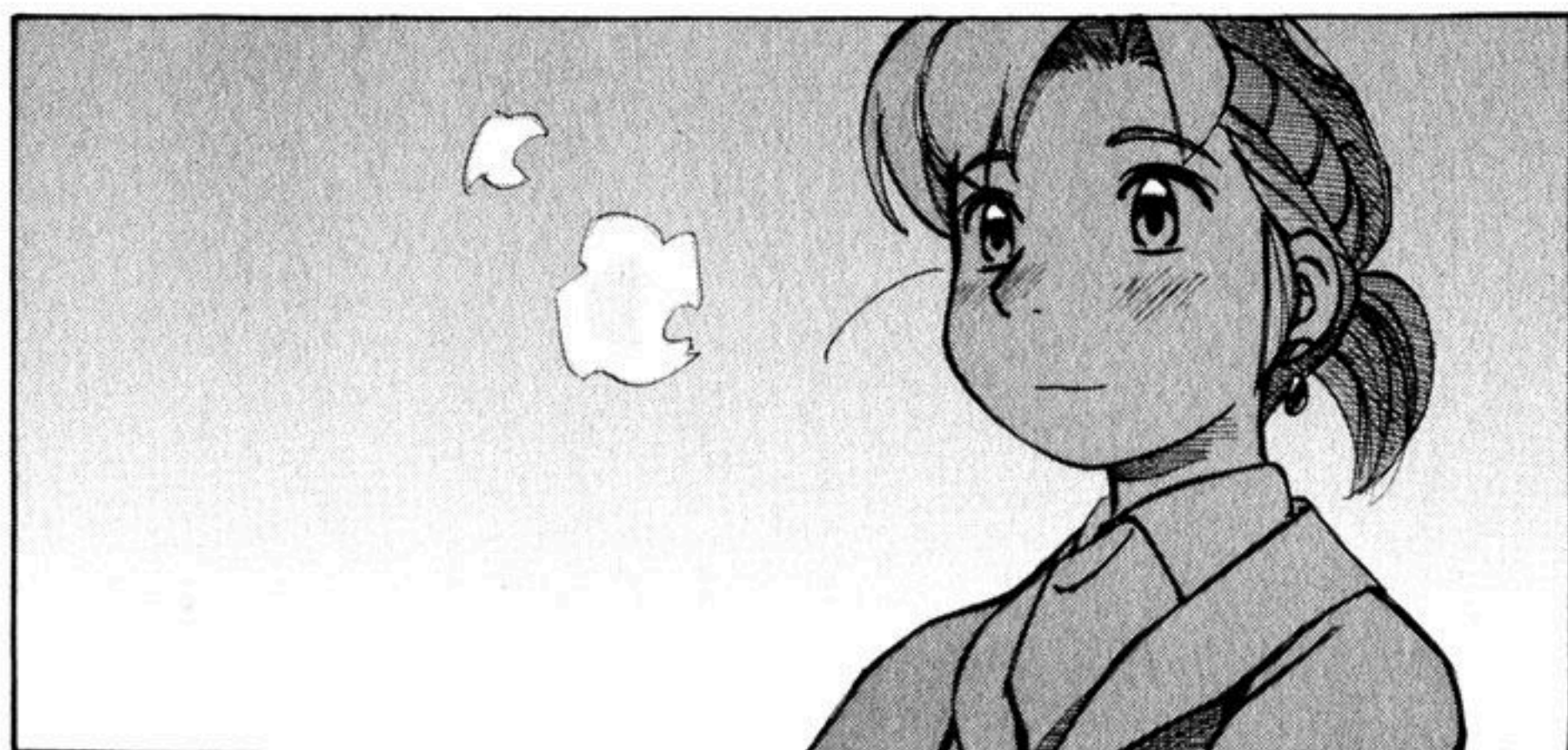


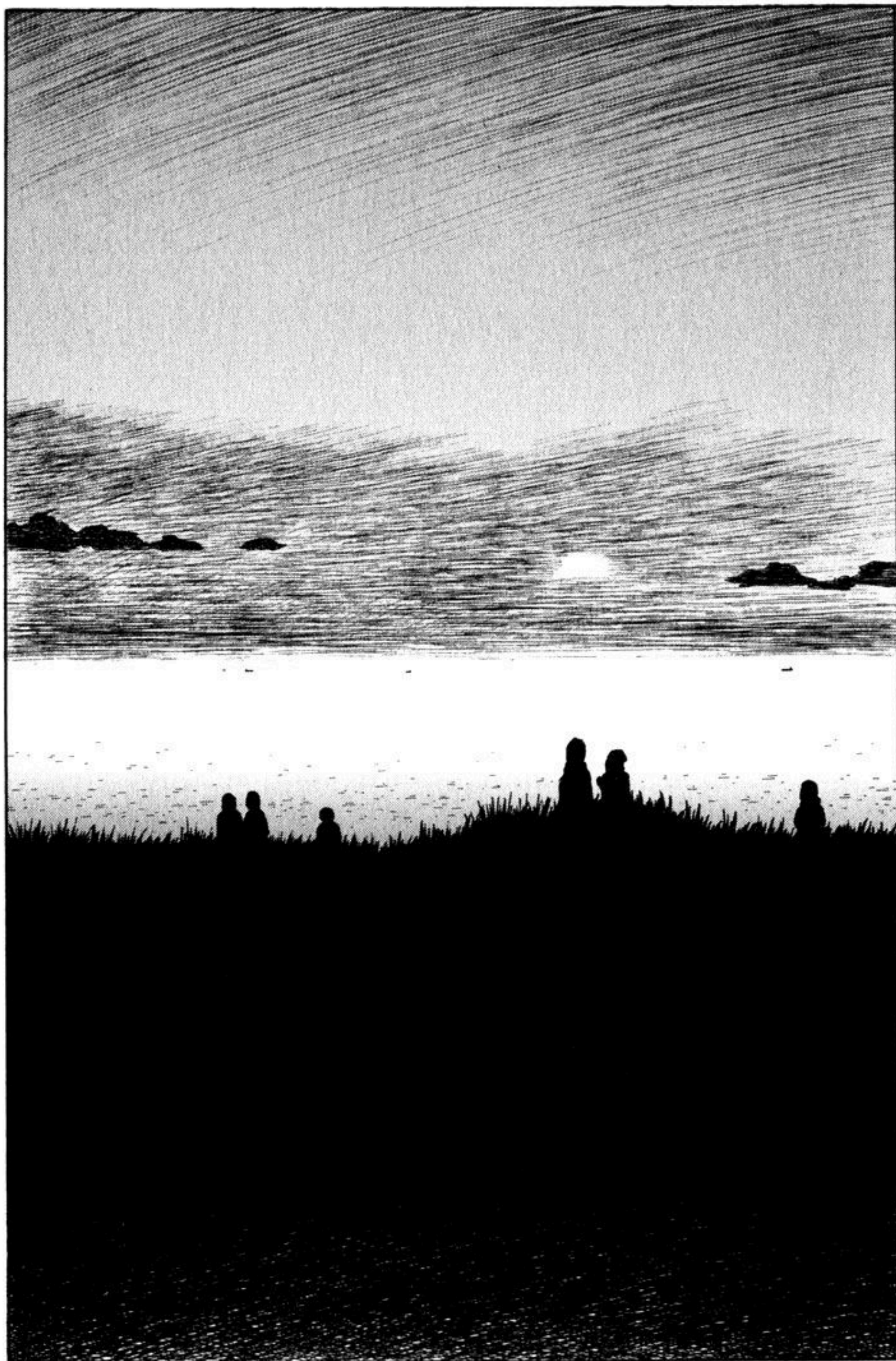
First Sunrise
第115話
初日の出

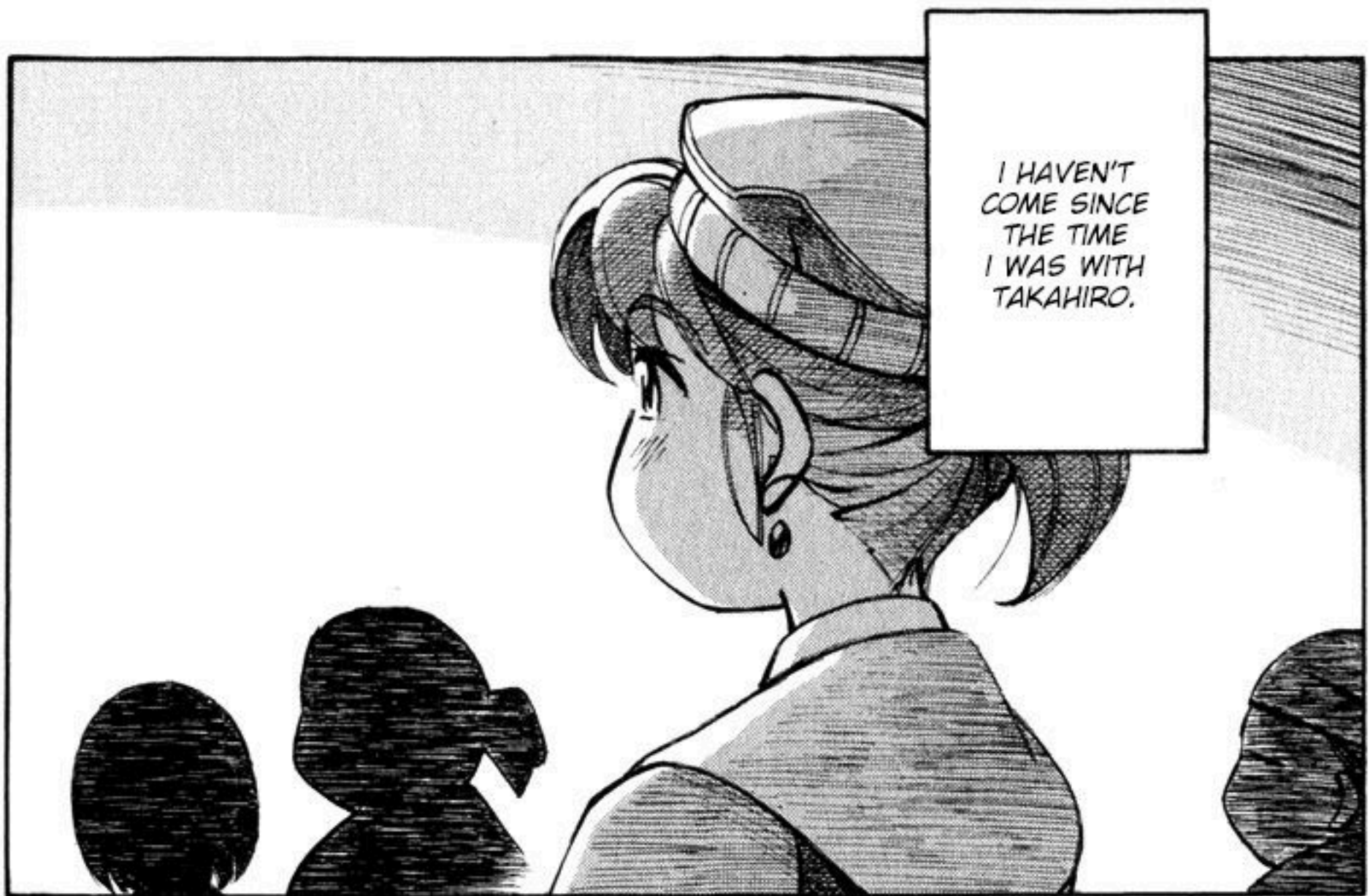




I'VE COME
TO WATCH
THE FIRST
SUNRISE
OF THE
YEAR.







I HAVEN'T
COME SINCE
THE TIME
I WAS WITH
TAKAHIRO.

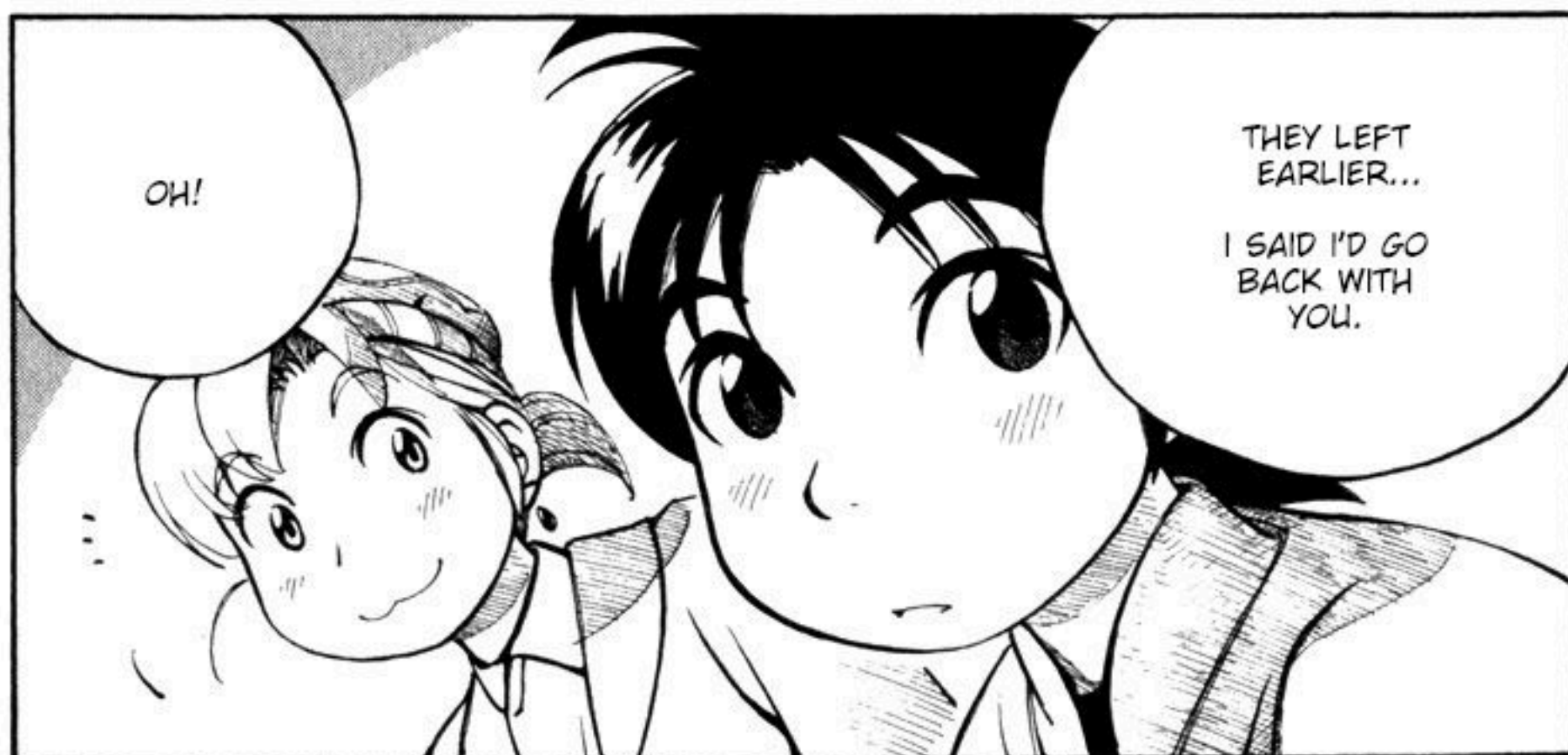


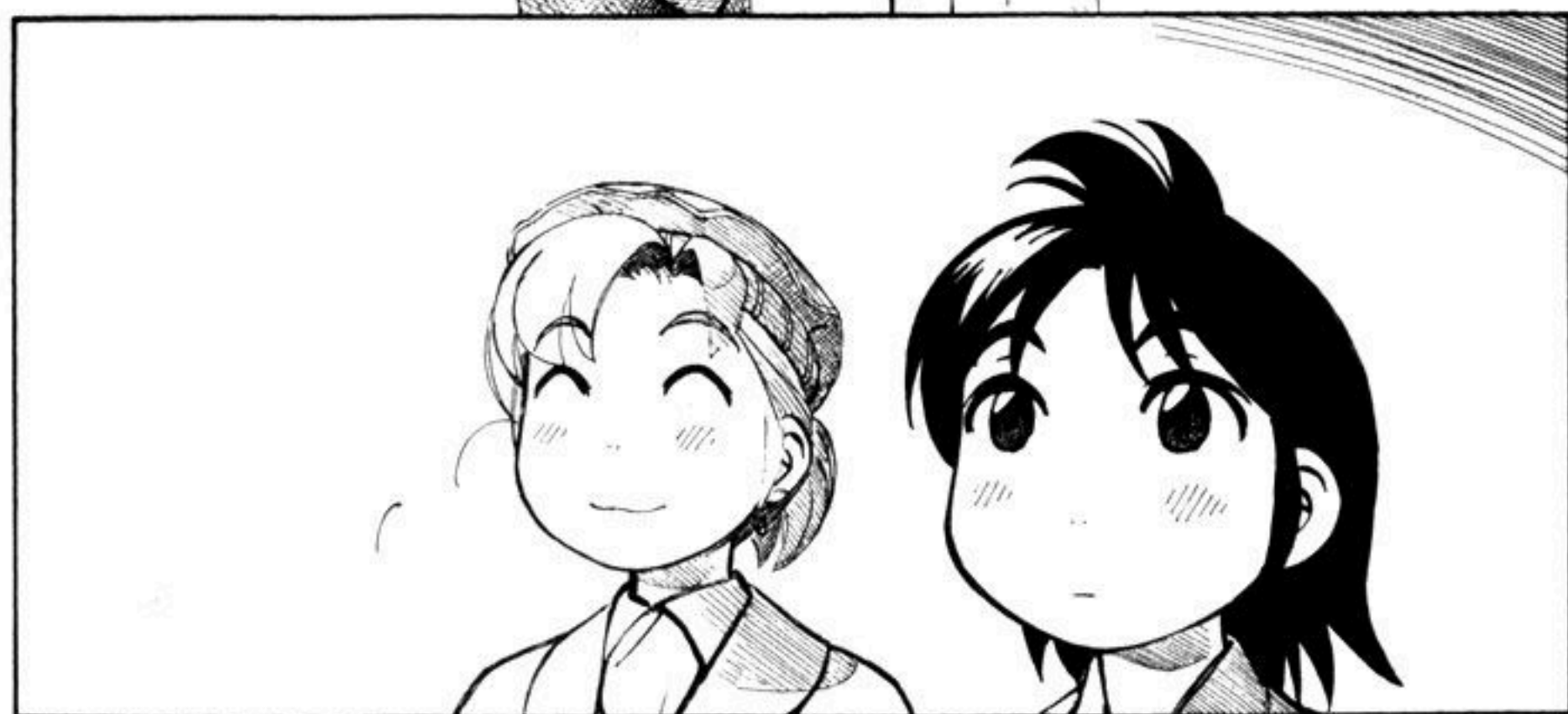
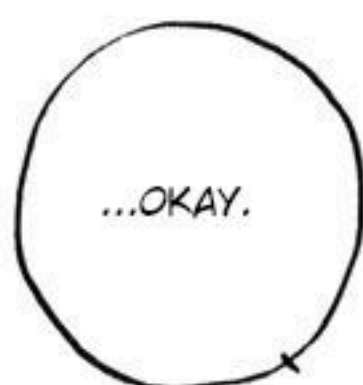
IT HAS A
DIFFERENT
FEEL THAN
THE LAST
TIME'S WHITE
RAYS OF
LIGHT.

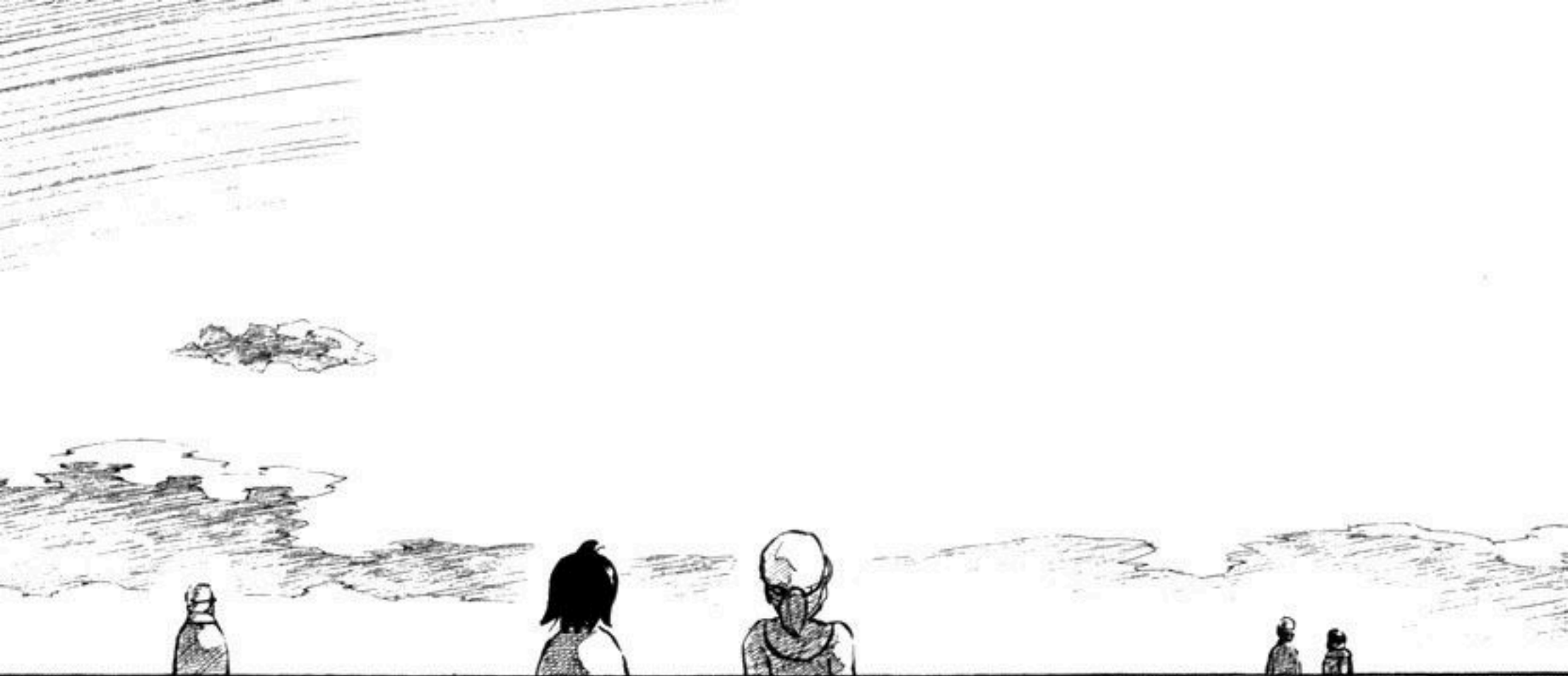
THIS YEAR'S
FIRST SUN-
RISE IS THE
REDDISH-
BROWN
COLOR OF A
PERSIMMON.











SAY,
WHAT WAS
IN THAT LETTER?
TAKAHIRO'S.

THANK
YOU.

...THANKS
FOR EVERY-
THING.



THE SAME!
HOW HE'S
DOING AND
SO ON...



WHAT
ABOUT
YOURS?

UM...
STUFF
ABOUT THE
CITY WHERE
HE IS, HIS
JOB...









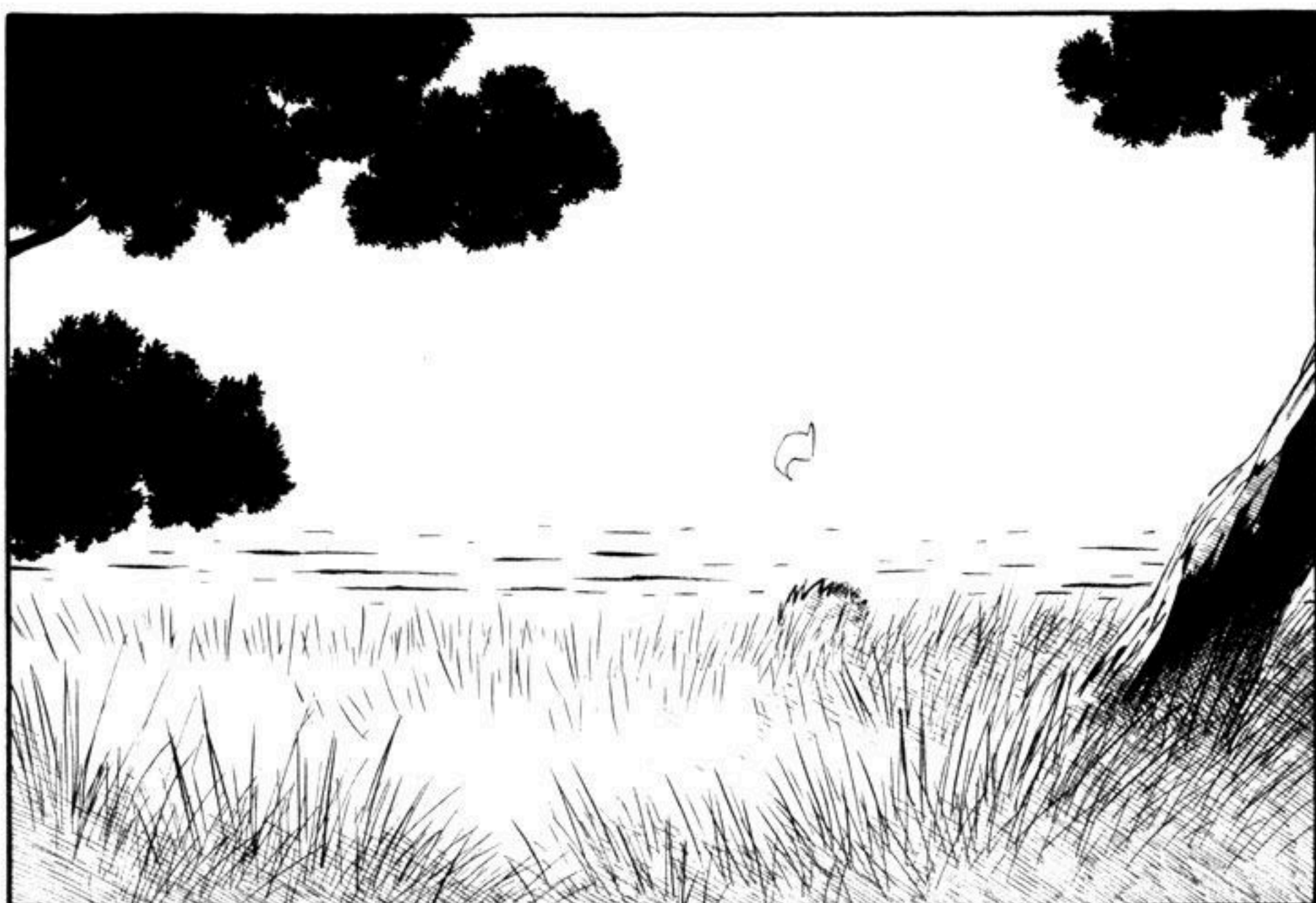
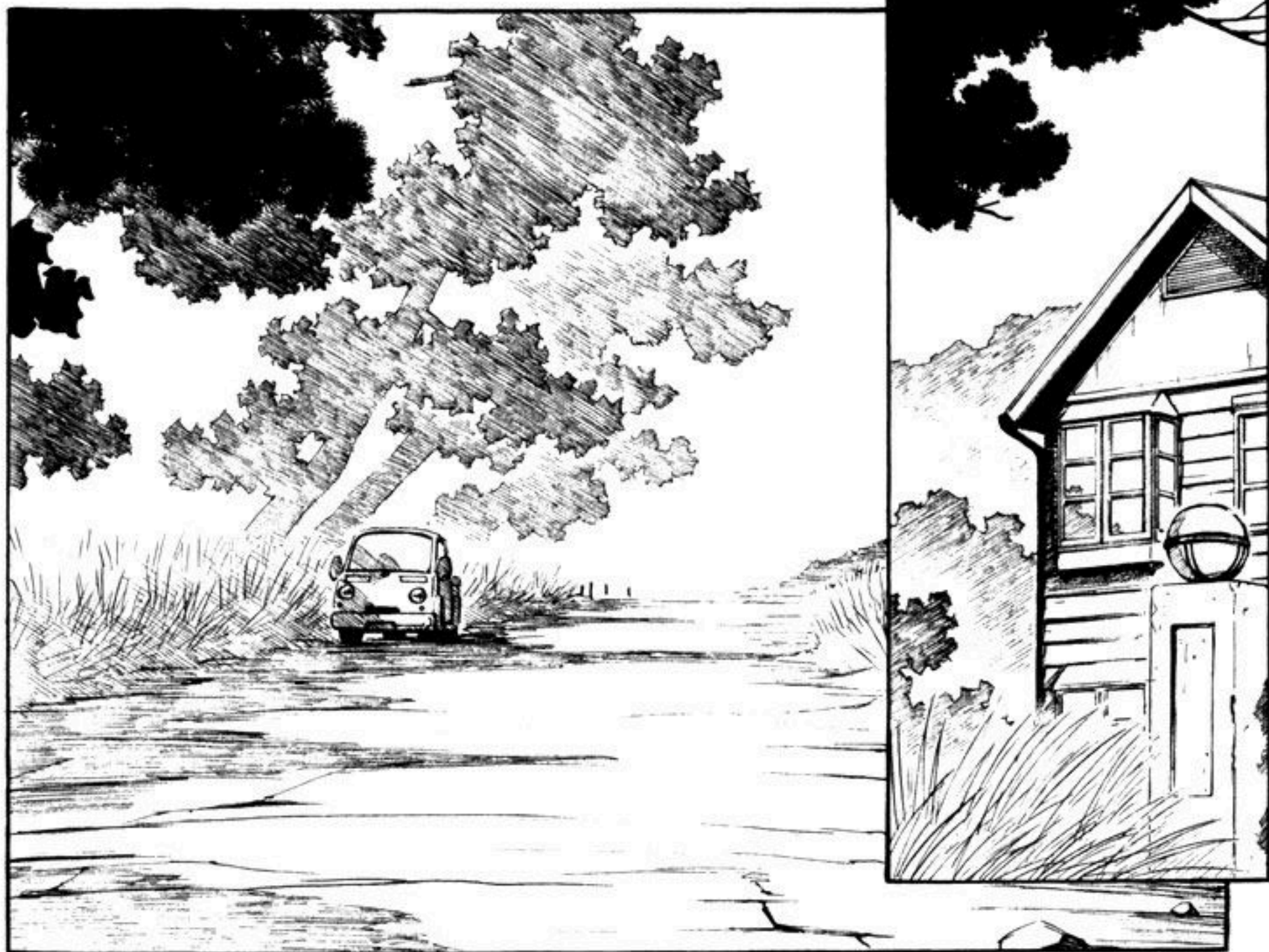


Beneath the Pine Tree

第116話

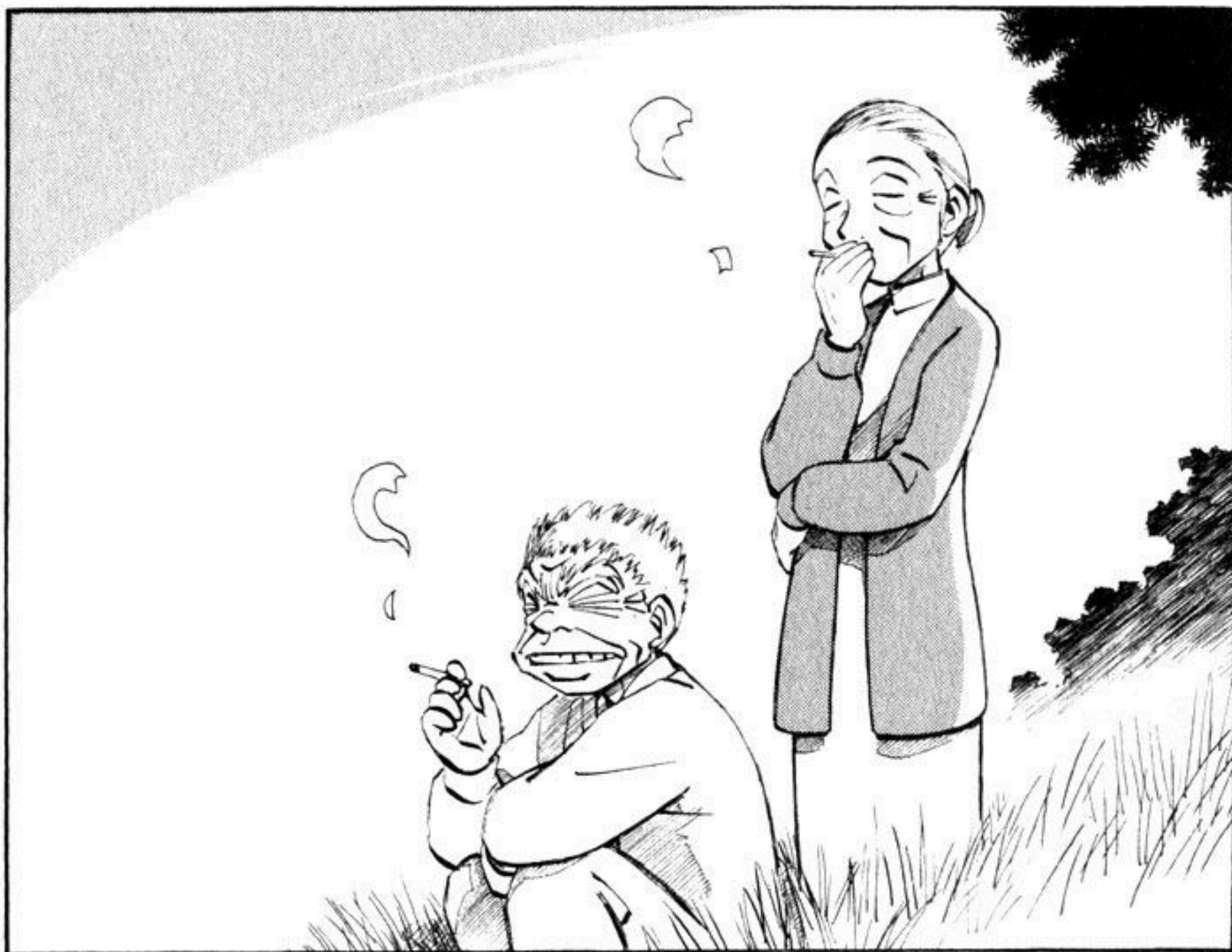
松の木の下



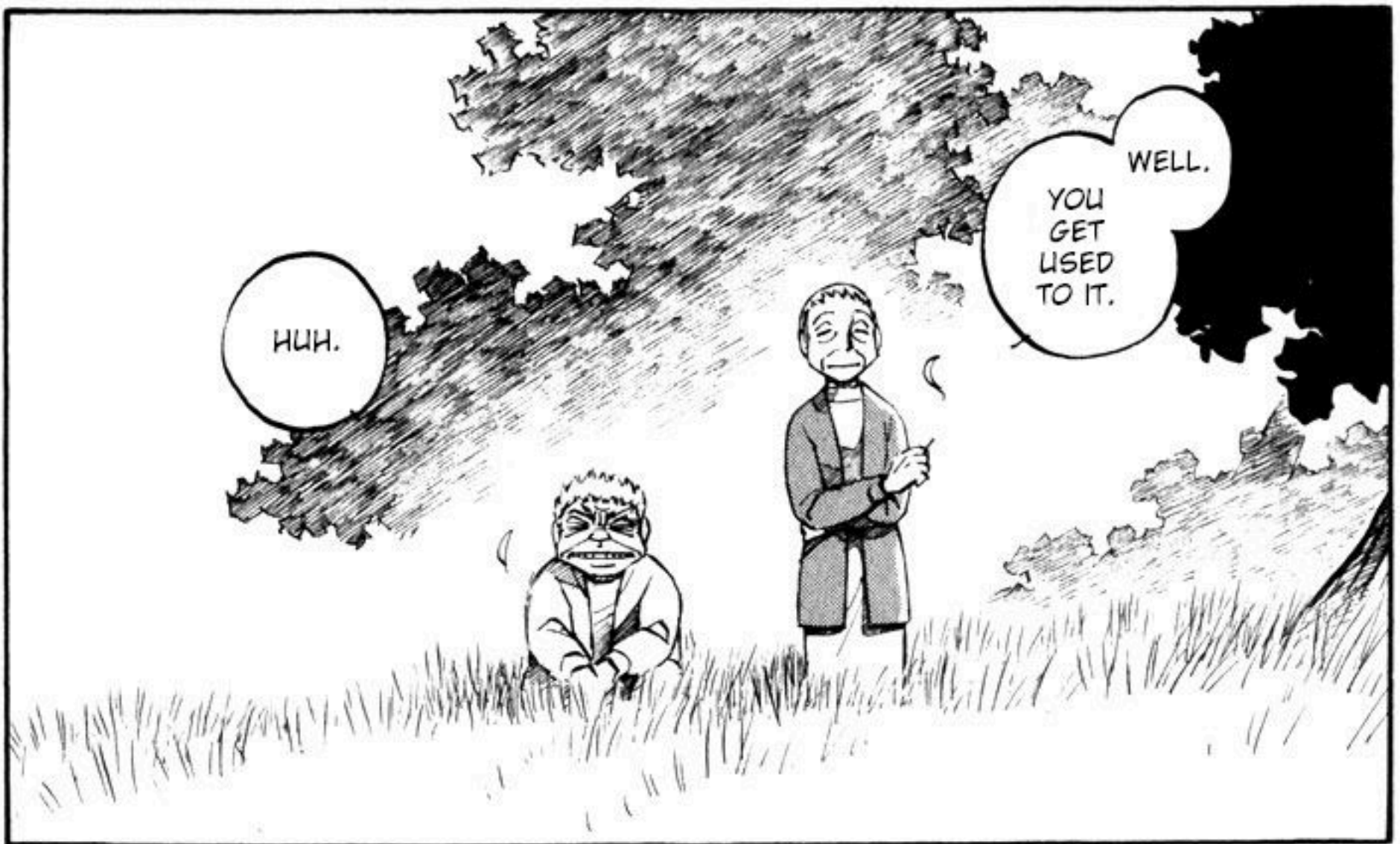




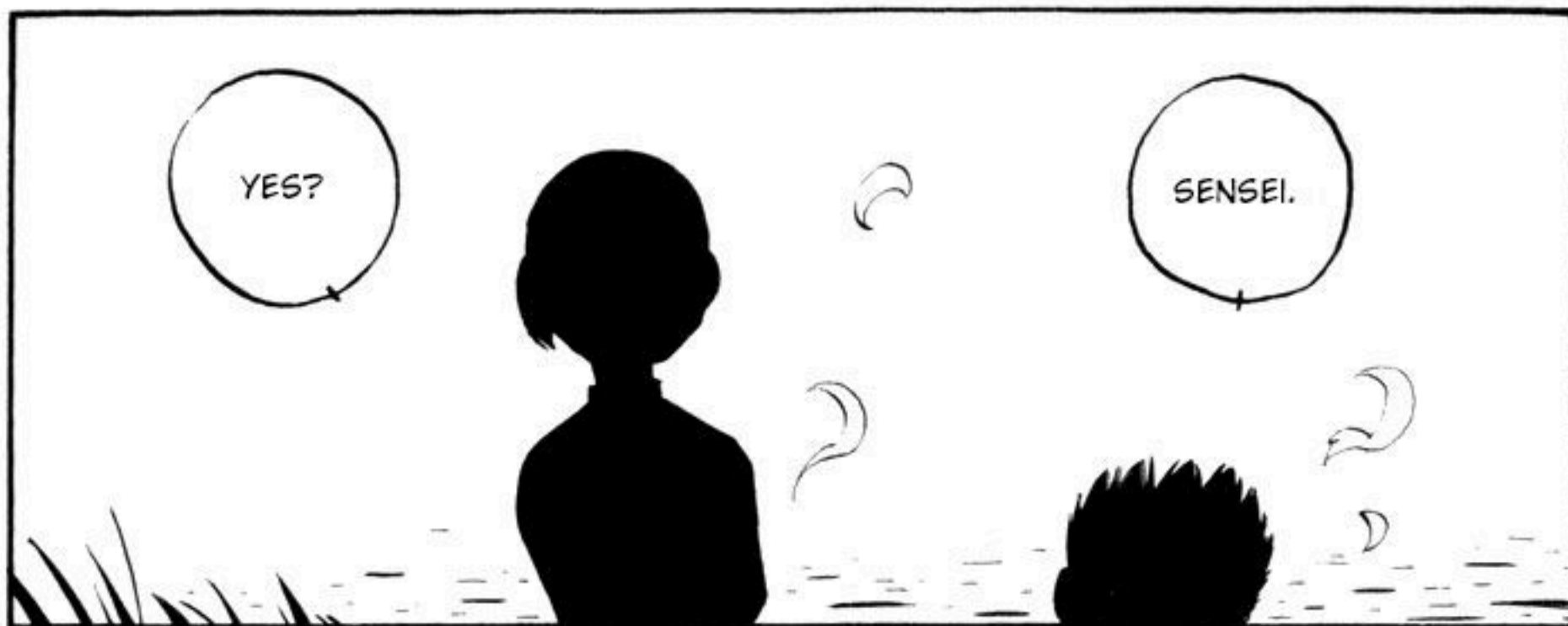




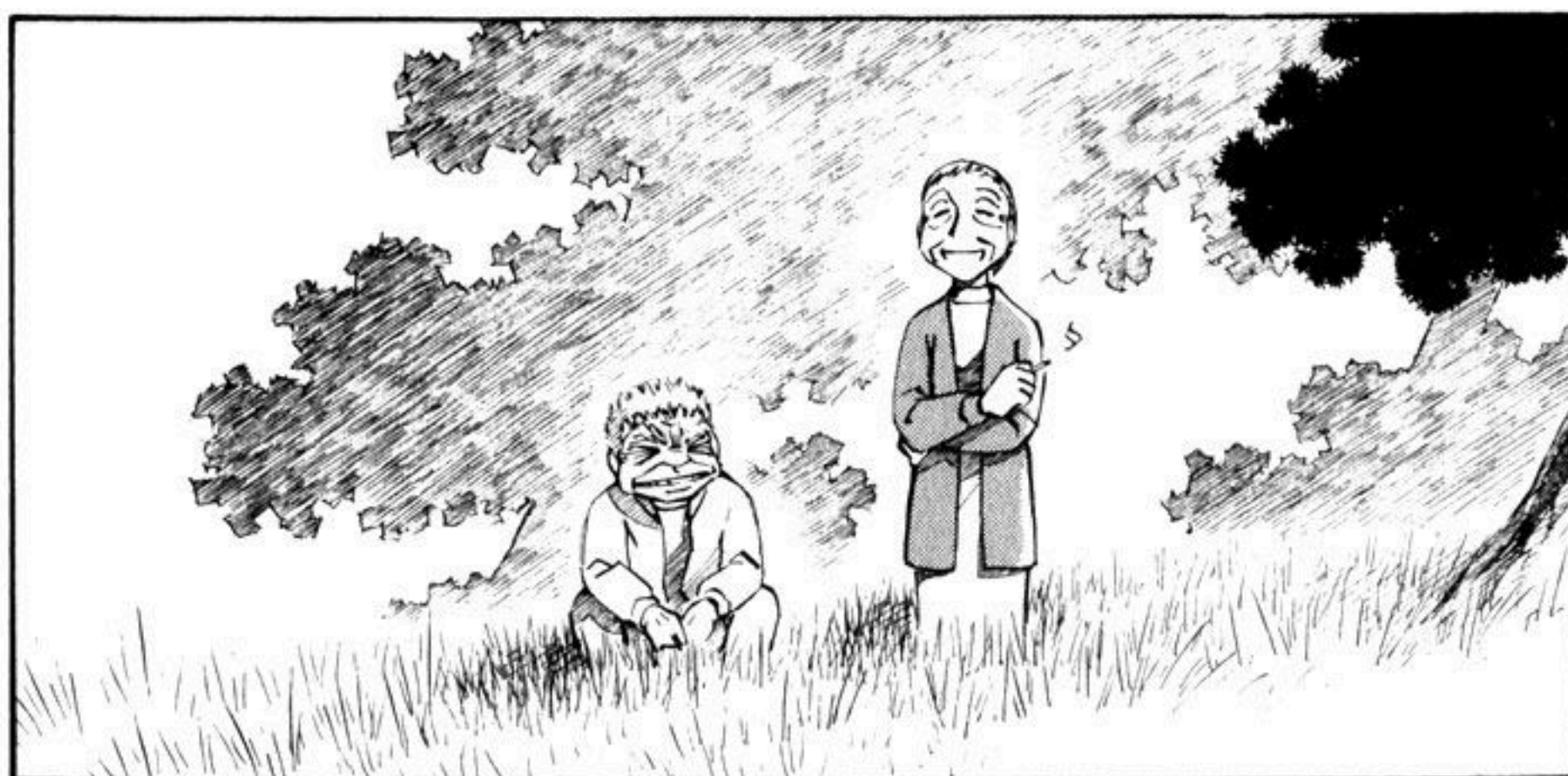








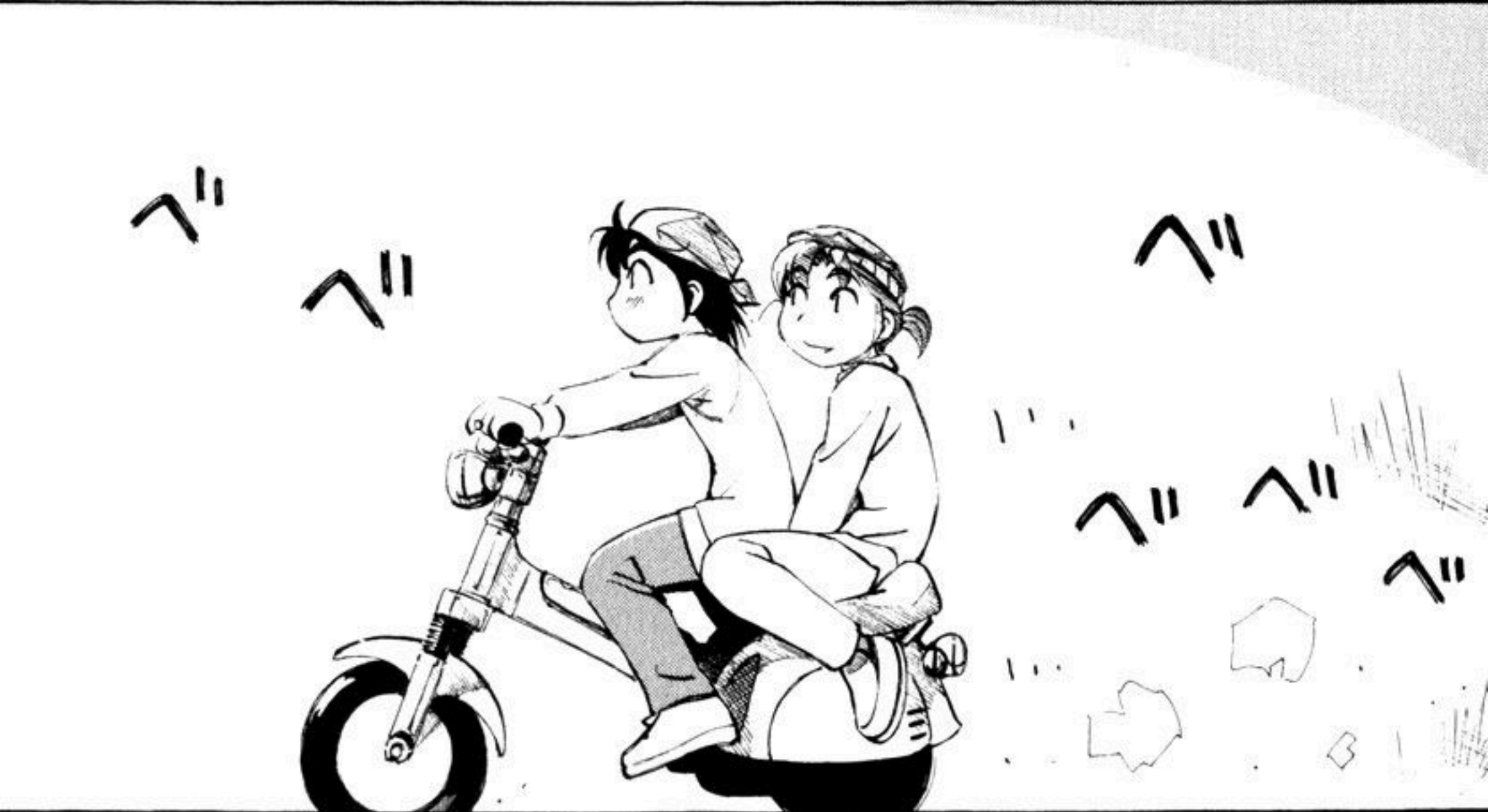
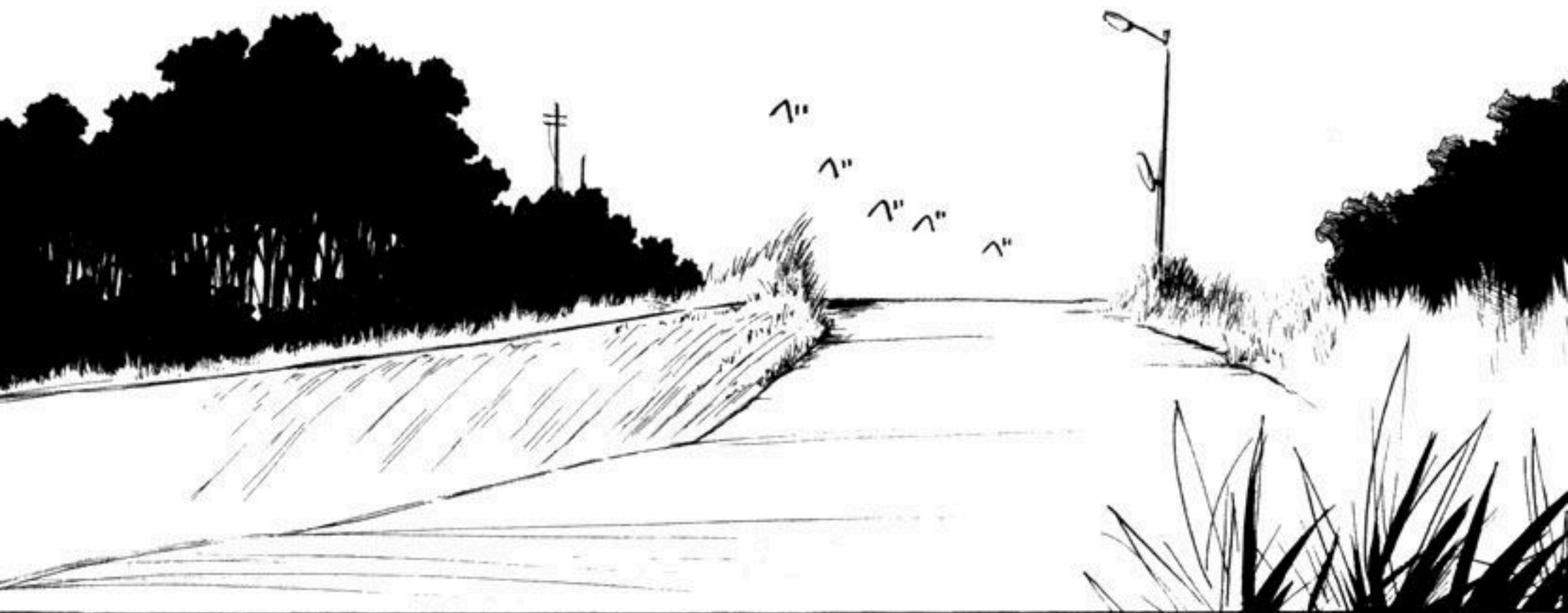


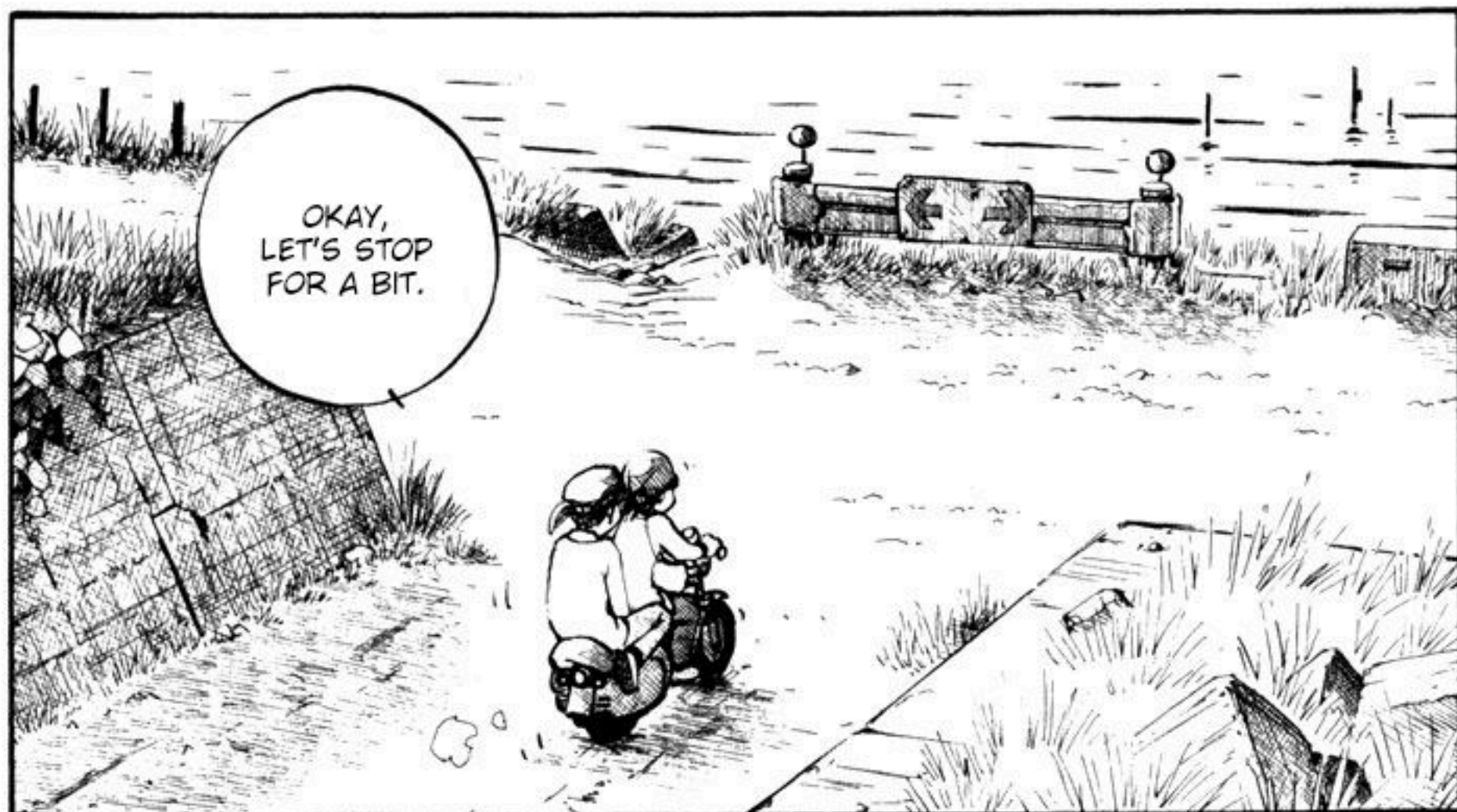




Story 117
Elevation: 1M

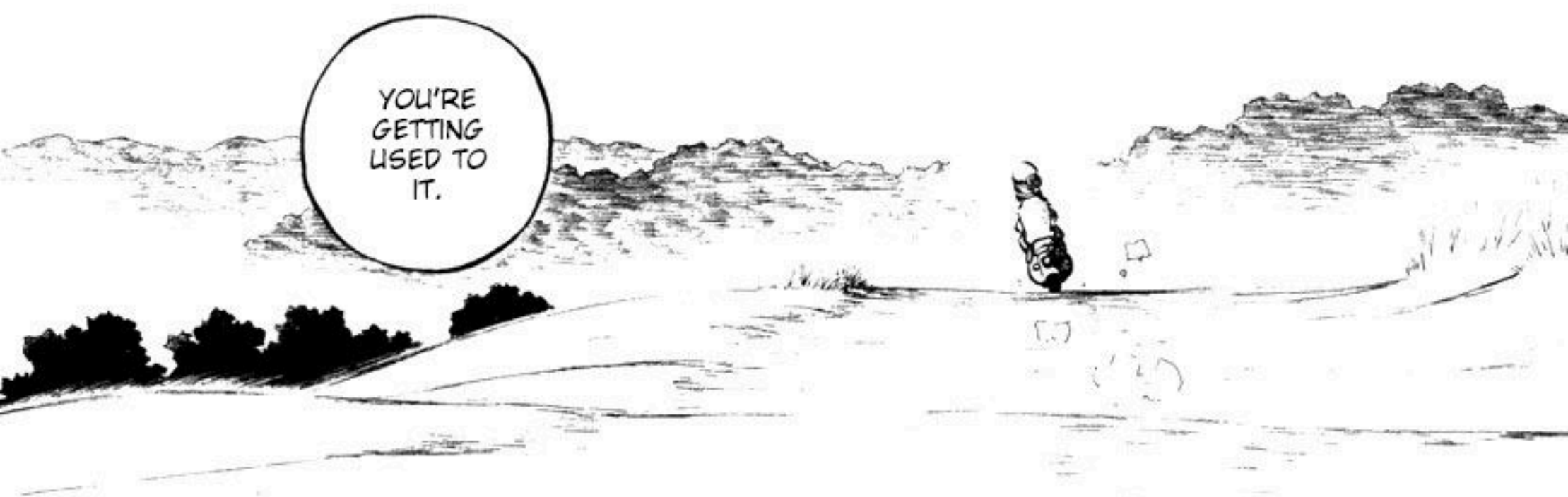
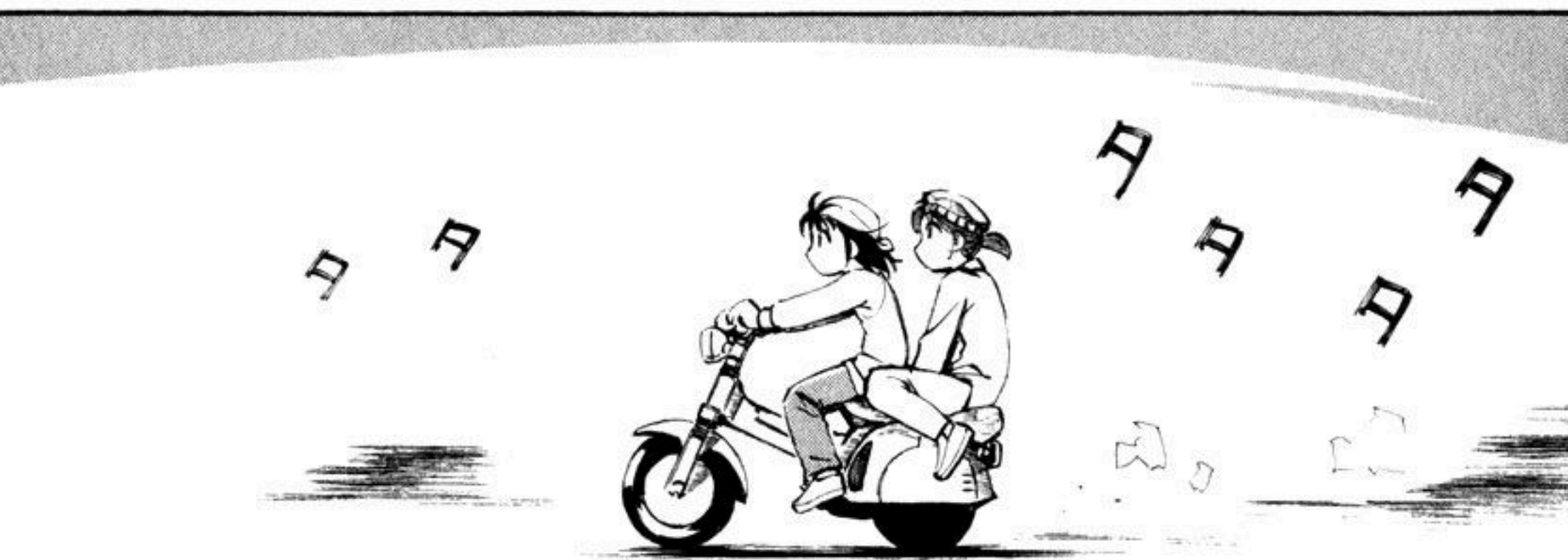












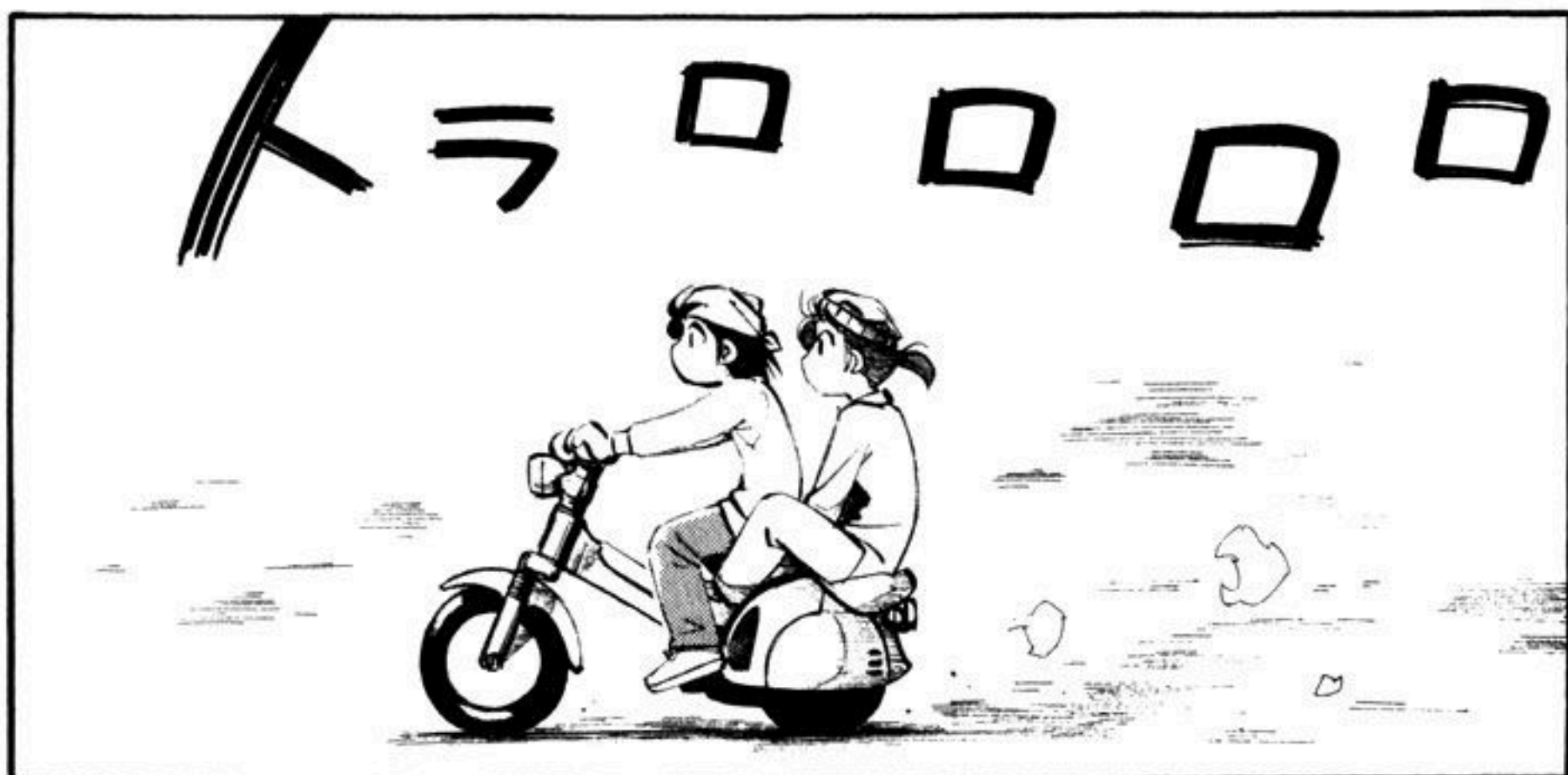
YOU'RE
GETTING
USED TO
IT.



YEAH...

IT FEELS
GOOD.





BIT BY BIT,
MAKKI-CHAN
AND THE SCOOTER
BLEND TOGETHER.

OPEN THE THROTTLE,
SHIFT YOUR WEIGHT FROM
SIDE TO SIDE, AND DRIVE
AS IF YOU WERE FLYING.



FIND THE
RIGHT SPEED
FOR THE ENGINE,
THE WIND, THE
FLOW OF THE
SCENERY.

FORGET
THE STEERING,
THE THROTTLE.

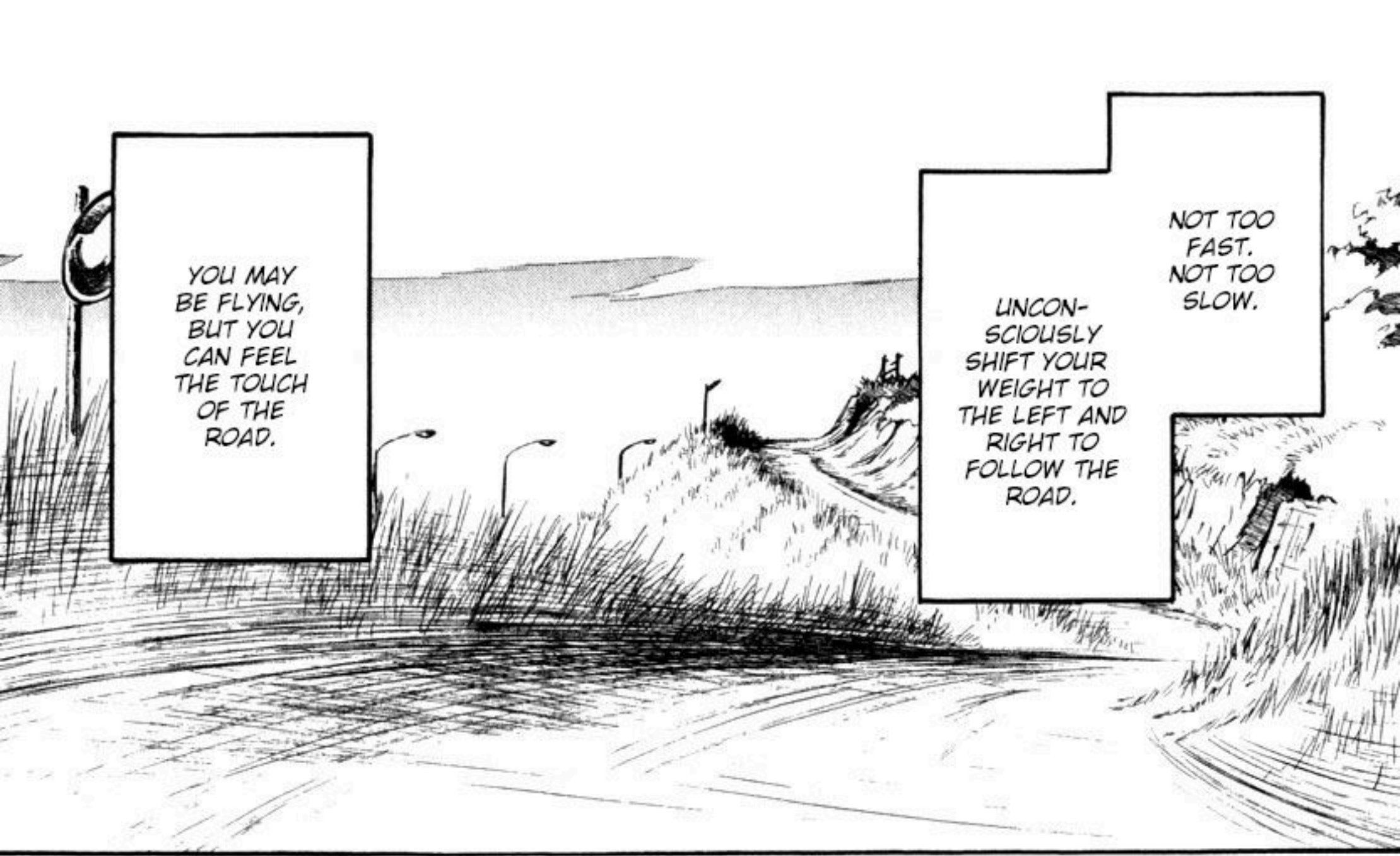


BIT BY BIT,
THE BIKE
VANISHES.

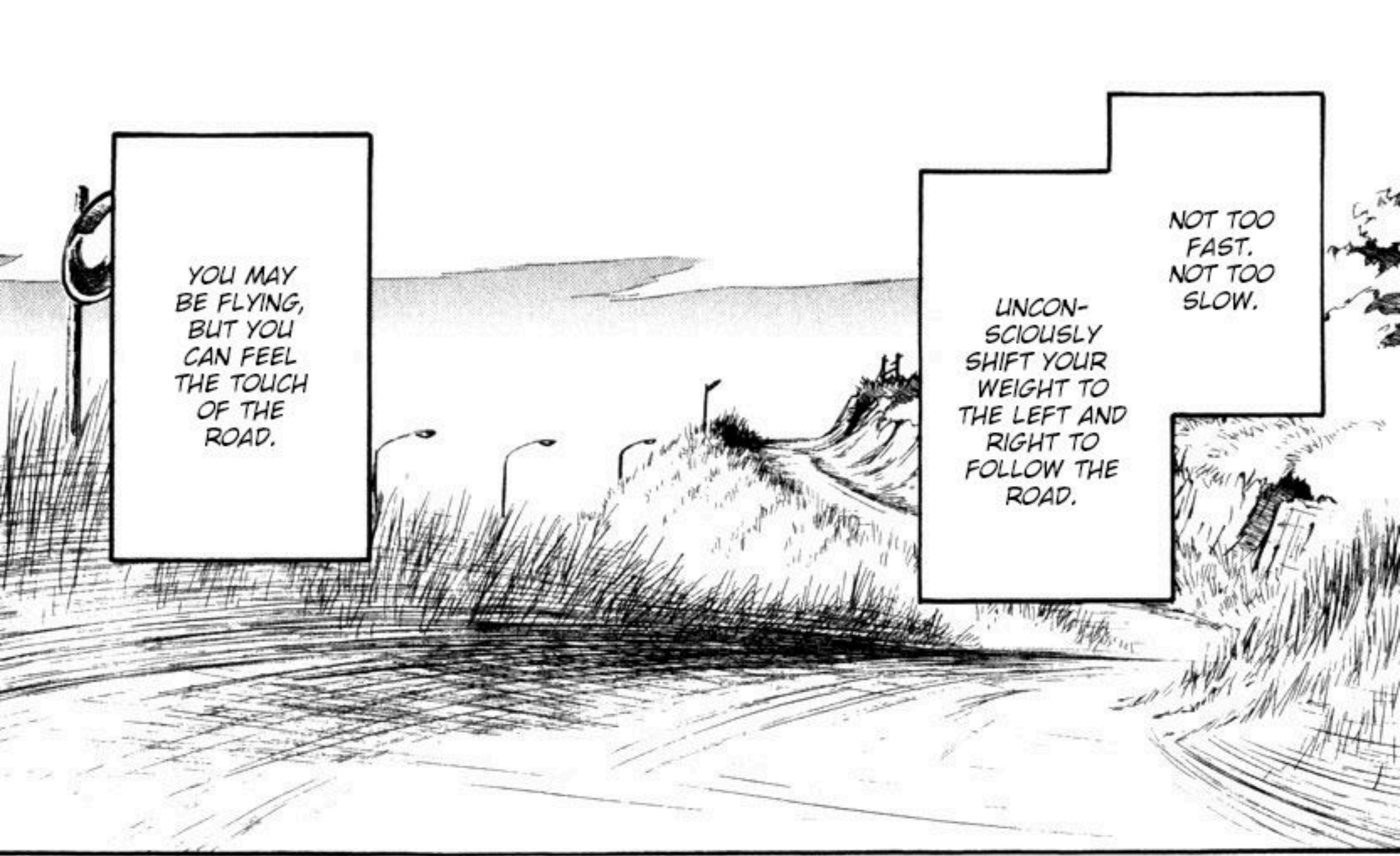


FEELS AS IF
YOUR BODY IS
FLYING THROUGH
THE AIR ONE
METER ABOVE
THE GROUND.





YOU MAY
BE FLYING,
BUT YOU
CAN FEEL
THE TOUCH
OF THE
ROAD.



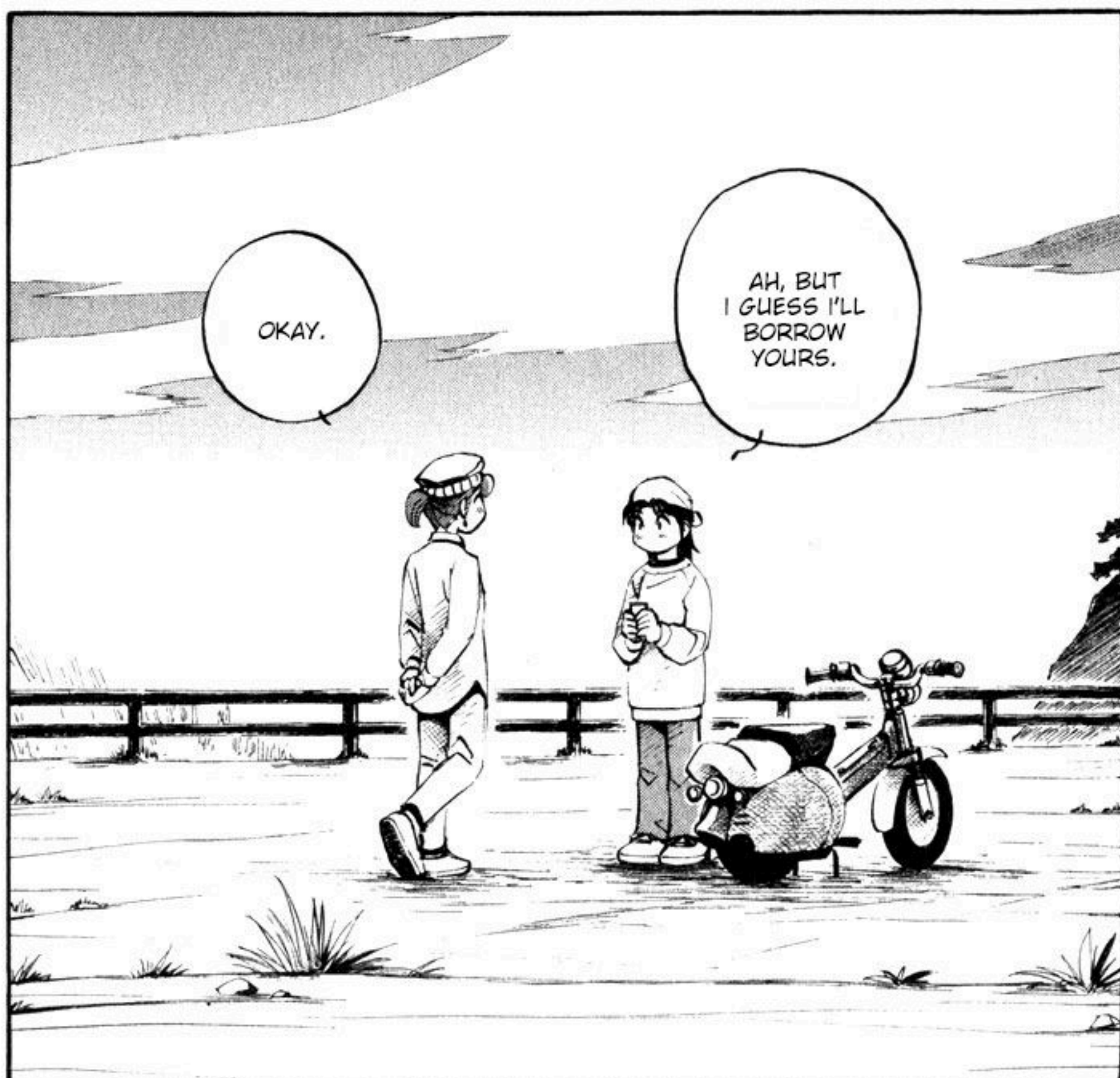
UNCON-
SCIOUSLY
SHIFT YOUR
WEIGHT TO
THE LEFT AND
RIGHT TO
FOLLOW THE
ROAD.

NOT TOO
FAST.
NOT TOO
SLOW.



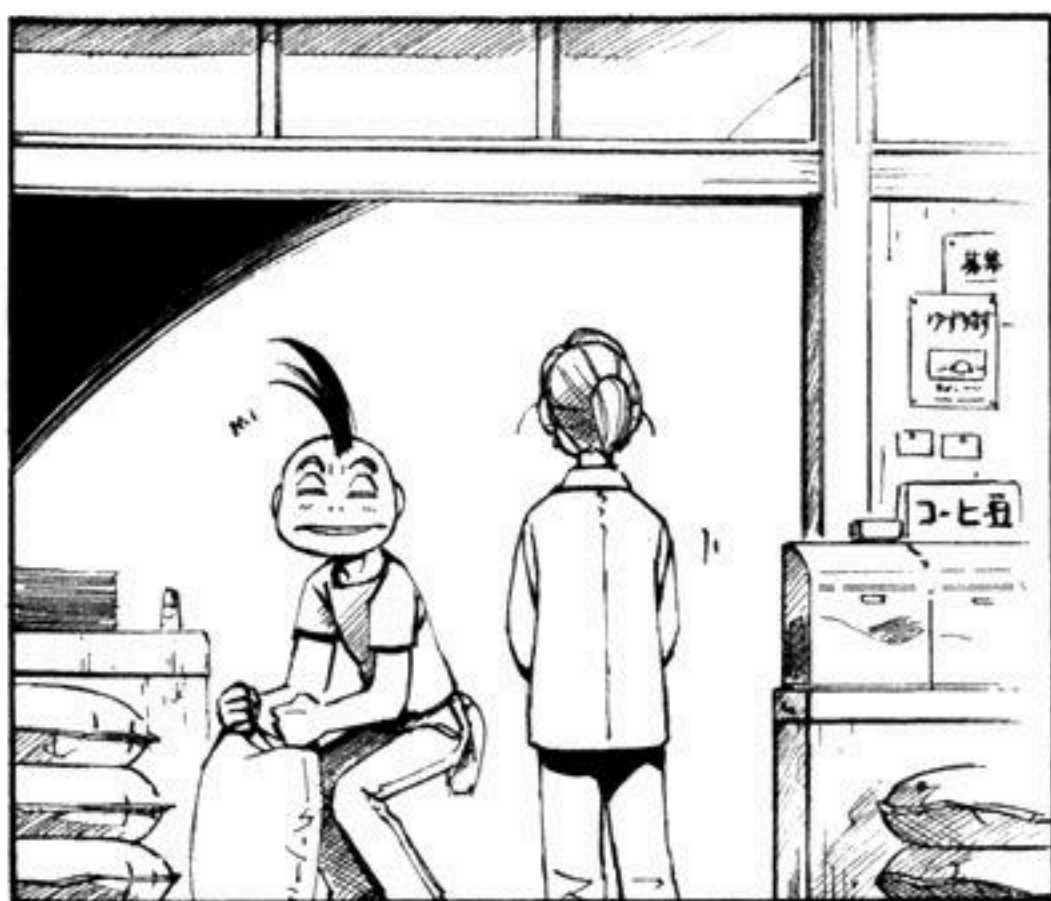
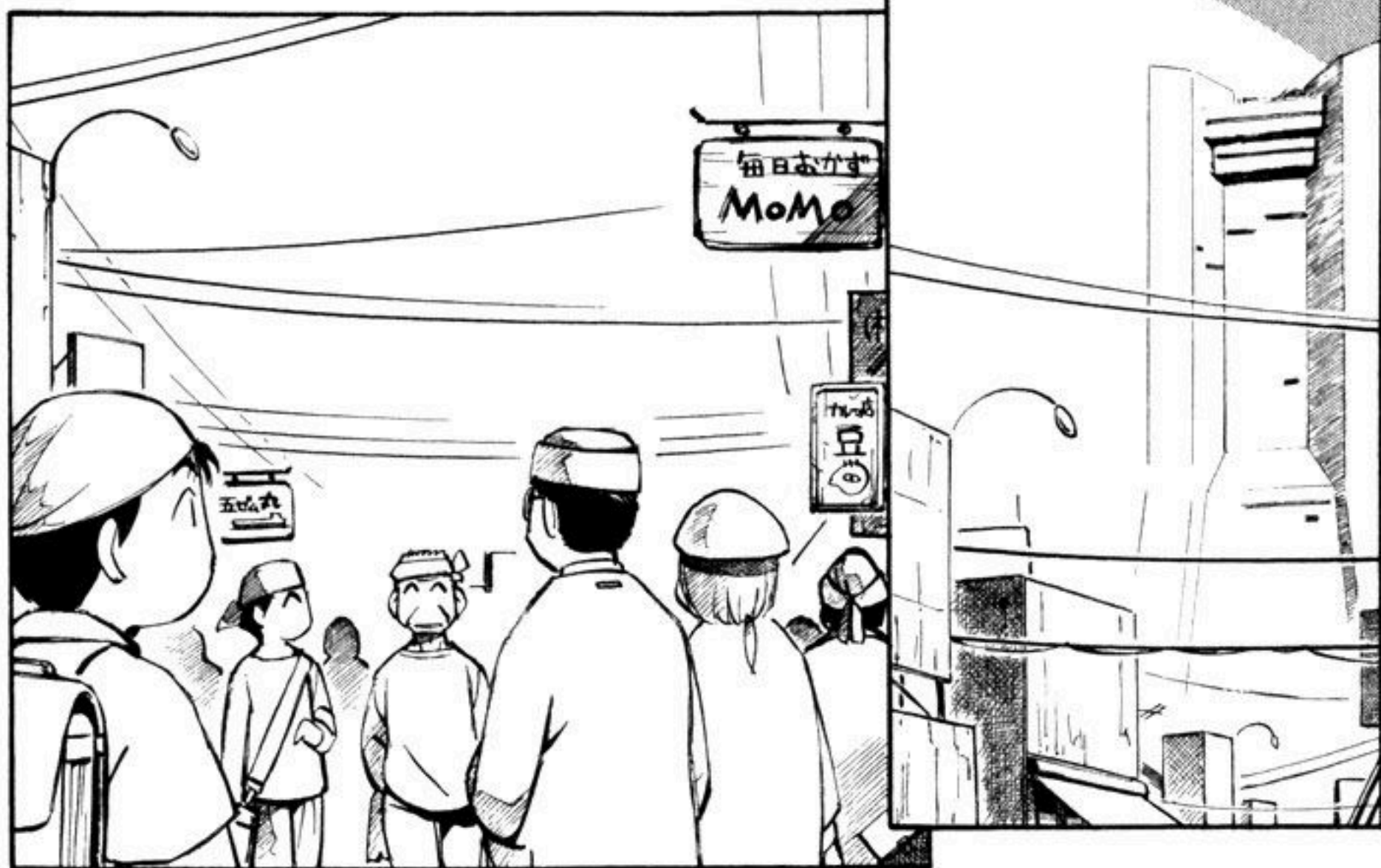
BECOME THE BIKE.





Story 118 ~ In Town







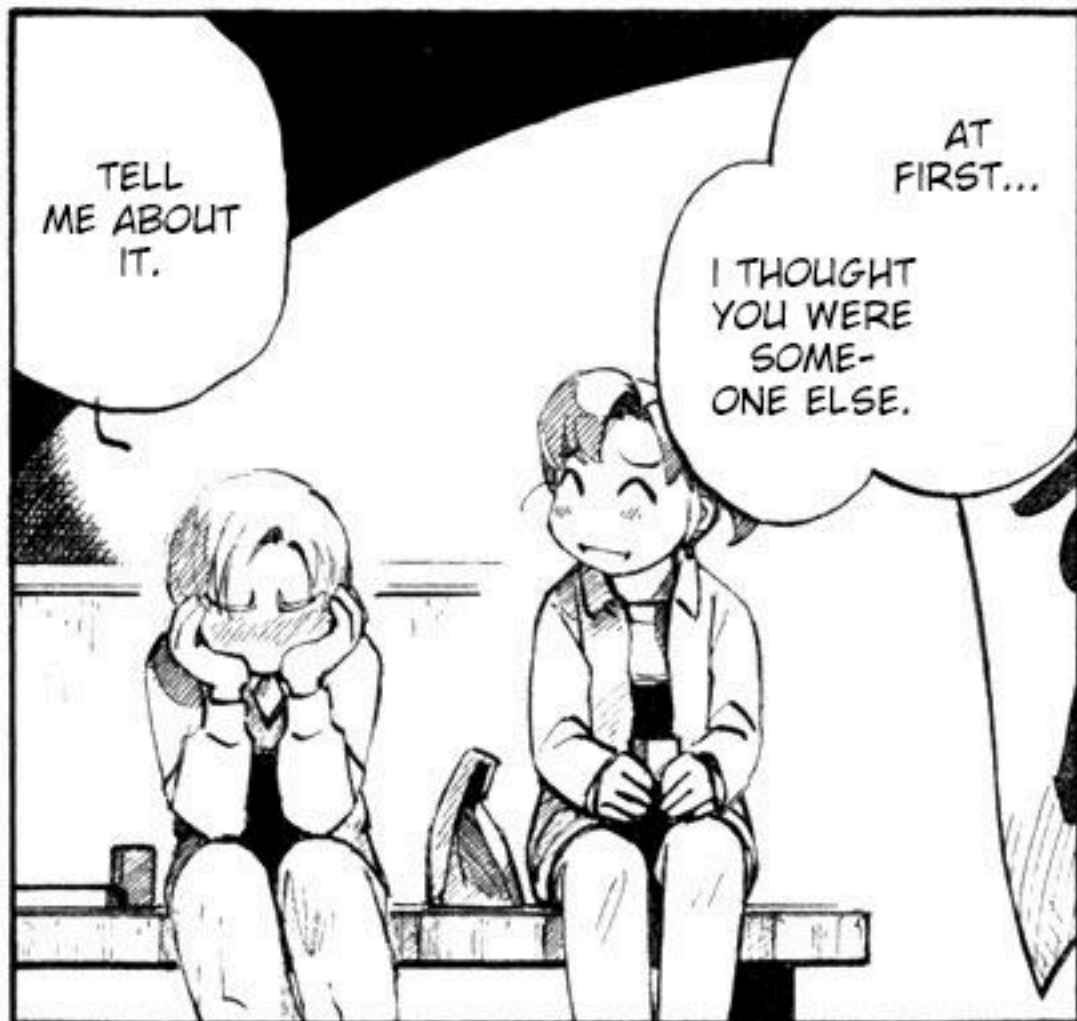
HANKO - A STAMP WITH ONE'S NAME ON IT, USED IN PLACE OF A SIGNATURE.

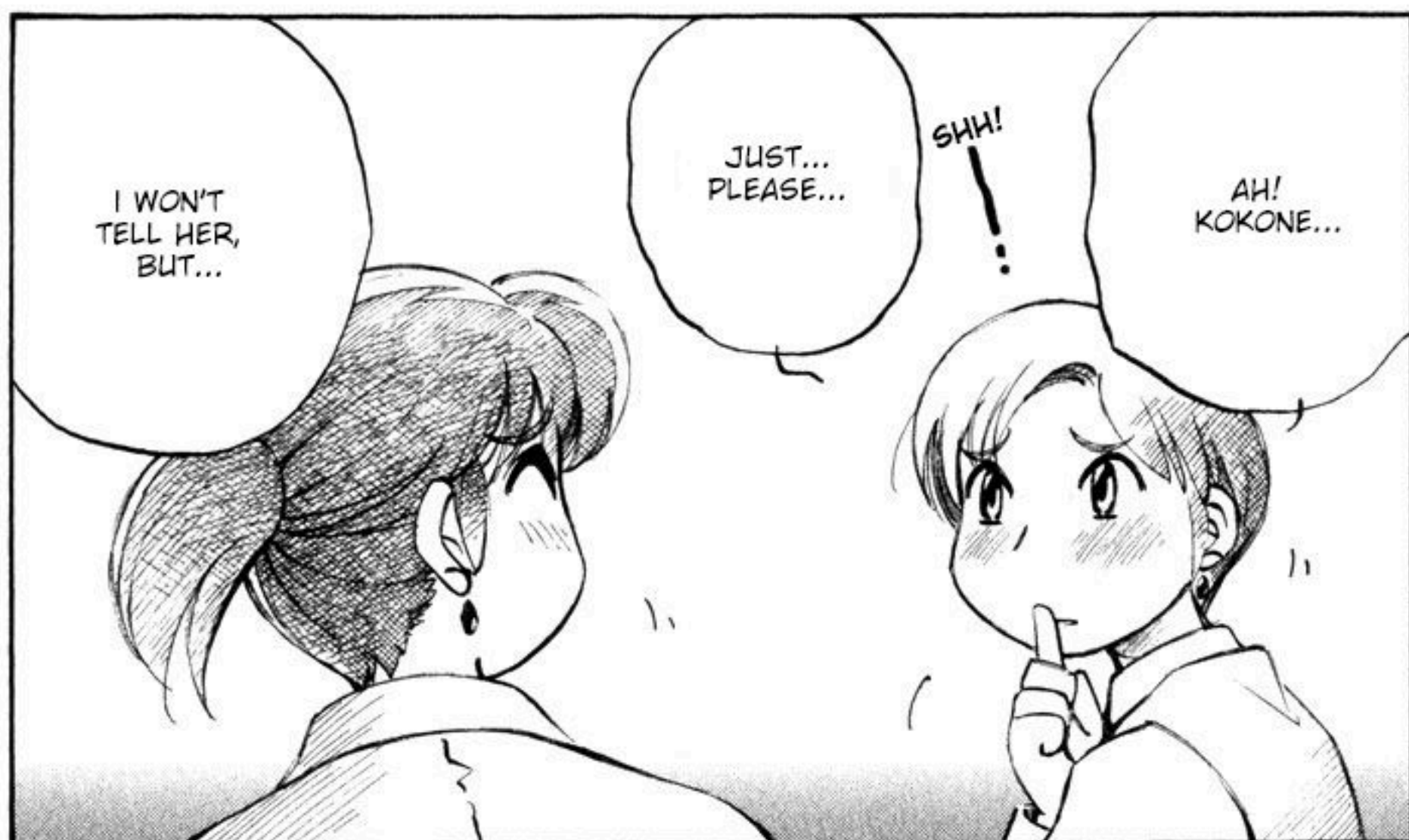


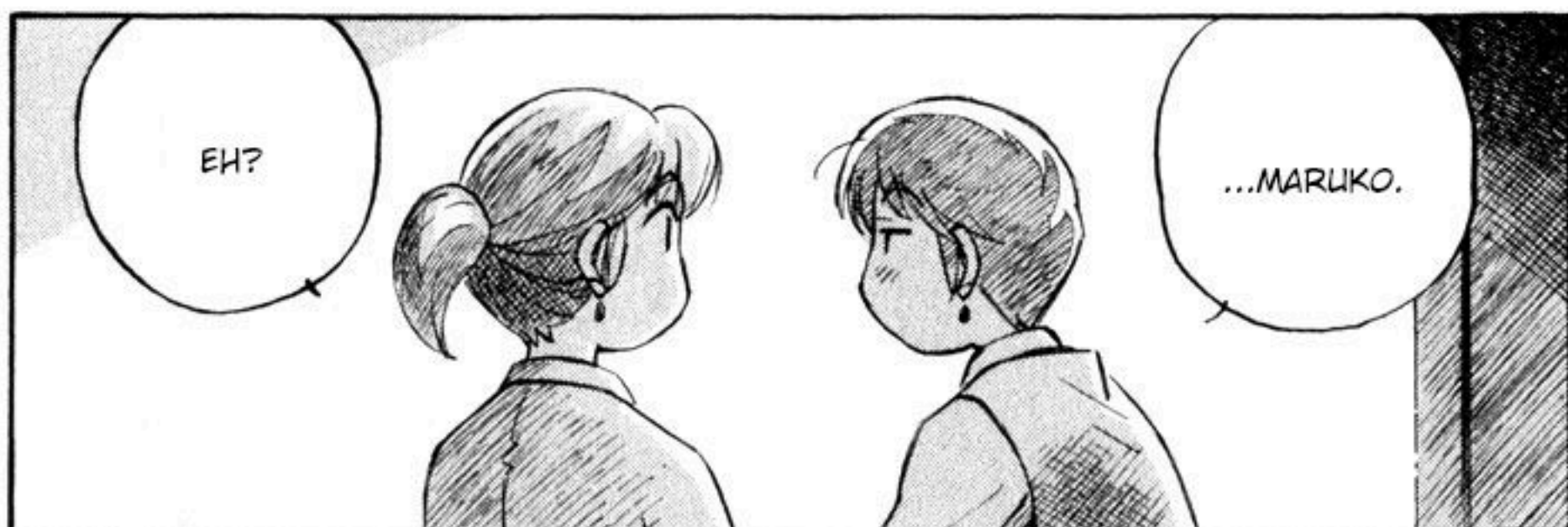


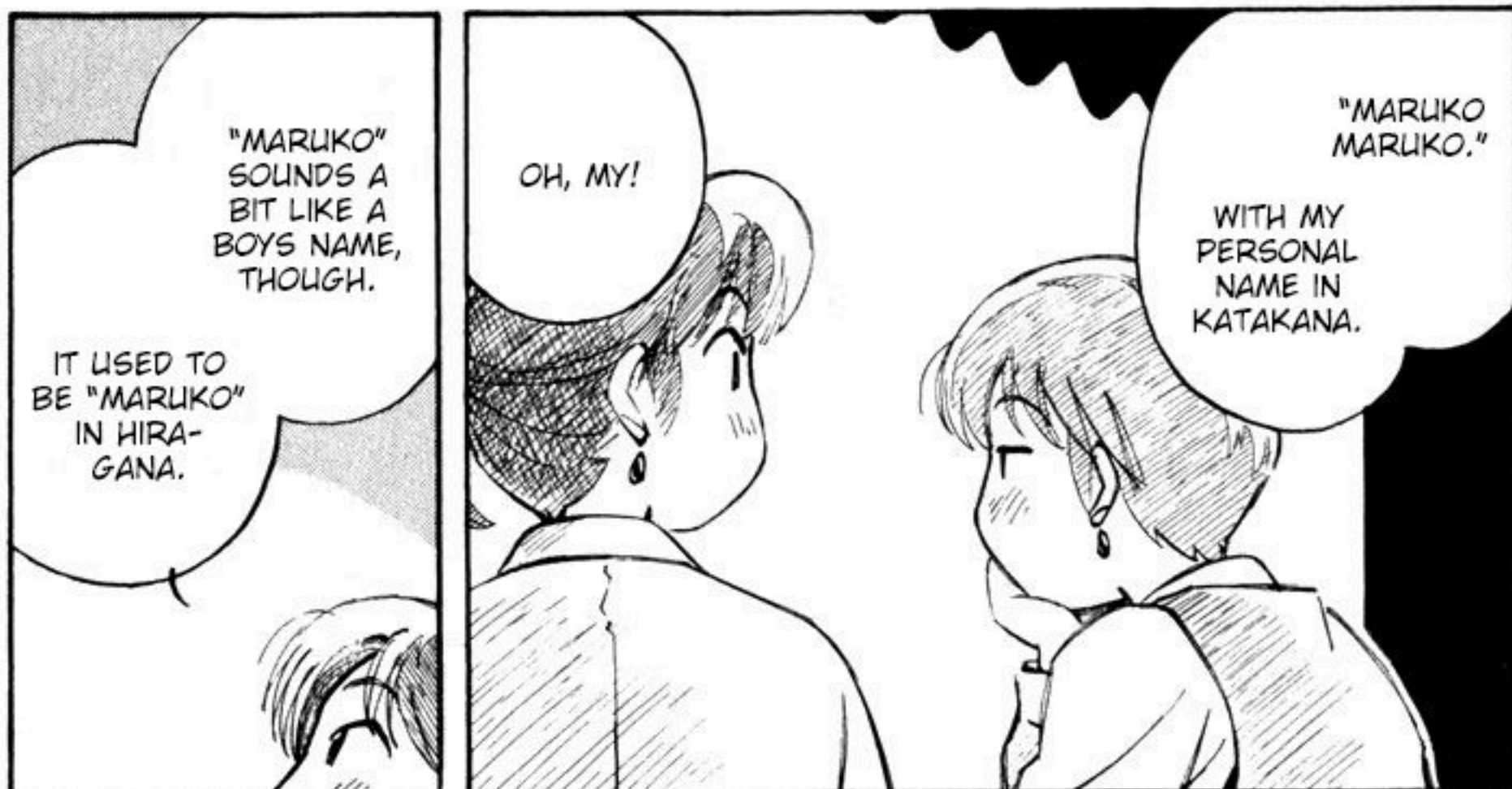










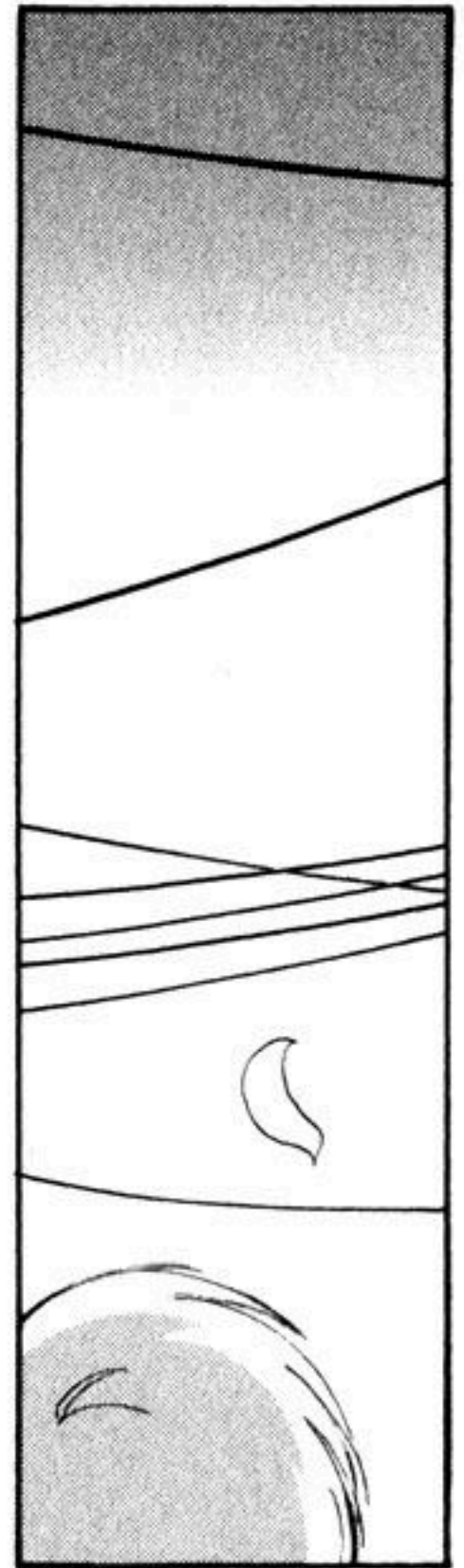


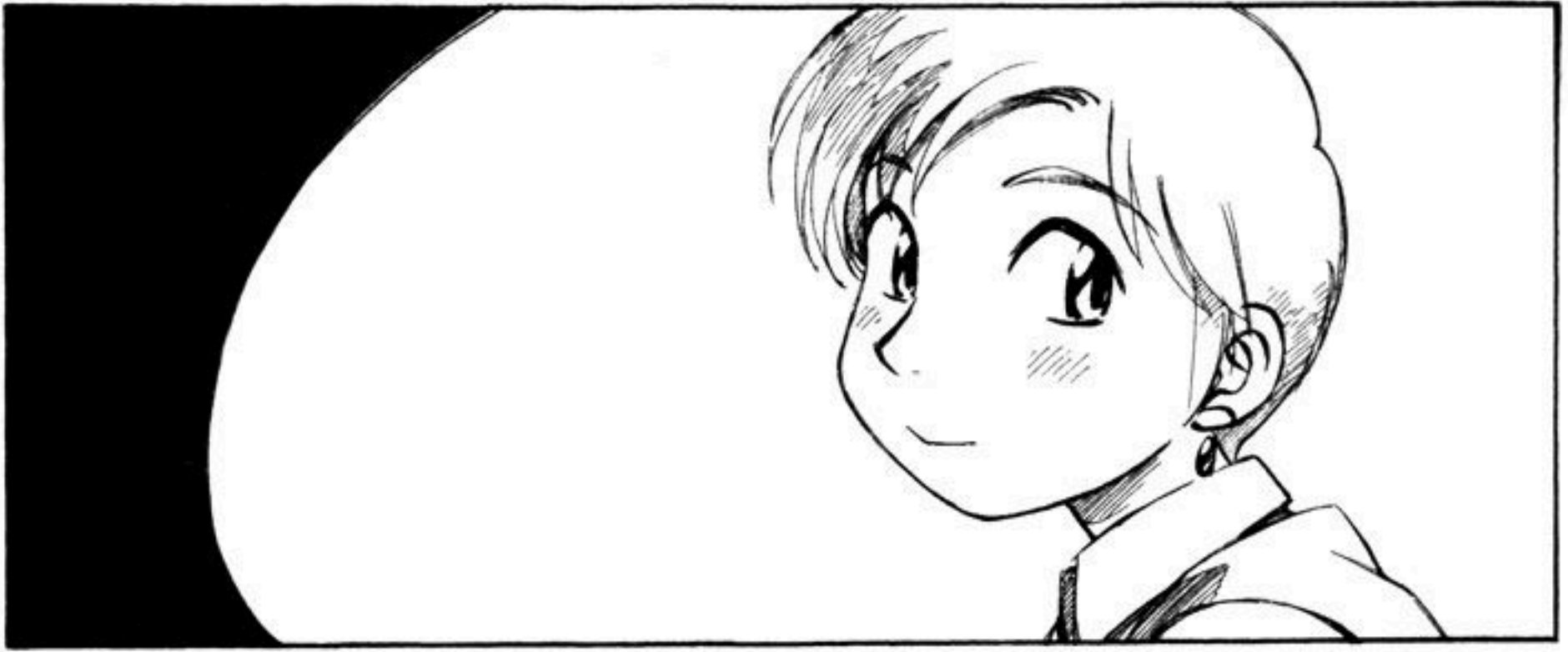






Soba zenzai
& koume







Story 119
Soba Zenzai



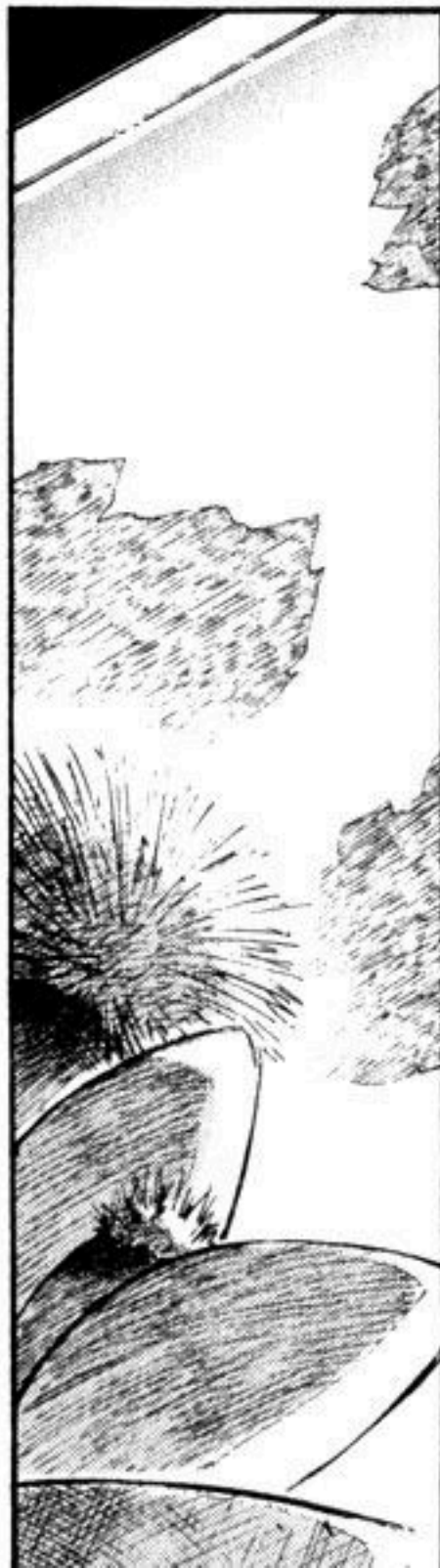




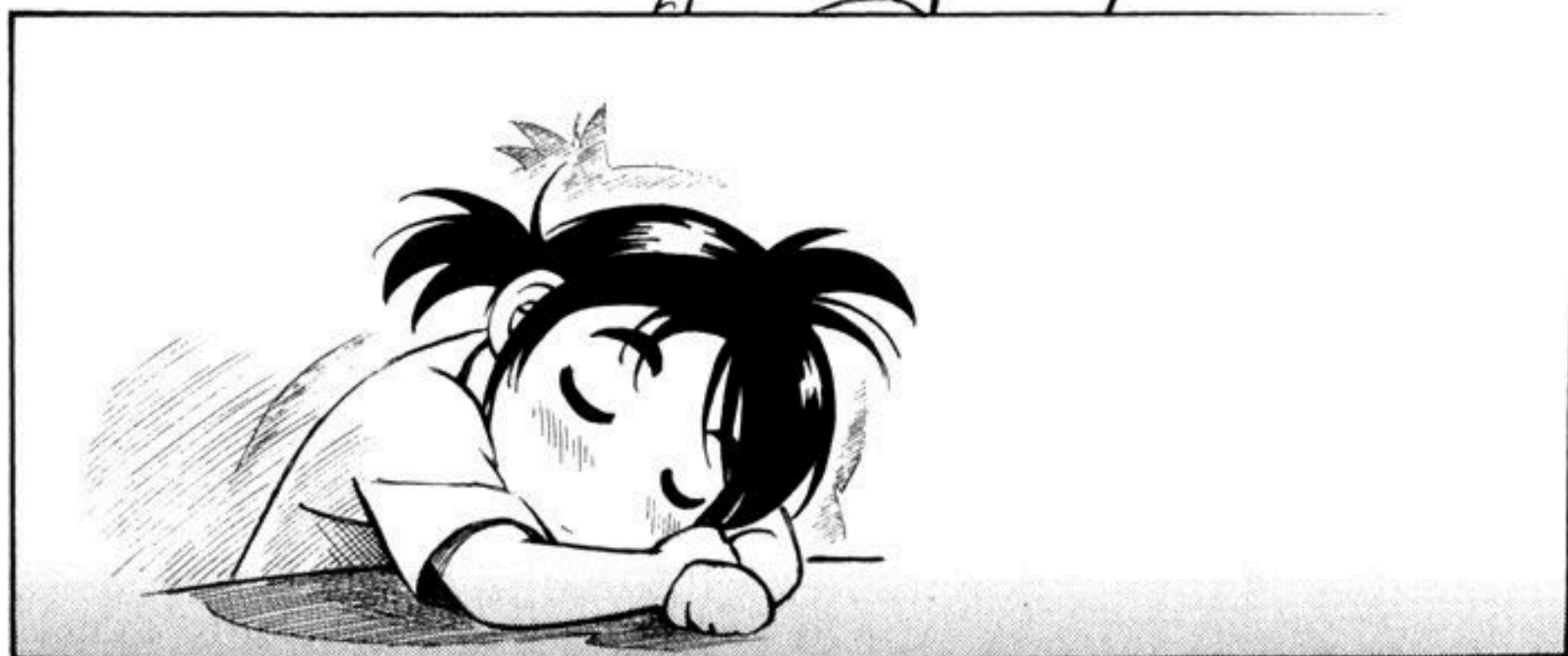




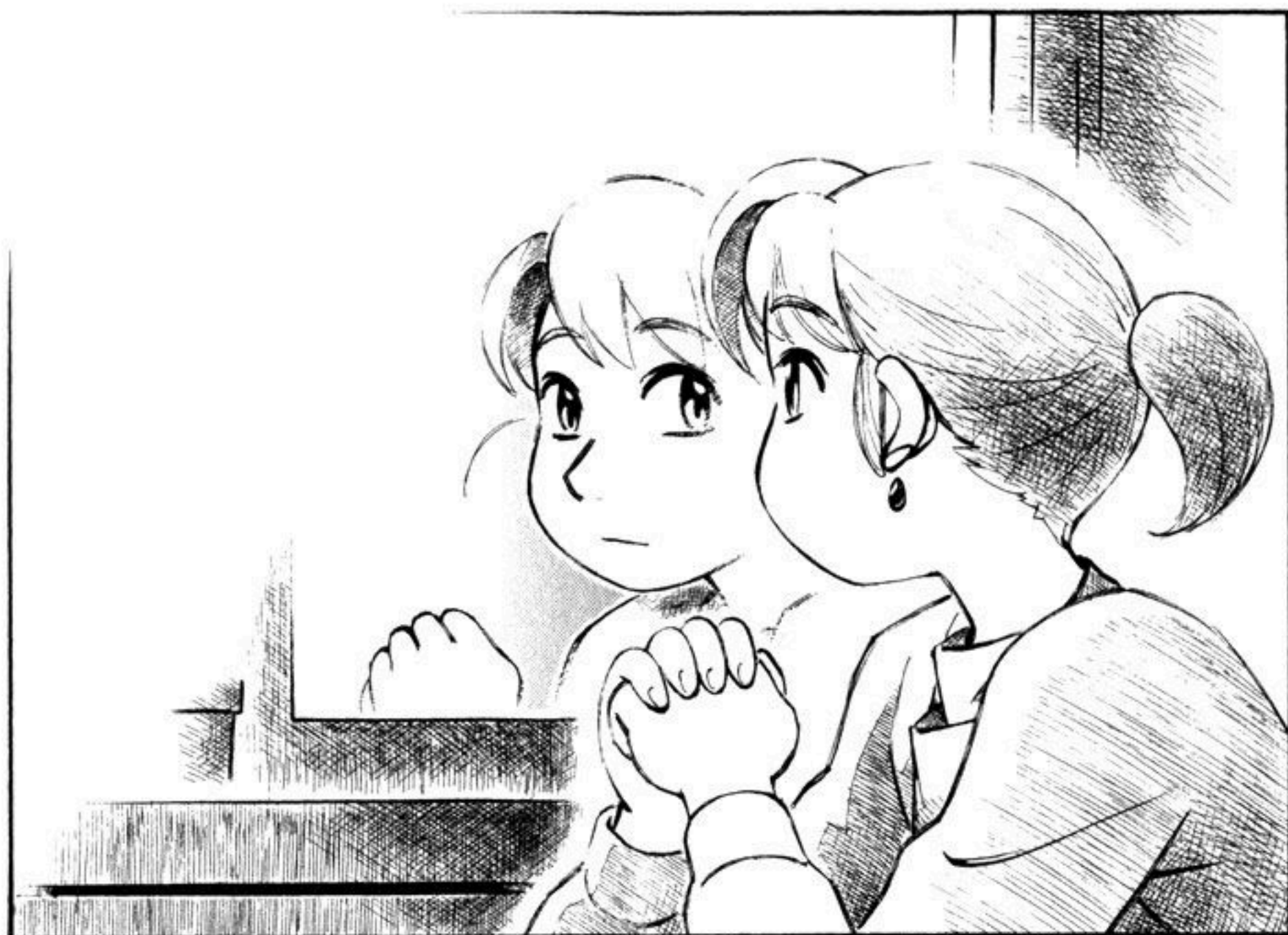










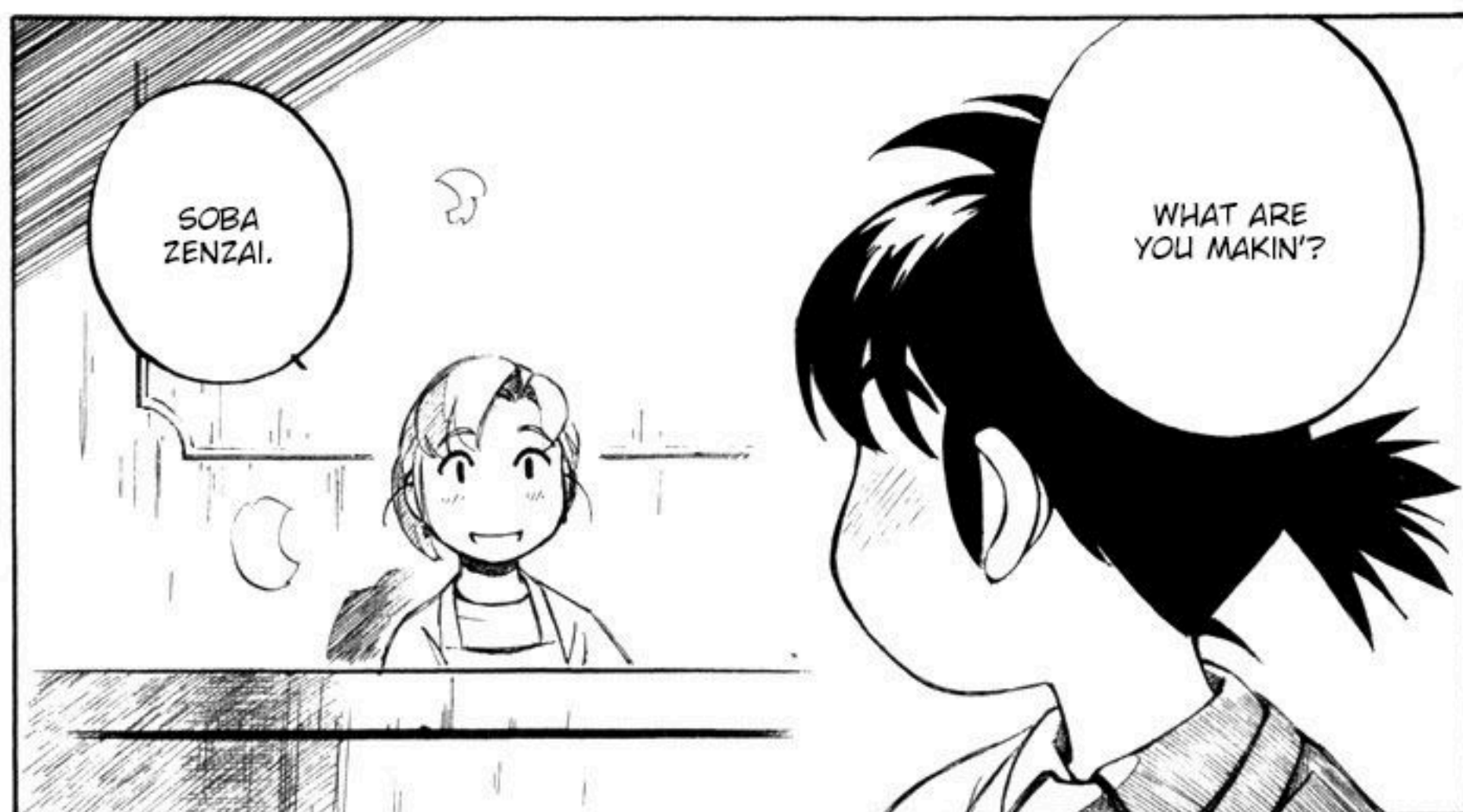




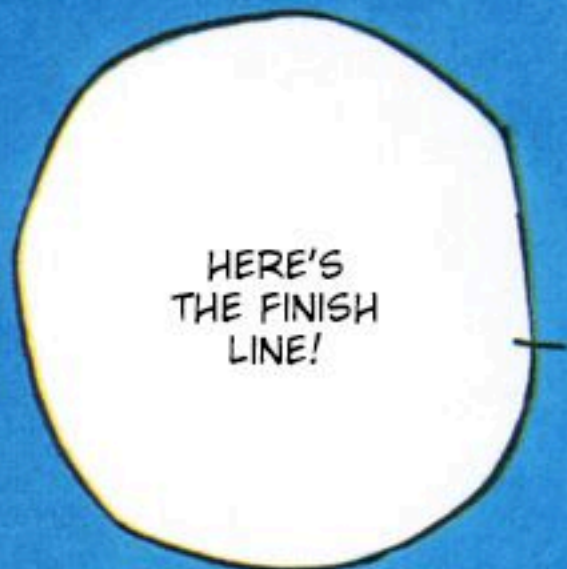
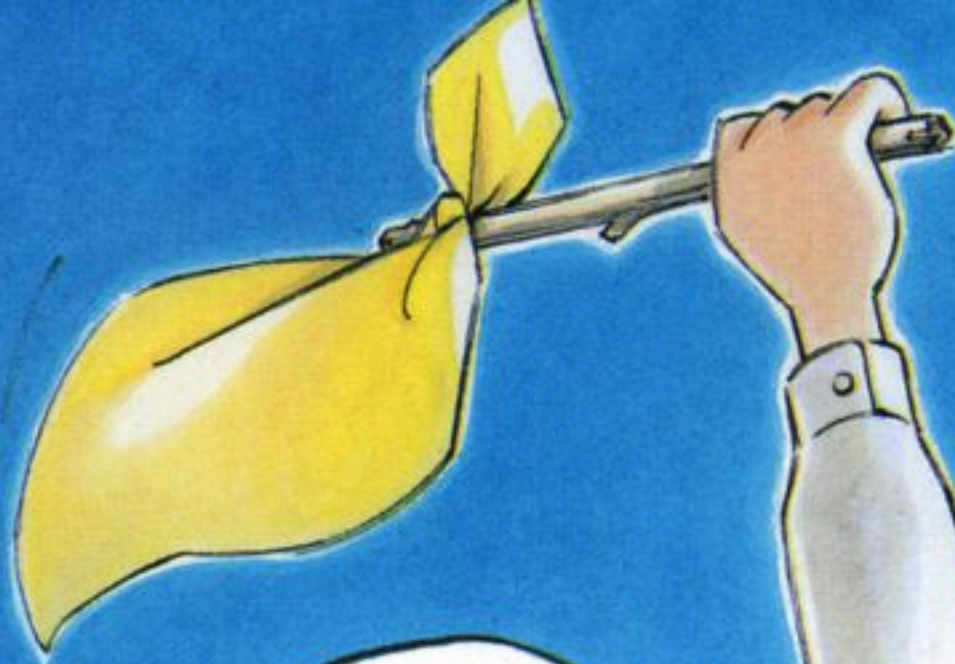
TOO FAST...











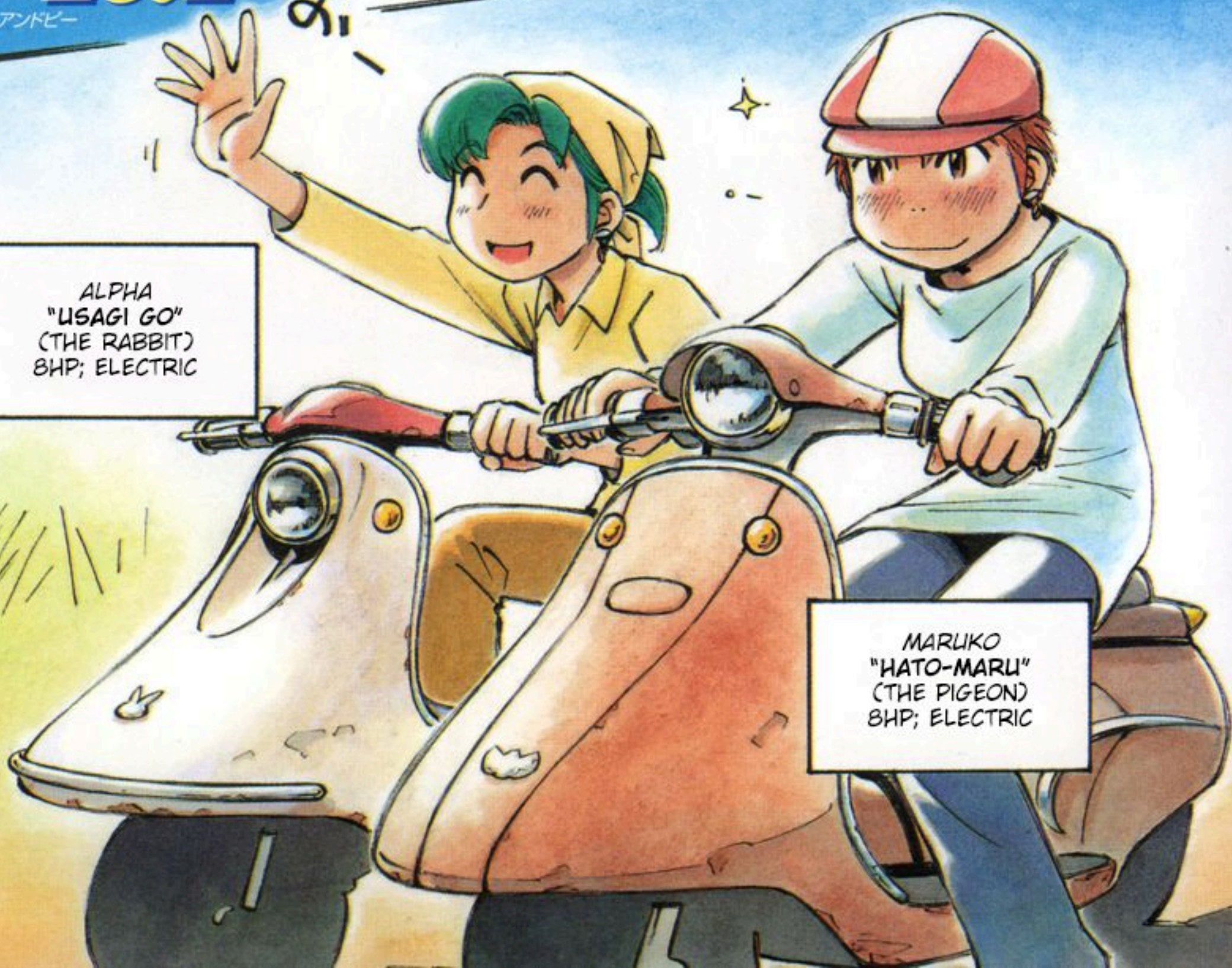
HERE'S
THE FINISH
LINE!

R&P

アールアンドピー

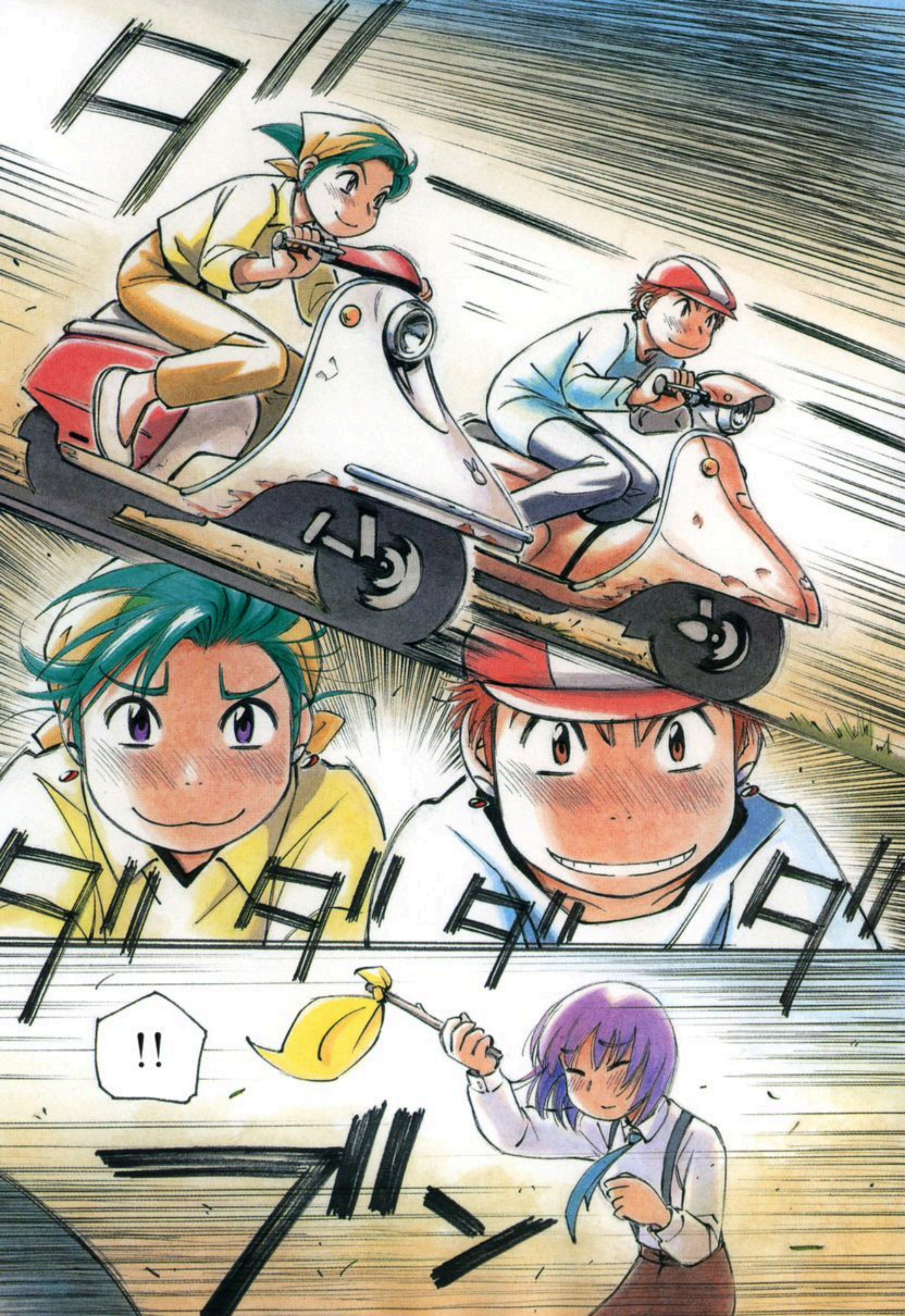


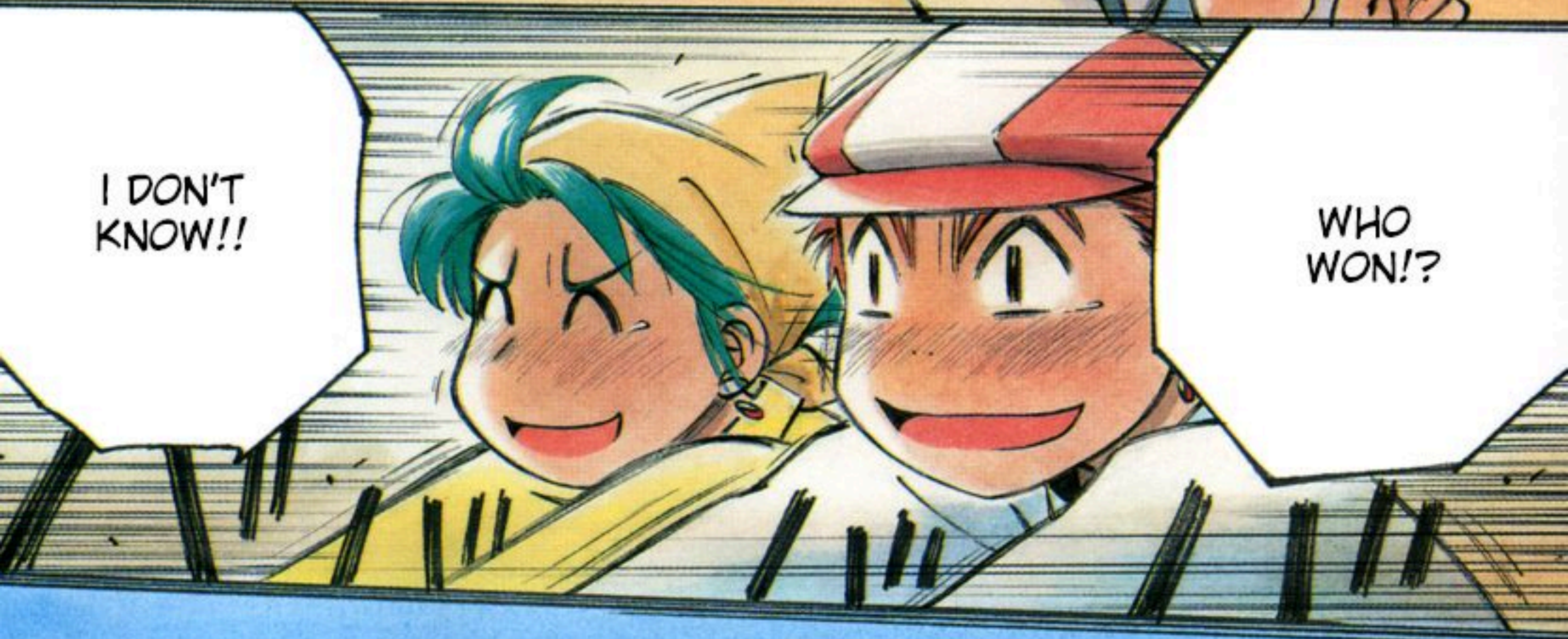
ALPHA
"USAGI GO"
(THE RABBIT)
8HP; ELECTRIC



MARUKO
"HATO-MARU"
(THE PIGEON)
8HP; ELECTRIC





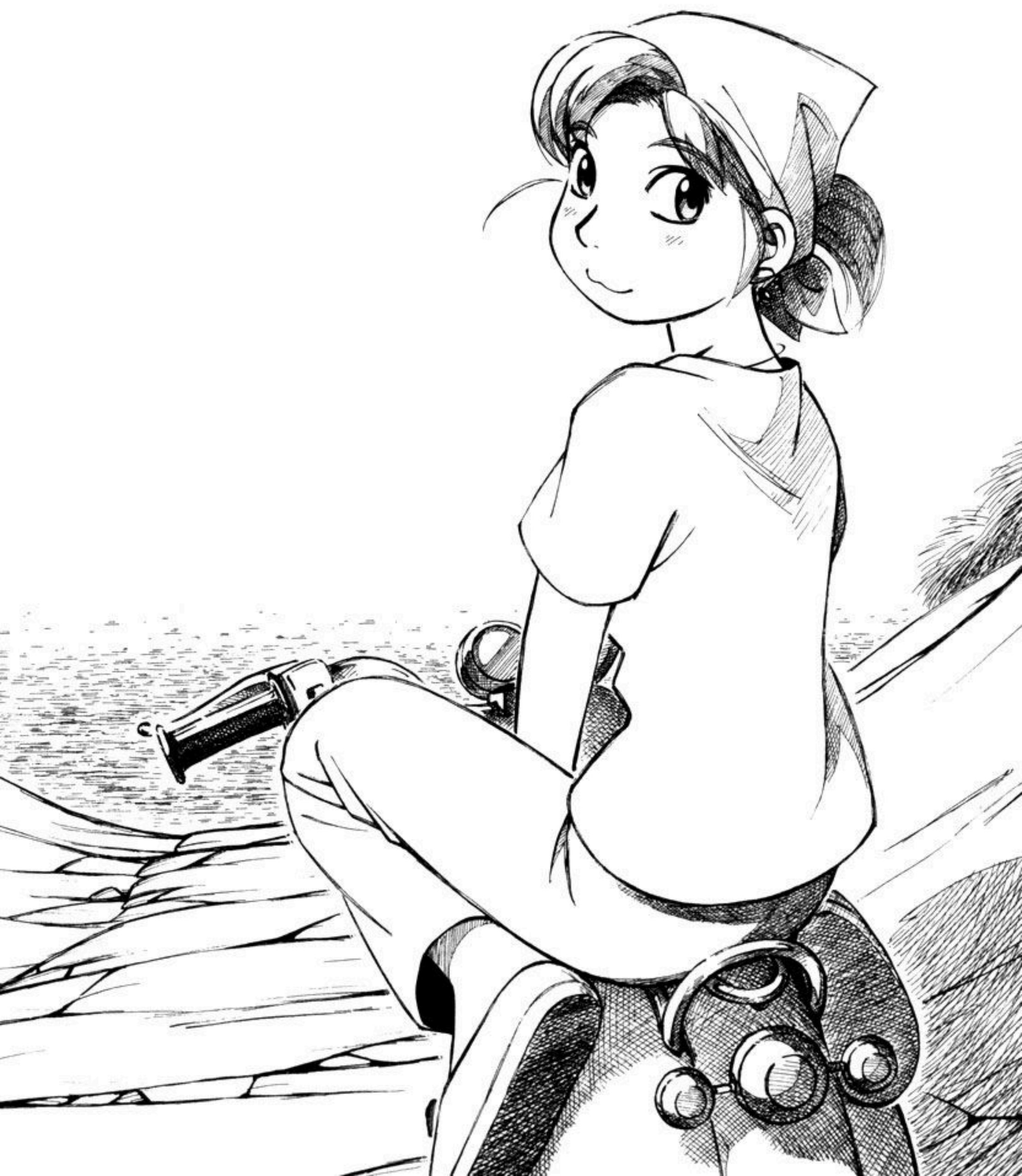


I DON'T
KNOW!!

WHO
WON!?



Story 120 ~ Voice

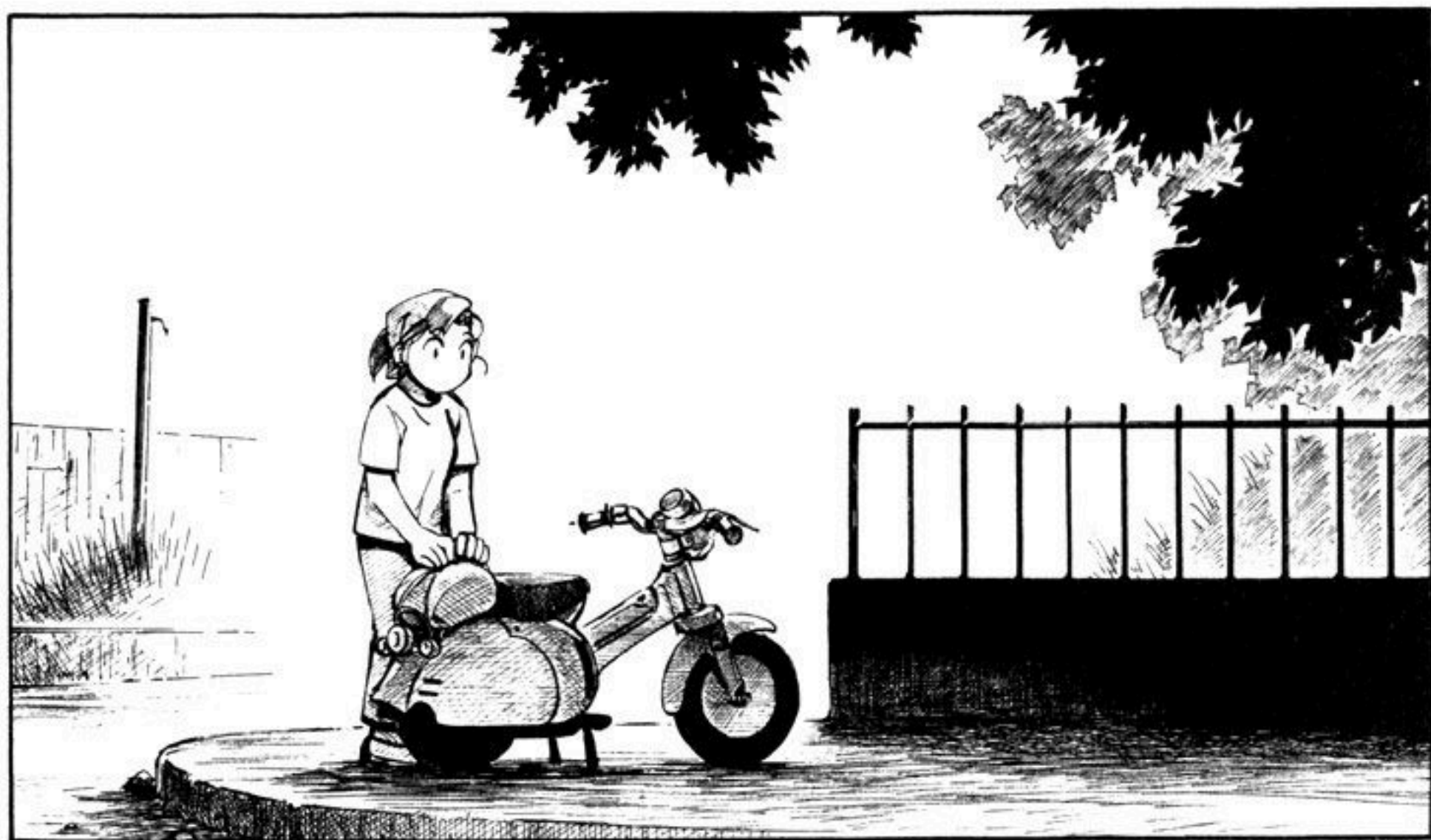


SHOPPING IN
KINAGUSA.



KINAGUSA IS
THE ONLY
TOWN AROUND
HERE THAT
YOU CAN
REALLY CALL
A "TOWN."





CONSOMMÉ - A FRENCH, REDDISH-ORANGE SOUP MADE FROM BOUILLON.

LUKEWARM AIR.

AN EVENING THE COLOR OF CONSOMMÉ,
FILLED WITH SO MANY SCENTS.

I DON'T TAKE THE DIRECT ROUTE HOME.



I THINK I'LL
GO TO THE
"NORTHERN
TOWN."

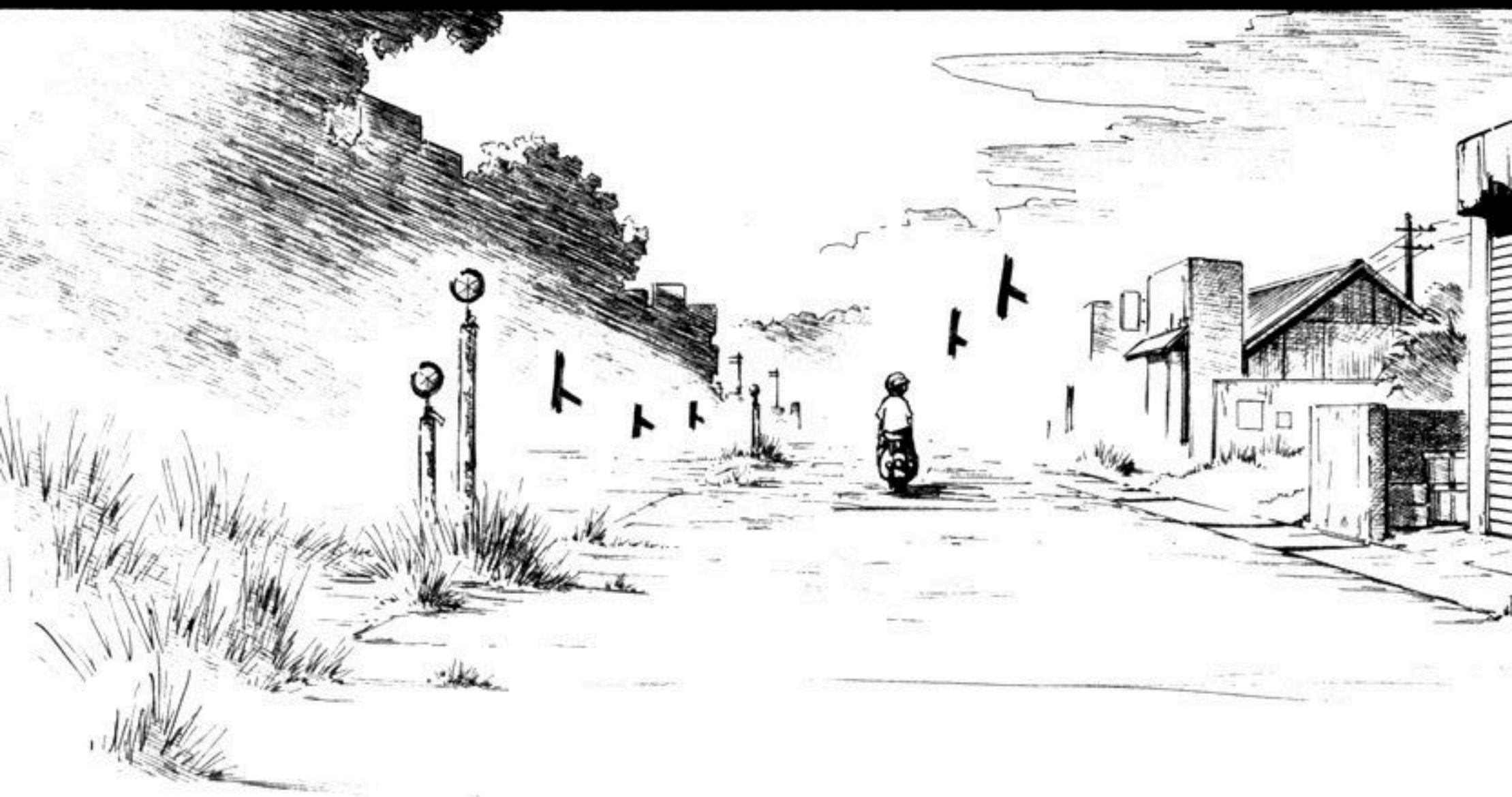


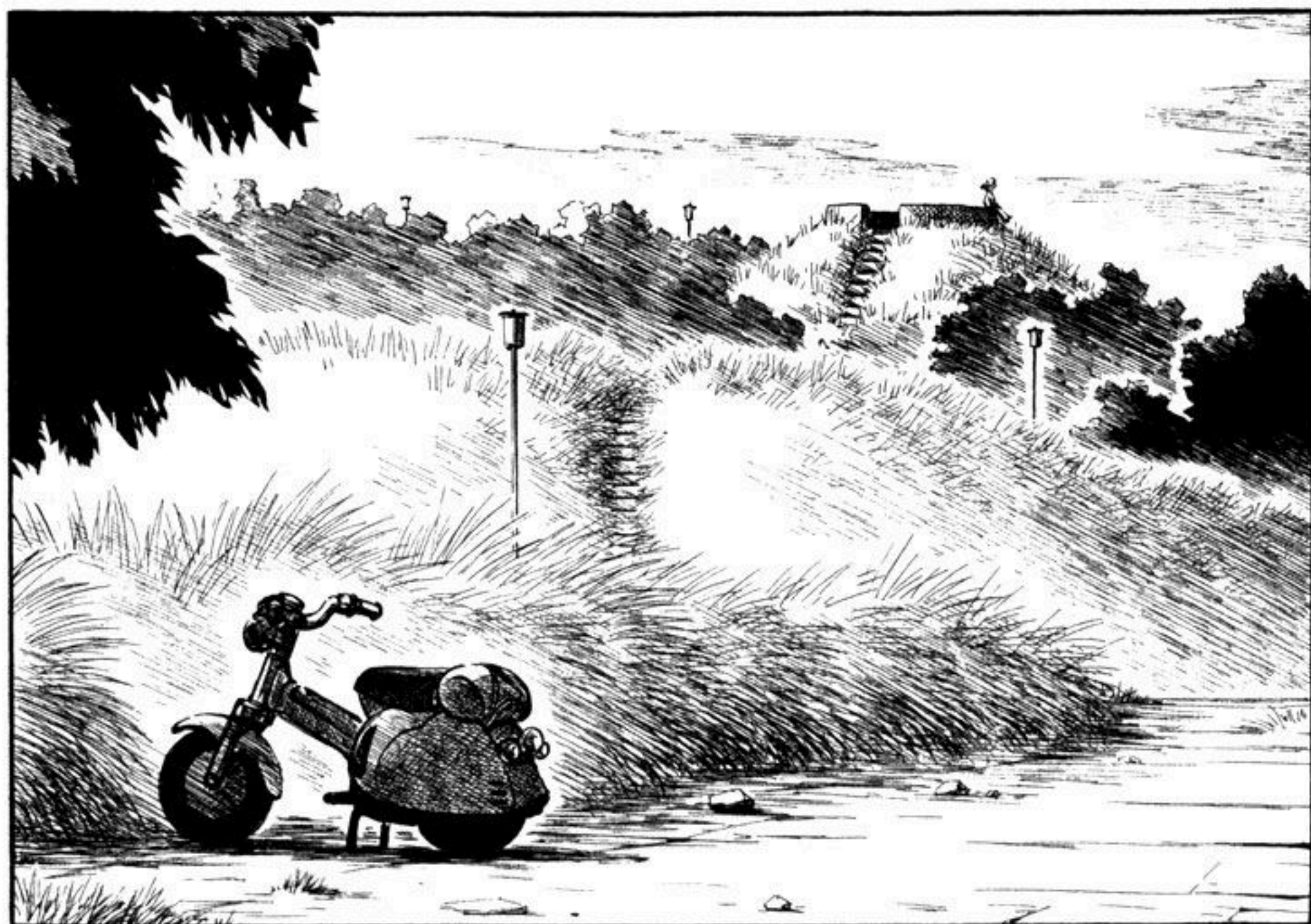
THE ROAD TO
THE NORTHERN
TOWN HAS BEEN
THIS TOWN'S
MAIN STREET
FOR A LONG
TIME.

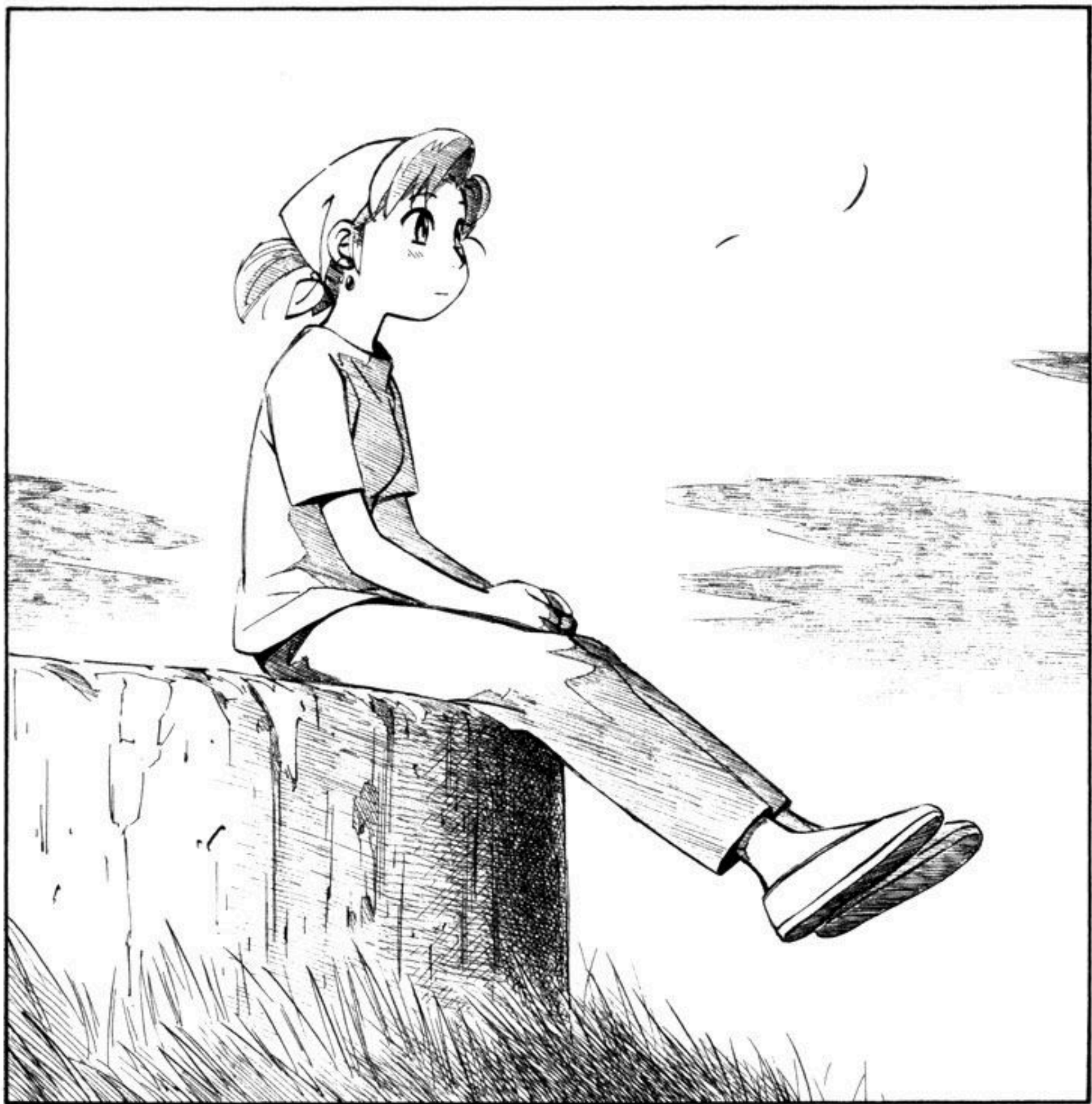


IT'S
QUIETER
THAN THE
DESERTED
FIELDS.

THERE ARE
ALWAYS SIGNS
OF PEOPLE
LIVING HERE,
BUT I SELDOM
SEE ANYONE.

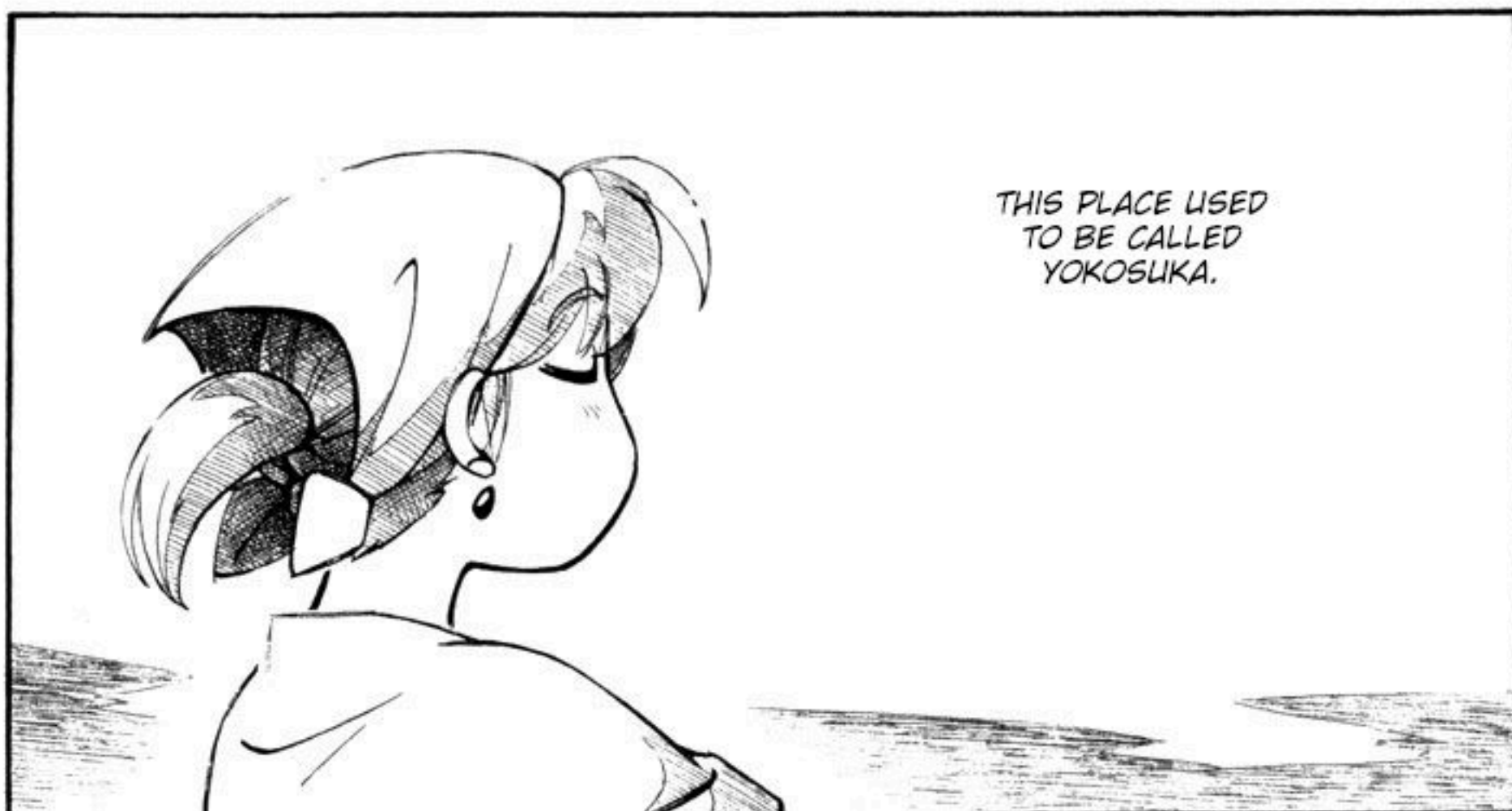




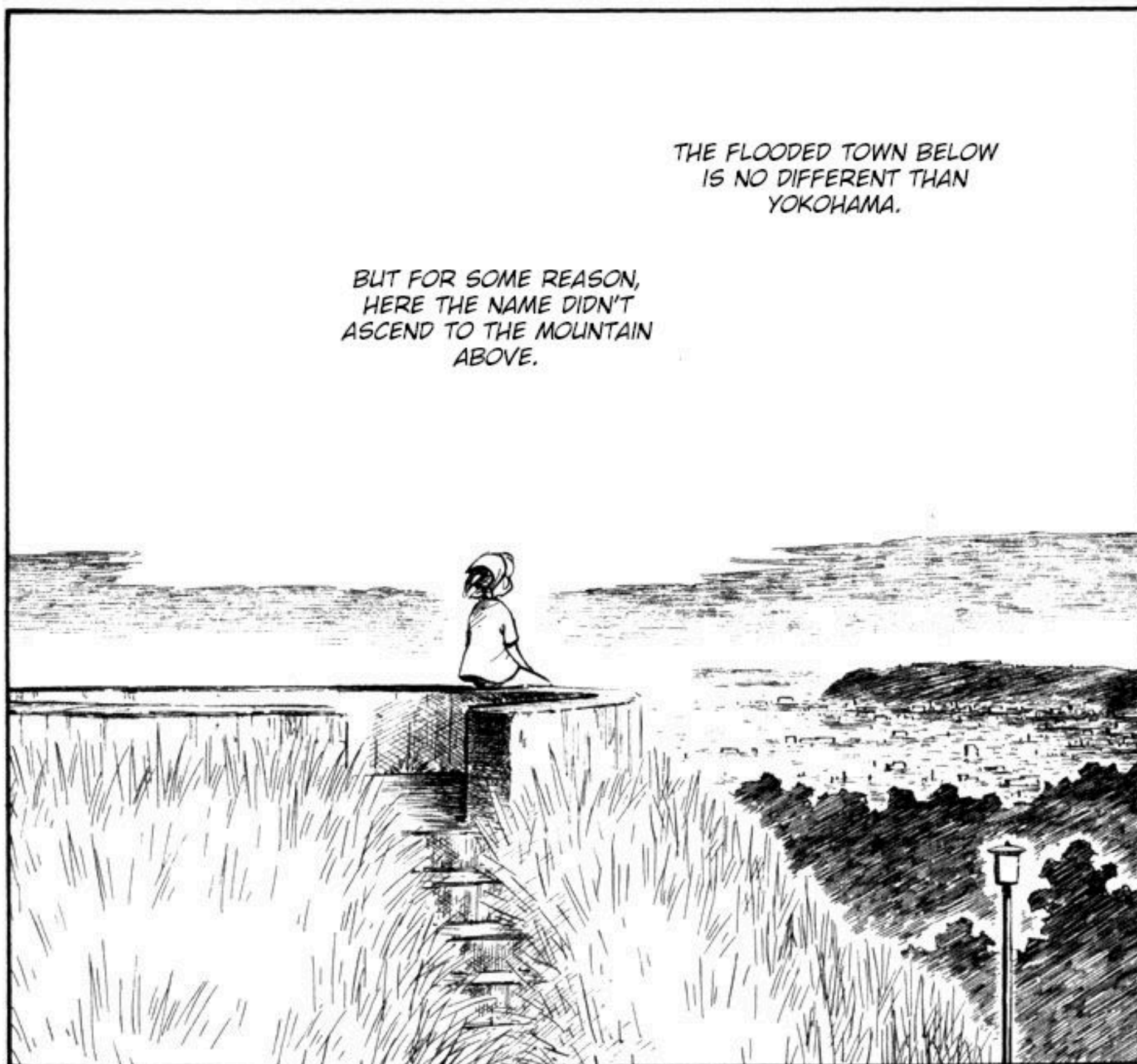


THE NORTHERN TOWN.

I CAME HERE WITH
SENSEI ONCE.



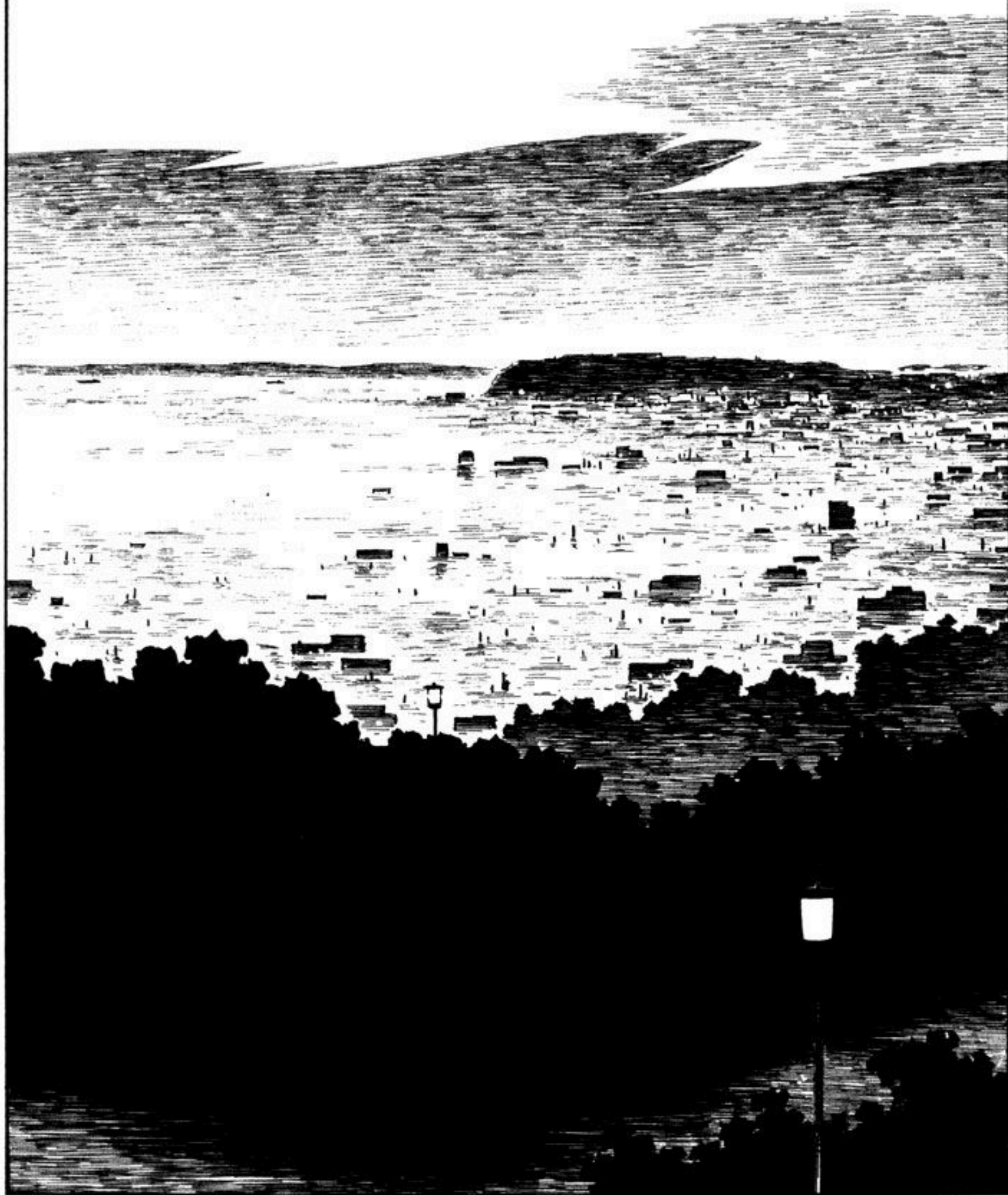
THIS PLACE USED
TO BE CALLED
YOKOSUKA.



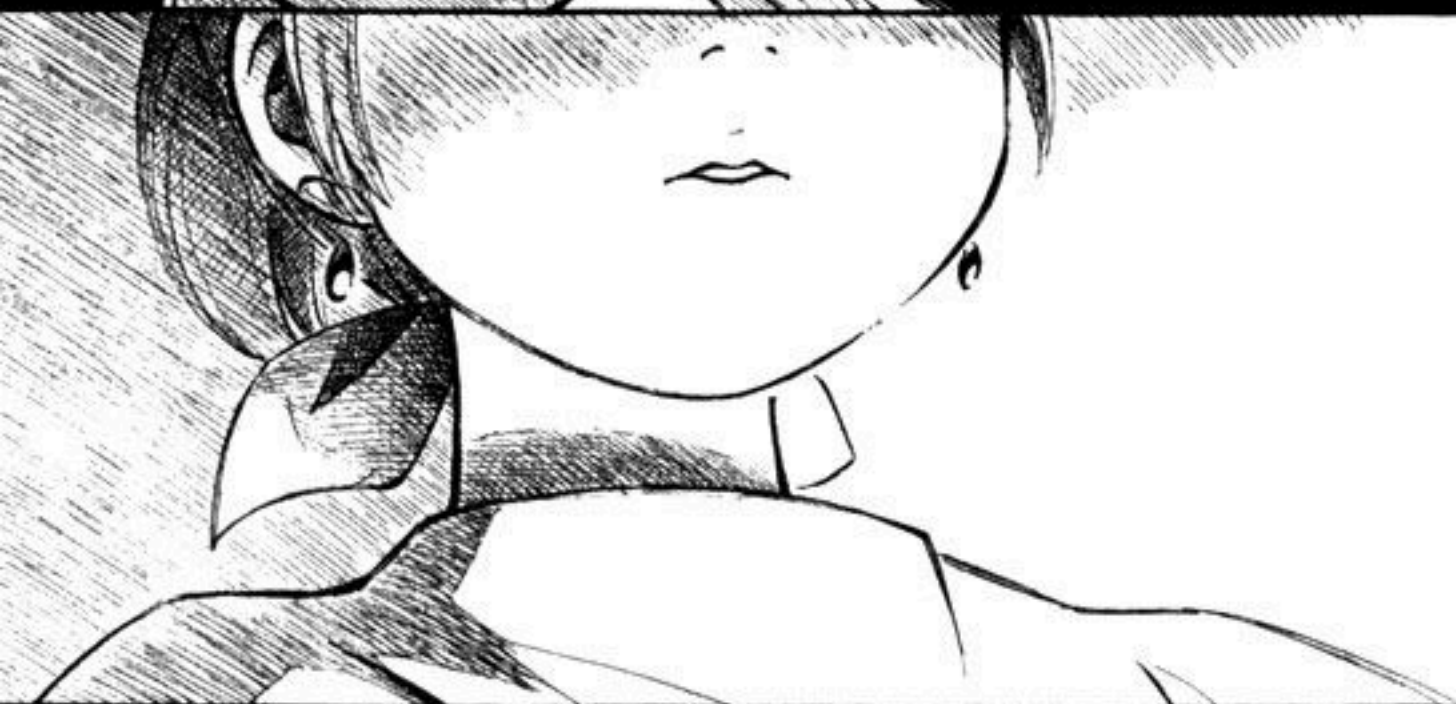
THE FLOODED TOWN BELOW
IS NO DIFFERENT THAN
YOKOHAMA.

BUT FOR SOME REASON,
HERE THE NAME DIDN'T
ASCEND TO THE MOUNTAIN
ABOVE.

THE NAME OF
YOKOSUKA LIES
BENEATH THE SEA,
WITH THE CITY.







FROM DEEP WITHIN...

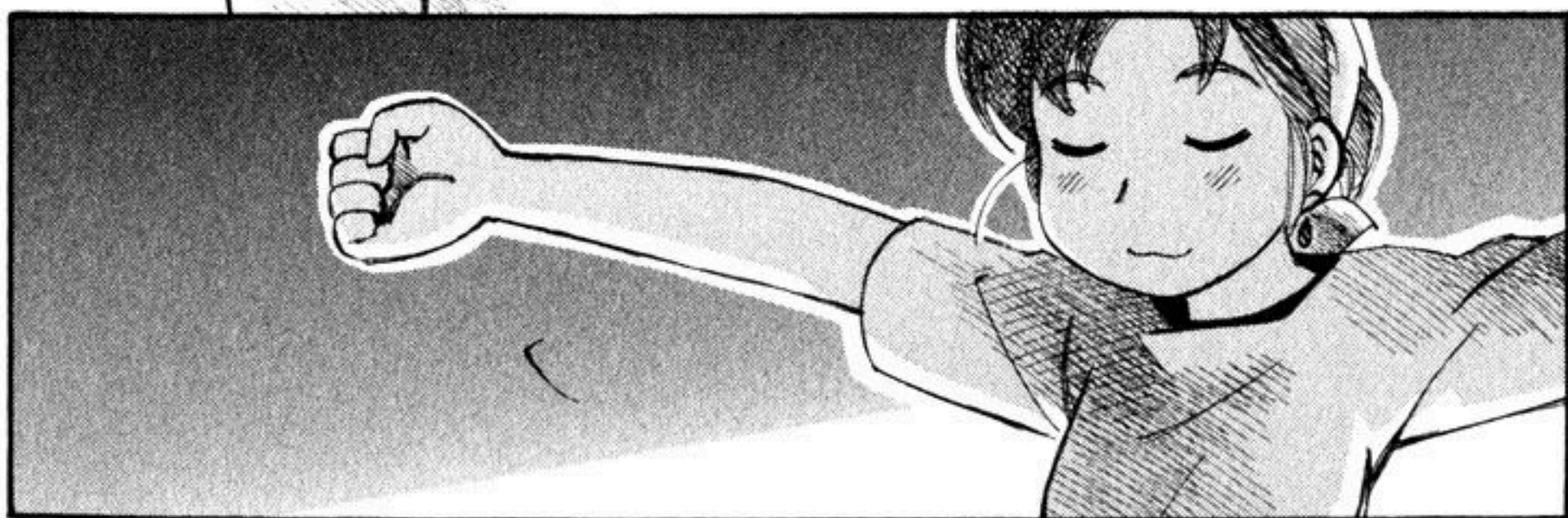
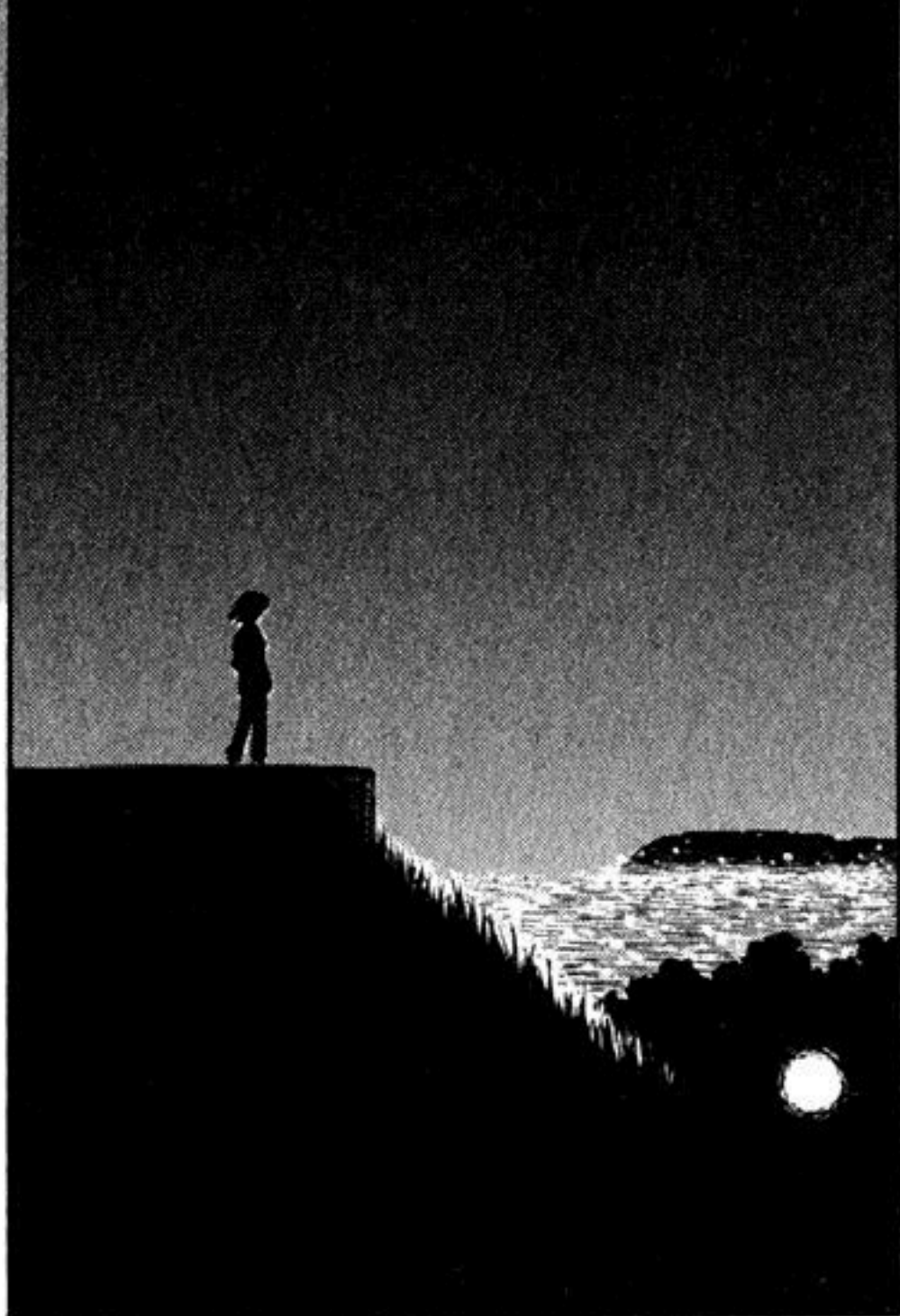


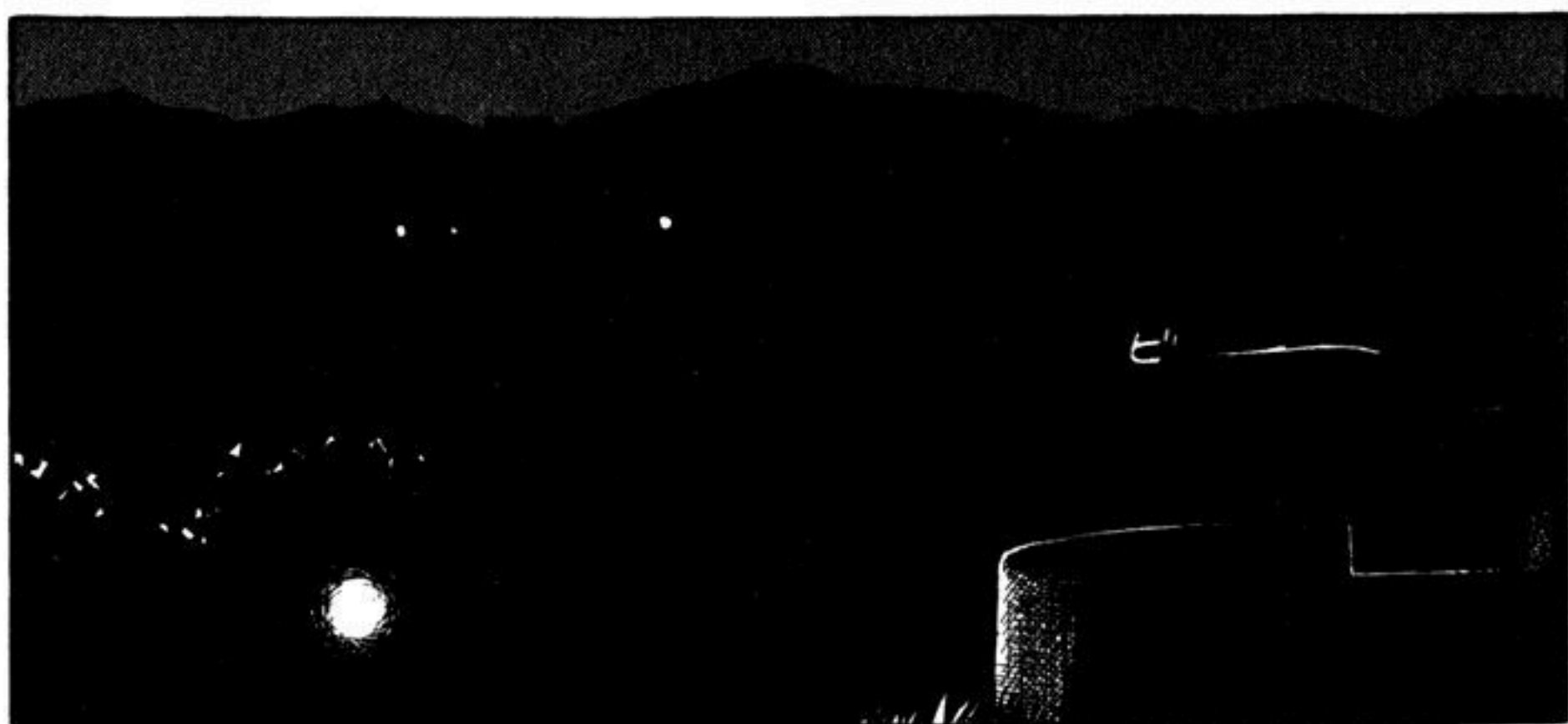
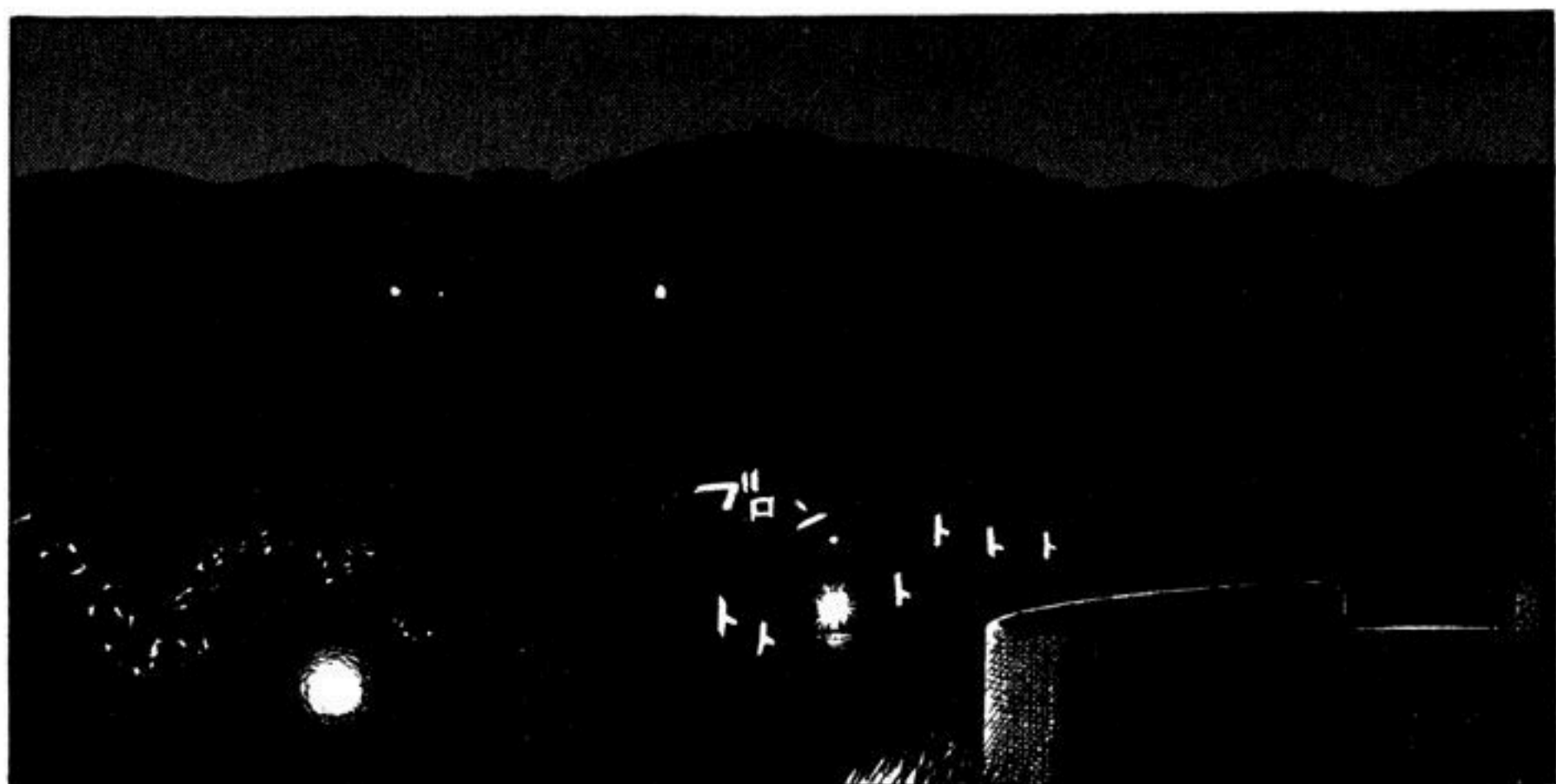
A VOICE
ARISES

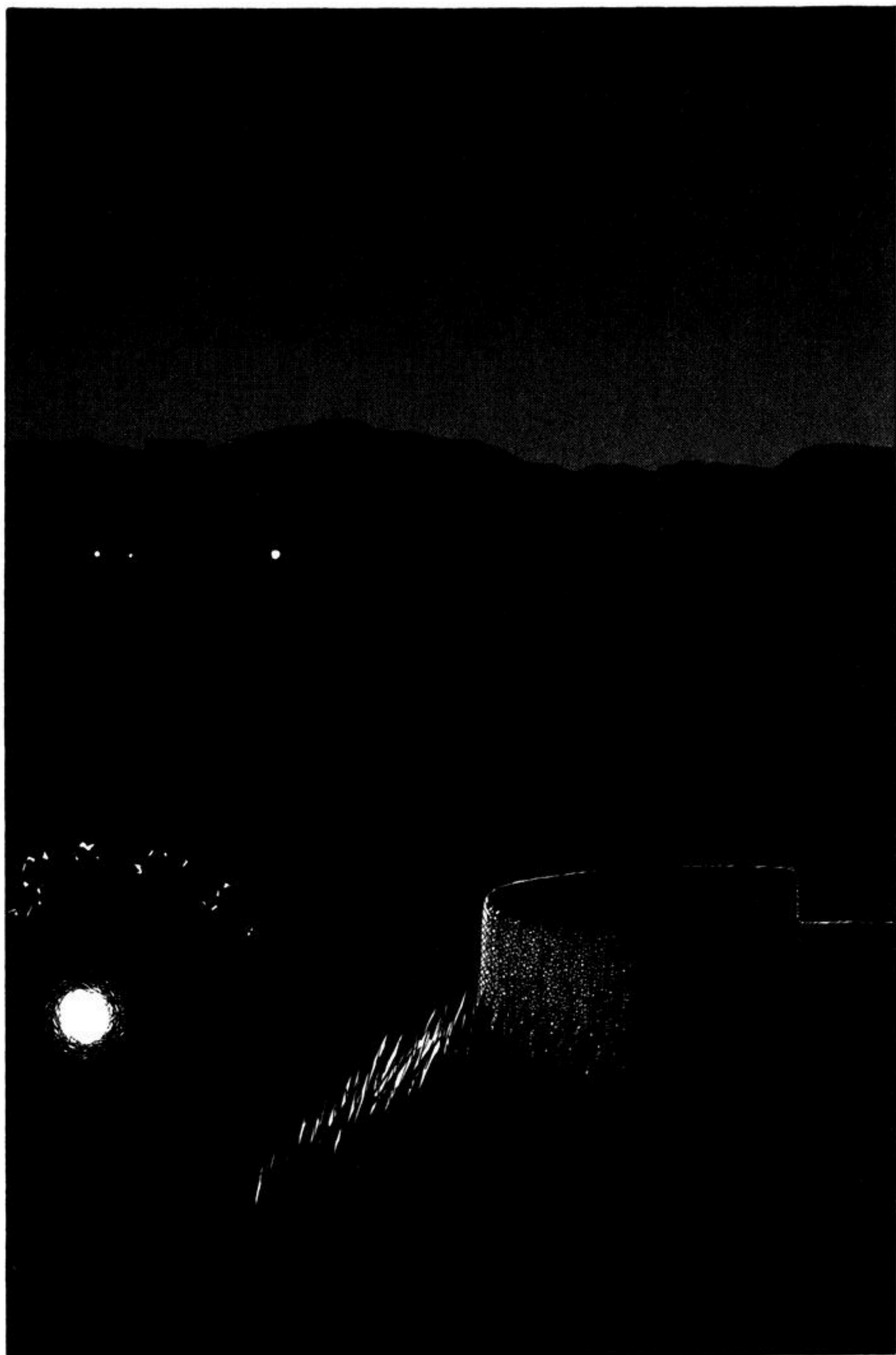


LOUD AND
LONG.













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